

Er hangt een paardenhoofdstel aan de muur

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A

Kilima Hawaiians

1

♩ = 132 Shuffle

Schmieren

na na na na na na na na na na na na

na na na na na na na na na na na na

dng dng ding dng dng ding dng dng

5

na + + ng + + ng + + ng + + + + ng + +

een hoofd-stel aan de muur

Er hangt een paar - - - den - hoofd-stel aan de muur

ding ding dng dng dng dng dng dng

9

ng + + ng + + + + ng + + ng + + ng + + + + ng + +

En een za - - - del in een le - ge schuur

En een za - - - del in een le - ge schuur

dng dng ding dng dng dng dng dng ding dng

25

ng + + ng + + + + ng + + ng + + + + ng + +

— 't Is het ij - - - zer dat mijn po - ny droeg

't Is het ij - - - zer dat mijn po - ny droeg

dng dng ding dng dng dng dng ding dng

29

ng + + ng + + + + ng + + ng + + ng + + + + ng + +

Een va - - - le de - ken in de schuur

Een va - - - le de - ken in de schuur

een le - ge schuur dng dng dng dng ding dng

33

ng 't Is dat paar - - - den - hoofd - stel aan de + + ng + +

En een paar - - - den - hoofd - stel aan de muur

En een paar - - - den - hoofd - stel aan de muur

ding 't Is dat paar - den - hoofd - stel aan de muur dng

49

Er is nu een le - ge plek in mijn hart

ng + + ng + + + + ng + + ng + + ng + + + + ng + +

— Er is nu een le - ge plek in mijn hart

dng Er is nu een le - ge plek in mijn hart dng

53

+ + ng + + ng + + ng + + + + ng + +

ng een hoofd-stel aan de muur

— En zijn hoofd - - - stel hangt nu aan de muur

dng ding dng dng dng dng dng dng

57

ng + + ng + + + + ng + + ng + + ng + + + + ng + +

— En zijn za - - - del doel-loos in de schuur

En zijn za - - - del doel-loos in de schuur

dng dng ding dng dng dng dng ding dng

73

Als jullie ooit een vriend hadden gehad zoals ik, dan zou je weten waarom ik nu zo droef ben. Een vriend,

mm

mm

dng dng dng dng dng dng dng dng dng dng dng dng dng

77

luister maar eens: Hij maakte me eens wakker toen hij een lawaai op de prairie hoorde, een kudde dieren rende recht op ons af

mm

mm

mm

mm

dng dng dng dng dng dng dng dng dng dng dng dng

81

Hij kwam snel naar me toe en redde m'n leven. dat noem ik een vriend of niet?]

mm

mm

mm

mm

dng Er is nu een le - ge plek in mijn hart dng

ng 't Is dat paar - den - hoofd - stel aan de + + ng + +

't Is dat paar - den - hoofd - stel aan de muur

't Is dat paar - den - hoofd - stel aan de muur

ding 't Is dat paar - den - hoofd - stel aan de muur dng

The image displays a musical score for the song "Kung Fu Fighting". It consists of four staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are written below the notes, and rhythmic values are indicated by numbers and symbols above the notes.

Staff 1 (Soprano): The melody starts with a quarter note "ng", followed by a half note rest, and then a series of eighth notes: "ng", "ng", "ng", "ng", "ng", "ng", "ng", "ng", "ng", "ng", "ng", "ng". Above the notes are rhythmic markings: ">" above the first "ng", ">" above the first "ng" of the eighth-note sequence, ">" above the second "ng", ">" above the third "ng", ">" above the fourth "ng", ">" above the fifth "ng", ">" above the sixth "ng", ">" above the seventh "ng", ">" above the eighth "ng", ">" above the ninth "ng", and ">" above the tenth "ng".

Staff 2 (Alto): The melody starts with a quarter note "na", followed by a half note "na", and then a series of eighth notes: "na", "na", "na", "na", "na", "na", "na", "na", "na", "na", "na", "na". Above the notes are rhythmic markings: ">" above the first "na", ">" above the first "na" of the eighth-note sequence, ">" above the second "na", ">" above the third "na", ">" above the fourth "na", ">" above the fifth "na", ">" above the sixth "na", ">" above the seventh "na", ">" above the eighth "na", ">" above the ninth "na", and ">" above the tenth "na".

Staff 3 (Tenor): The melody starts with a quarter note "na", followed by a half note "na", and then a series of eighth notes: "na", "na", "na", "na", "na", "na", "na", "na", "na", "na", "na", "na". Above the notes are rhythmic markings: ">" above the first "na", ">" above the first "na" of the eighth-note sequence, ">" above the second "na", ">" above the third "na", ">" above the fourth "na", ">" above the fifth "na", ">" above the sixth "na", ">" above the seventh "na", ">" above the eighth "na", ">" above the ninth "na", and ">" above the tenth "na".

Staff 4 (Bass): The melody starts with a quarter note "dng", followed by a half note "dng", and then a series of eighth notes: "dng", "dng", "dng", "dng", "dng", "dng", "dng", "dng", "dng", "dng", "dng", "dng". Above the notes are rhythmic markings: ">" above the first "dng", ">" above the first "dng" of the eighth-note sequence, ">" above the second "dng", ">" above the third "dng", ">" above the fourth "dng", ">" above the fifth "dng", ">" above the sixth "dng", ">" above the seventh "dng", ">" above the eighth "dng", ">" above the ninth "dng", and ">" above the tenth "dng".