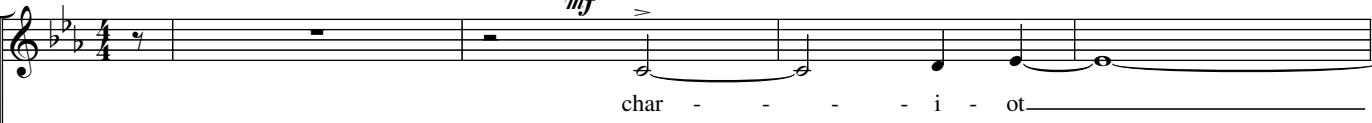
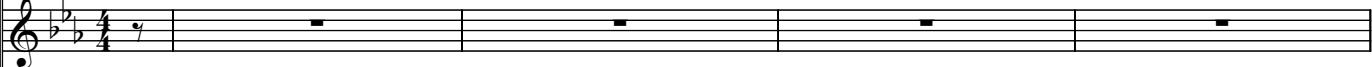


Chariot

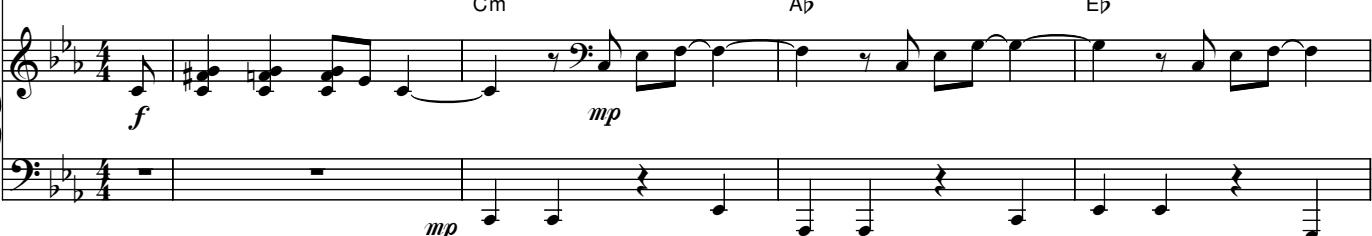
Opt: use a  84 Eight-note swing
funky egg.

S. 

A. 

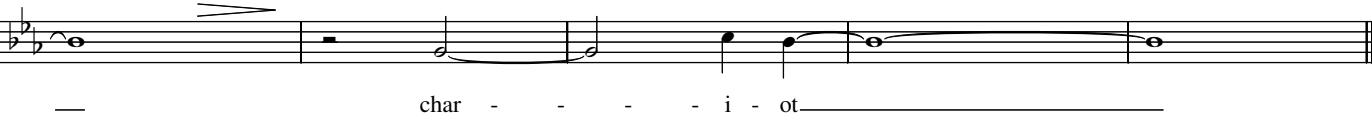
T. 

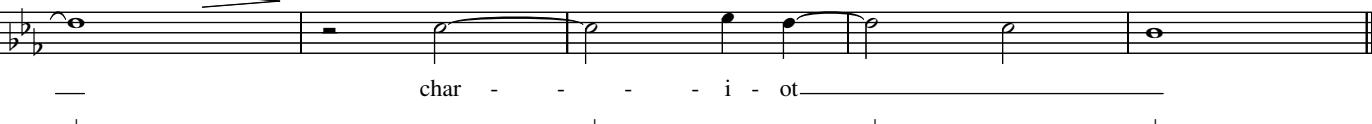
B. 

Pf. 

5 









18

choco-late cov - ered cher-ries And seedl-less wa-ter - mel-on—
va - voo va voo-vau— va voo-vau—
va - voo va voo-vau— va voo-vau—
choco-late cov - ered cher-ries And seedl-less wa-ter - mel-on—

Cm A♭ E♭ B♭

22

No-thing from the ground— is good e-nough Bo-dy rised— It puts
— va - voo va voo-vau— Bo-dy rised— It puts
— 3 va - voo va voo-vau— Bo-dy rised— It puts
No-thing from the ground— is good e-nough Bo-dy rised— It puts

Cm A♭ E♭ Fsus F F7b5

8vb..... > > >

41

To guide me Give me your... char -

To guide me Give me your...

To guide me Give me your... Strength char -

E♭ Gm Cm A♭ Cm

46

i - ot char - - - - i - ot

pa - da da pa -

i - ot char - - - - i - ot

A♭ E♭ B♭ Cm A♭

59

Musical score for page 59:

Staff 1:
ah _____ va - voo va voo-vau _____

Staff 2:
ah _____ It is a livi-ng— pro-mise land Ev-en o-ver—

Staff 3:
ah _____ It is a livi-ng— pro-mise land Ev-en o-ver—

Staff 4:
ah _____ va - voo va voo-vau _____

Chords: E♭, E♭/F, Cm, A♭, E♭

64

Musical score for page 64:

Staff 1:
va voo-vau _____ va - voo va voo-vau _____ From

Staff 2:
— fields of sand Seas - ons fill — my mind and Cov-er me _____ From

Staff 3:
— fields of sand Seas - ons fill — my mind and Cov-er me _____ From

Staff 4:
va voo-vau _____ va - voo va voo-vau _____ From

Chords: B♭, Cm, A♭, E♭, Fsus, F

81

i - ot I'm sing-ing out loud To guide me Give me
 i - ot I'm sing-ing out loud To guide me Give me
 char - i - ot I'm sing-ing out loud To guide me Give
 G7 Gm Cm A♭ E♭ Gm Cm

87

— your... Strength tee dee dee You'll be my va - ca -
 — your... Strength daun daun daun daun daun daun * daun daun da
 me your... Strength daun daun daun daun daun You'll be my va - ca -
 me your... Strength daun daun daun daun daun tee dee.
 A♭ E♭ D♭ D♭/F G♭

103

Make me wan - na spread my arms and fly Oh char - i - ot
 Make me wan - na spread my arms and Oh char - i - ot
 — spread my arms and Oh char - i - ot
 spread my arms and Oh char - i - ot

B♭sus A♭ B♭ B♭sus/C B♭/D E♭ Gm

(8^{vb}).....

108

your gol - den waves are walk - ing down u - pon this face —
 your gol - den waves are walk - ing down u - pon this face
 your gol - den waves are walk - ing down u - pon this face
 your gol - den waves are walk - ing down u - pon this face

Cm A♭ E♭ Gm7 Cm A♭

(8^{vb}).....

124

Give me your... Strength
 Give me your... Strength
 give me cha - ri - ot give me oh give me oh give me
 give me cha - ri - ot give me oh give me oh give me
 Cm A♭ E♭ Gm7 Cm
 (8^{vb})..... 8^{vb}.....

This musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The music includes lyrics such as "Give me your... Strength", "give me cha - ri - ot", and "Cm A♭ E♭ Gm7 Cm". Chords are indicated by Roman numerals and lowercase letters. The score concludes with dynamic markings "(8^{vb})..... 8^{vb}...." at the end of each staff.

129

yeah, give it to me
 Give me your... Strength
 cha - ri - ot give me oh give me oh give me cha - ri - ot
 cha - ri - ot give me oh give me oh give me cha - ri - ot
 A♭ E♭ G7 Gm Cm A♭
 (8^{vb})..... 8^{vb}.....

This musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The music includes lyrics such as "yeah, give it to me", "Give me your... Strength", "cha - ri - ot", and "A♭ E♭ G7 Gm Cm A♭". Chords are indicated by Roman numerals and lowercase letters. The score concludes with dynamic markings "(8^{vb})..... 8^{vb}...." at the end of each staff.