

I don't feel like dancin'

Muziek: Scott Hoffman,
Jason Sellards
Elton John
Bewerking: Jetse Bremer

1 $\bullet = 108$

T.I.
T.II
B.I
B.II

Piano *mp*
D Gm/D D Gm/D

Guitar
Bas

5 *mp*

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

doo doo— doo doo doo doo doo doo doo doo— doo doo doo doo doo doo doo

D Gm/D Bm/D D7

mp D Gm/D Bm/D D7

etc.

9

ooh da da da da da da da

ooh da da da da da da da

da da da da da da da da da da

doo doo doo doo da

G Gm

G Gm A7

13

dau

dau

dau

dau

D G D D G D D G D D G D

D G D D G D D G D D G D

Sixteenth movement

17

A

Wake up in the morn - ing with a head—like 'what ya done?' This used to be—the life—but I—don't

Wake up in the morn - ing— This used to be—the life—but I—don't

Wake up in the morn - ing— This used to be—the life—but I—don't

Wake up in the morn - ing with a head—like 'what ya done?' This used to be—the life—but I—don't

D G D D G D G C G

D G D D G D G C G

20

need an-ot - her one.— Good luck cut-ting up— ry-ing on,—you wear—them gowns. So

need an-ot - her one. Good luck cut-ting up— So

need an-ot - her one.— Good luck cut-ting up— So

need an-ot - her one.— Good luck cut-ting up—and car-ry-ing on,—you wear—them gowns. So

G C G D G D D G D

G C G D G D D G D

23 B

how come I feel so lone-ly when you're up get-ting down? So I'll— play a - long— when I hear

how come I feel so lone-ly when you're up get-ting down? So I'll— play a - long— when I hear

how come I feel so lone-ly when you're up get-ting down?

how come I feel so lone-ly when you're up get-ting down?

G C G G C G Bm

G C G G C G Bm

26

— that spe-cial song— I'm gon-na be the one— that gets— it right.———

— that spe-cial song— I'm gon-na be the one— that gets— it right.———

F#m Am G

F#m Am G