

# September

1

$\text{♩} = 124$

S.I

S.II

A.I

A.II

E♭Maj7      Dm7      Cm7      Dm7      Gm7      E♭Maj7      Dm7      Cm7      Dm7

4

*ooh* \_\_\_\_\_ *ah* *ba - da-n*

*sep -*

*sep -*

Gm7      E♭Maj7      Dm7      Cm7      Dm7      Gm7

13

Sheet music for page 13. The top staff consists of three measures of rests followed by a measure of eighth notes. The lyrics are: "pap pap pa doom— doom doom—". The second staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The lyrics are: "pap pap pa doom— doom doom— doom day day— day pap pap pa doom— doom doom—". The third staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The lyrics are: "tem-ber? Love was chang-ing the minds— of pre-ten - ders While—". The fourth staff continues with a measure of eighth notes followed by a measure of sixteenth notes. The lyrics are: "pap pap pa doom— doom doom— doom day day— day pap pap pa doom— doom doom—". The fifth staff shows chords: E♭Maj7, Dm7, Cm7, Dm7, Gm7, E♭Maj7, Dm7, Cm7, Dm7. The bass staff follows the same harmonic progression.

16

Sheet music for page 16. The top staff features a melodic line with sustained notes and slurs. The lyrics are: "— doom day— a - way— hey". The second staff continues the melodic line with sustained notes and slurs. The lyrics are: "— doom day— sep - tem - ber sep - tem - ber true love we share to - day". The third staff shows a melodic line with sustained notes and slurs. The lyrics are: "chas - ing the clouds— a - way— Our hearts were". The fourth staff continues the melodic line with sustained notes and slurs. The lyrics are: "— doom day— sep - tem - ber sep - tem - ber we share to - day". The bass staff shows chords: Gm7, A♭Maj7/B♭.

25

Musical score for page 25 featuring two staves of vocal melody. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The lyrics are:

hey      hey      hey—      Bau      dee yau—  
 tem - ber      sep - tem - ber      true      love we share to - day      do      you      re -  
 sep - tem - ber      sep - tem - ber      we share to - day      do      you      re -

Harmonic analysis indicates a change from A♭Maj7/B♭ to Cm7, then to F9.

28

Musical score for page 28 featuring four staves of vocal melody. The top staff uses a treble clef, the second staff uses a bass clef, the third staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat. The lyrics are:

say      do      you      re - mem - ber      Bau      dee yau—      dan - cing      in      sep - tem - ber  
 mem - ber—      do      you      re - mem - ber—  
 mem - ber—      do      you      re - mem - ber—  
 mem - ber—      do      you      re - mem - ber—

Harmonic analysis indicates a progression through Dm7, Gm7, Cm7, F9, Dm7, and Gm7.

[37]

ing — our — souls — were sing - ing. — they

pa - doo - dn da - doo - dn pa-doo - dn da - doo - dn pa - doo - dn da - doo - dn

pap pap pa doom — doom doom — doom day day — day pap pap pa doom — doom doom —

pap pap pa doom — doom doom — doom day day — day pap pap pa doom — doom doom —

E♭Maj7 Dm7 Cm7 Dm7 Gm7 E♭Maj7 Dm7 Cm7 Dm7

[40]

stole the night a - way pa - da - ga da

pa - doo - da

— doom day — dan - cing dan - cing dan - cing in sep - tem - ber My thoughts are

— doom day — sep - tem - ber sep - tem - ber we share to - day

Gm7 A♭Maj7/B♭

49

de - ge de - ge tep tep

tem - ber sep - tem - ber true love we share to - day

Now dec - em - ber found found the love -

sep - tem - ber sep - tem - ber we share to - day pap pap pa doom — doom doom —

A♭Maj7/B♭ E♭Maj7 Dm7 Cm7 Dm7

52

de - ge de - ge tep tep

— we shared — in sep - tem - ber. On - ly blue — talk and love, — Re - mem -

— day — day pap pap pa doom — doom doom — doom day day — day

Gm7 E♭Maj7 Dm7 Cm7 Dm7 Gm7

[61]

Bau dee yau— dan - cing in sep - tem - ber Bau dee yau—

do you re - mem - ber— do you re -

do you re - mem - ber— do you re -

do you re - mem - ber— do you re -

Cm7 F9 Dm7 Gm7 Cm7 F9

[64]

nev - er was a cloud - y day— it was a

mem - ber— ah— re - mem - ber

mem - ber— say do you say do you say do you re - mem - ber

mem - ber— say do you say do you say do you re - mem - ber

Dm7 Gm7 A♭maj7/B♭

73

Our hearts were  
say do you say do you say do you re - mem - ber  
say do you say do you say do you re - mem - ber Our hearts were ring -  
say do you say do you say do you re - mem - ber Our hearts were ring -  
A♭maj7/B♭ E♭Maj7 Dm7 Cm7 Dm7

76

ring - ing our souls were sing - ing  
ing ah ah— our souls— were sing - ing.  
ing ah ah— our souls— were sing - ing.  
Gm7 E♭Maj7 Dm7 Cm7 Dm7 Gm7

85

Bau dee yau— dan - cing in sep - tem - ber Bau dee yau—  
do you re - mem - ber— do you re -  
do you re - mem - ber— do you re -  
sha doo dn pa doo dn  
Cm7 F9 Dm7 Gm7 Cm7 F9

88

nev - er was a cloud - y day it was a  
mem - ber— say do you say do you say do you re - mem - ber  
mem - ber— say do you say do you say do you re - mem - ber  
sha doo dn pa doo dn say do you say do you say do you re - mem - ber  
Dm7 Gm7 A**♭**maj7/B**♭**

97

Musical score for measure 97:

**Vocal Part:**

- Top staff: Long sustained note followed by a short note, then a fermata over the word "who".
- Bottom staff: Repeated lyrics "say do you" followed by "say do you re-mem-ber" and another "who".
- Accents and slurs are present on the "do" and "you" notes.

**Piano Part:**

- Key signature: A♭maj7/B♭
- Chords: A♭maj7/B♭, E♭Maj7, Dm7
- Bass line: Syncopated eighth-note patterns.

101

Musical score for measure 101:

**Vocal Part:**

- Three identical measures of sustained notes followed by a fermata over the word "who".

**Piano Part:**

- Key signature: Cm7, B♭, E♭Maj7, Dm7, Cm9
- Chords: Cm7, B♭, E♭Maj7, Dm7, Cm9
- Bass line: Syncopated eighth-note patterns.

112

Bau dee yau — nev - er was a cloud - y day —

do you re - mem - ber — say do you say do you

do you re - mem - ber — say do you say do you

— sha doo dn pa doo dn say do you say do you

Cm7 F9 Dm7 Gm7 A♭maj7/B♭

115

— it was a Bau dee yau — say do you re - mem - ber

say do you re - mem - ber — dee - ya — dee - ya —

say do you re - mem - ber — do you re - mem - ber —

say do you re - mem - ber — sha doo dn pa doo dn

Cm7 F9 Dm7 Gm7