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11

A

Wake up in the morn - ing with a head like 'what ya done?' This

Wake up in the morn - ing with a head like 'what ya done?' This

Wake up in the morn - ing with a head like 'what ya done?' This

Wake up in the morn - ing _____ This

Wake up in the morn - ing _____ This

D G D D G D D G D D G D

Toms

Disco-like pattern

etc.

19

B

how come I feel so lone-ly when you're up get-ting down?— So I'll— play a-long— when I hear— that spe-cial song—

how come I feel so lone-ly when you're up get-ting down?—

how come I feel so lone-ly when you're up get-ting down?—

how come I feel so lone-ly when you're up get-ting down?— So I'll— play a-long— when I hear— that spe-cial song—

how come I feel so lone-ly when you're up get-ting down?—

G C G G C G Bm F#m

etc.

27

Look's like ma-gic's on-ly ours—to-night— But I—don't feel like dan-cin' when the old—Jo - an-na plays— My heart—

ours to - night But I—don't feel like dan-cin' when the old—Jo - an-na plays— My heart—

ours to - night But I—don't feel like dan-cin' when the old—Jo - an-na plays— My heart—

Look's like ma-gic's on-ly ours—to-night— dan-cin', ooh dan-cin'

ours to - night dan-cin', ooh dan-cin'

Am G D G D D G D

etc.

35

D

—don't feel like dan-cin' no sir, no dan-cin' to-day.—Don't feel like dan-cin', dan-cin' E-ven if I find not-hing bet-ter to do—Don't feel like

—don't feel like dan-cin' no sir, no dan-cin' to-day.— Don't feel like dan-cin', dan-cin' E-ven if I find not-hing bet-ter to do—Don't feel like

—don't feel like dan-cin' no sir, no dan-cin' to-day.— Don't feel like dan-cin', dan-cin' E-ven if I find not-hing bet-ter to do—Don't feel like

dan - cin' Don't feel like dan-cin', dan-cin' find not - hing bet-ter to do—Don't feel like

dan - cin' Don't feel like dan-cin', dan-cin' find not - hing bet-ter to do—Don't feel like

D G D D G D D

etc.

— with the one in the bed till dawn— with you—

— with the one in the bed till dawn— with you—

— with the one in the bed till dawn— with you—

— in the bed with you—

— in the bed with you—

C G D

etc.

Ci-ties come and ci-ties go just like the old em-pi-res When all you do is change your clothes and call that ver-sa-ti-le. You

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Ci-ties come and ci-ties go When all you do is change your clothes and call that ver-sa-ti-le. You

D G D D G D G C G G C G

etc.

61

— just pre-tend — that I know — which way to bend — I'm gon-na tell the whole — world that — you're mine. —

If

If

— just pre-tend — that I know — which way to bend — I'm gon-na tell the whole — world that — you're right. —

If

Empty musical staves for piano accompaniment.

Piano accompaniment staves with rhythmic patterns.

Piano accompaniment staves with chords.

Chord progression: Bm, F#m, Am, G

Piano accompaniment staves with a bass line.

Piano accompaniment staves with a melody line.

etc.

69

C

don't feel like dan-cin' when the old Jo - an-na plays My heart could take a chance but my two feet can't find a way You think that I-

dan-cin', ooh dan-cin' dan - cin', ooh dan-cin'

D G D D G D G C G G C G

etc.

77

D

dan - cin', dan - cin' E - ven if I find not - hing bet - ter to do — Don't feel like dan - cin', dan - cin' Why'd you pick a

dan - cin', dan - cin' E - ven if I find not - hing bet - ter to do — Don't feel like dan - cin', dan - cin' Why'd you pick a

dan - cin', dan - cin' E - ven if I find not - hing bet - ter to do — Don't feel like dan - cin', dan - cin' Why'd you pick a

dan - cin', dan - cin' find not - hing bet - ter to do — Don't feel like dan - cin', dan - cin' Why?

dan - cin', dan - cin' find not - hing bet - ter to do — Don't feel like dan - cin', dan - cin' Why?

etc.

Sharp, nasal sound

D Bm F#m Am G Bm

etc.

two - step makes my chest pound. Just lay me down As you float a-way in - to the

two - step makes my chest pound. Just lay me down As you float a-way in - to the

two - step makes my chest pound. Just lay me down As you float a-way in - to the

two - step makes my chest pound. Just lay me down As you float a-way in - to the

—Jo - an-na plays— My heart—could take a chance— but my—two feet can't find a way You think that I—could mus-ter up— a lit-tle soft,

—Jo - an-na plays— My heart—could take a chance— but my—two feet can't find a way You think that I—could mus-ter up— a lit-tle soft,

—Jo - an-na plays— My heart—could take a chance— but my—two feet can't find a way You think that I—could mus-ter up— a lit-tle soft,

dan-cin' dan - cin', ooh dan-cin' dan - cin' ooh

dan-cin' dan - cin', ooh dan-cin' dan - cin' ooh

D G D G C G G C G G A D A

find not-hing bet-ter to do— Don't feel like dan-cin', dan-cin' Why'd you pick a tune when I'm not in the mood?— Don't feel like

find not-hing bet-ter to do— Don't feel like dan-cin', dan-cin' Why'd you pick a tune when I'm not in the mood?— Don't feel like

find not-hing bet-ter to do— Don't feel like dan-cin', dan-cin' Why'd you pick a tune when I'm not in the mood?— Don't feel like

not - hing bet-ter to do— Don't feel like dan-cin', dan-cin' Why? when I'm not in the mood?— Don't feel like

not - hing bet-ter to do— Don't feel like dan-cin', dan-cin' Why? when I'm not in the mood?— Don't feel like

G

118

D

dan - cin', dan - cin' E-ven if I find not-hing bet-ter to do— Don't feel like dan - cin', dan - cin' Why'd you pick a

dan - cin', dan - cin' E-ven if I find not-hing bet-ter to do— Don't feel like dan - cin', dan - cin' Why'd you pick a

dan - cin', dan - cin' E-ven if I find not-hing bet-ter to do— Don't feel like dan - cin', dan - cin' Why'd you pick a

dan - cin', dan - cin' find not - hing bet-ter to do— Don't feel like dan - cin', dan - cin' Why?

dan - cin', dan - cin' find not - hing bet-ter to do— Don't feel like dan - cin', dan - cin' Why?

D G

etc.

124