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Bewerking: Jetse Bremer*

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Snare drum

and what-ev-er hap - pened to — the sounds to - day — I think that they — are lack - ing some - thing real — Like them

and what-ev-er hap - pened to — the sounds to - day — I — er real - ly cap - tured how — I feel — Like them

and what-ev-er hap - pened to — the sounds to - day — I — er real - ly cap - tured how — I feel — Like them

the sounds to - day — Like them

the sounds to - day — Like them

Sweep

Bridge

CHORUS

17

Eachtime I take—your stand— and turn things— round— I wantyou to—ex—press—your-self—throughmu - sic and don't

Eachtime I take—your stand— and turn things— round— I wantyou to—ex—press—your-self—throughmu - - - sic don't

Eachtime I take—your stand— and turn things— round— I wantyou to—ex—press—your-self—throughmu - - - sic don't

Eachtime I take—your stand— and turn things— round— I wantyou to—ex—press—your-self—throughmu - - - sic don't

Eachtime I take—your stand— and turn things— round— I wantyou to—ex—press—your-self—throughmu - sic and don't

mp *f*

mp *f*

mp *f*

f

Sweep *f*

f G

f

f etc.

freak - ness of think - ing is pus - hing us fur - ther Got to get up and dance—

freak - ness of think - - ing is pus - hing us fur - ther Got to

freak - ness of think - - ing is pus - hing us fur - ther Got to

freak - ness of think - - ing is pus - hing us fur - ther Got to get up and dance—

freak - ness of think - ing is pus - hing us fur - ther Got to

Gsus/F G/F Em EbMaj7 G

— got to get up and move — got to send out my mes - sage to the peop - le —

dance move mes - sage to the peop - le

dance move mes - sage to the peop - le

— got to get up and move — got to send out my mes - sage to the peop - le —

dance move mes - sage to the peop - le

B $\flat$ C F G

But we can think a - round and find a way Just keep on mov - ing for - ward, don't give up, and find a way

So what hap - pened to — the sounds to - day — I know that deep — down you — still love — your mu -

So what hap - pened to — the sounds to - day — I know that deep — down you — still love — your mu -

So what hap - pened to — the sounds to - day — I know that deep — down you — still love — your mu -

So what hap - pened to — the sounds to - day — I know that deep — down you — still love — your mu -

So what hap - pened to — the sounds to - day — I know that deep — down you — still love — your mu -

mp

mp

mp

Sweep

etc.

mu - sic and that freak - ness of think - ing — is pus - hing us fur - ther —

mu - - - sic that freak - - - ness of think - - - ing is pus - hing us fur - ther —

mu - - - sic that freak - - - ness of think - - - ing is pus - hing us fur - ther —

mu - - - sic that freak - - - ness of think - - - ing is pus - hing us fur - ther —

mu - sic and that freak - ness of think - ing — is pus - hing us fur - ther —

G Gsus/F G/F Em EbMaj7

— Got to get up and dance — got to get up and move — got to send out my mes - sage to the peop - le —

Got to dance move mes - sage to the peop - le

Got to dance move mes - sage to the peop - le

— Got to get up and dance — got to get up and move — got to send out my mes - sage to the peop - le —

Got to dance move mes - sage to the peop - le

G B $\flat$ C F

The musical score for page 73 consists of five systems of staves. The first system has five staves, all of which contain whole rests. The second system has three staves; the top two contain eighth notes with stems, and the bottom staff contains eighth notes with stems. The third system has two staves; the top staff contains whole rests, and the bottom staff contains eighth notes with stems. The fourth system has two staves; the top staff contains whole rests, and the bottom staff contains eighth notes with stems. The fifth system has two staves; the top staff contains whole rests, and the bottom staff contains eighth notes with stems. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for page 81, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time.

Vocal Lines:

- Staff 1 (Soprano):** "Got to get up and dance____" (Measures 1-4)
- Staff 2 (Alto):** "got to get up and move____" (Measures 1-4)
- Staff 3 (Tenor):** "Got to get up and dance____" (Measures 1-4)
- Staff 4 (Bass):** "Got to get up and dance____" (Measures 1-4)

Piano Accompaniment:

- Staff 5 (Right Hand):** Chords: G (Measures 1-2), Bb (Measures 3-4), Csus (Measures 5-6), C7 (Measures 7-8), Fsus (Measures 9-10).
- Staff 6 (Left Hand):** Bass line with notes: G2 (M1), Bb2 (M2), C3 (M3), Bb2 (M4), C3 (M5), Bb2 (M6), C3 (M7), Bb2 (M8), C3 (M9), Bb2 (M10).

Additional Notes:

- Measures 1-4 contain vocal lines and piano accompaniment.
- Measures 5-10 contain piano accompaniment only.
- The score ends with the instruction: "Sounds off the beginning" (Measure 10).

89

Got to get up and dance — got to get up and move — got to send out my mes - sage to the peop - le —

Got to dance move mes - sage to the peop - le

Got to dance move mes - sage to the peop - le

— Got to get up and dance — got to get up and move — got to send out my mes - sage to the peop - le —

Got to dance move mes - sage to the peop - le

Got to get up and dance — got to get up and move — got to send out my mes - sage to the peop - le —

Got to dance move mes - sage to the peop - le

Got to dance move mes - sage to the peop - le

— Got to get up and dance — got to get up and move — got to send out my mes - sage to the peop - le —

Got to dance move mes - sage to the peop - le