

The show must go on

1 ♩ = 86

S. _____

A. _____

T. _____

B. _____

Strings ensemble/
Piano

Bm B2 Bsus Bm GMaj7 GMaj7(-5) GMaj7(+6) GMaj7

5 A I

Emp-ty spac-es,— what are we

Emp-ty spac-es,— what are we

Emp-ty spac-es,— what are we

Emp-ty spac-es,— what are we

Bm/E Bm2/E F#sus F# Em Edim Bm B2

17

cur-tain, in the pan - to-mime. Hold the line! Does an-y-bo-dy want to take it an-y-

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cur-tain, in the pan - to-mime. Hold the line! an - - - y - - -

cur-tain, in the pan - to-mime. Hold the line! an - - - y - - -

GMaj7 GMaj7(-5) GMaj7(+6) GMaj7 Bm/E Bm2/E F#sus F#

BI

21

more? go on! go on! go on! go on! go on! go on!

more? go on! go on!

more? Show must go on! Show must go on!

more? Show must go on! Show must go on!

Em Edim Bm B2 Bsus Bm GMaj7 GMaj7(-5)

Sob.

33

heart-ache, — an-oth-er failed — ro-mance. — On and on! — Does an-y-bo-dy know — what we are

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heart-ache, — an-oth-er failed — ro-mance. — On and on! — On and

AMaj7 AMaj7(-5) AMaj7(+6) AMaj7 C#m/F# C#m2/F# G#sus G#

37

liv-ing for? — I guess I'm learn-ing — I must be war - mer now I'll soon be turn-ing — round the cor -

liv-ing for? — I guess I'm learn-ing — I must be war - mer now I'll soon be turn-ing — round the cor -

on! I guess I'm learn-ing — I must be war - mer now I'll soon be turn-ing — round the cor -

on! I guess I'm learn-ing — I must be war - mer now I'll soon be turn-ing — round the cor -

F#m F#dim C#m C#2 C#sus C#m AMaj7 AMaj7(-5)

48

on! In - side my heart is break-ing, My

on! In - side my heart is break-ing, My

yeah-ee yeah-ee yeah - ee yeah my smile, stays on!

yeah-ee yeah-ee yeah - ee yeah my smile, stays on!—

GMaj7 GMaj7(-5) GMaj7(+6) GMaj7 Bm/E Bm2/E

(8th).....

51

make-up may be flak - ing, But my smile, still, stays on! ah

make-up may be flak - ing, But my smile, still, stays on!—

my smile, stays on! my smile, still, stays on!—

my smile, stays on! my smile, stays on!— ah

F#sus F# Em Edim Bm B2 Bsus Bm

instrumental

(8th).....

63

B III

$$g^{vb} \text{-----}$$

67

(g_{vb})

79

— with the show! the show! Show must go on!—

— show!— Show must go on!—

— with the, On with the show! go on!— go

— with the, On with the show! go on!— go

Em Edim Em6 Bm

8^{vb}.....

83

add solo improvisation

Show must go on!— Show must go on!—

Show must go on!— Show must go on!—

on!— go on!— go on!— go on!— go on!— go

on!— go on!— go on!— go on!— go on!— go

Bm/F#

(8^{vb})..... 8^{vb}.....

95

95

Show must go on!_____ Show must go on!_____

Show must go on!_____ Show must go on!_____

on!_____ go on!_____ go on!_____ go on!_____ go on!_____ go

on!_____ go on!_____ go on!_____ go on!_____ go on!_____ go

GMaj7 Bm/F#

(8^{va}).....

99

99

Show must go on!_____ I'll face it with a grin! I'm

Show must go on!_____ I'll face it with a grin! I'm

on!_____ go on!_____ go on!_____ go on!_____ go on!_____ go

on!_____ go on!_____ go on!_____ go on!_____ go on!_____ go

GMaj7 Em7

(8^{va}).....