

38

more.
more.
more. There's a pale young maid-en who foils her life a - way With a
more. There's a pale young maid-en who foils her life a - way With a

41

worn out heart, whose bet - ter days are o'er. Though her voice would be sing - ing and
worn heart, in whose bet - ter days are o'er. Though her voice would be

44

sigh - ing all the day, ooh. It's the
sigh - ing all the day, Oh, hard times, come a - gain no more. It's the
sing - - - ing Oh, hard times, come a - gain no more. It's the

20

Though their
Though their
mu - sic — light and gay. There are frail forms — fain - ting at the door. ———— Though their
mu - sic light and gay. There are frail forms fain - ting at the door. Though their

23

voic - es — are si - lent, their plead - er fac - es say. ooh ————
voic - es are si - lent, their plead - er fac - es say. ooh ————
voic - es — are si - lent, their — plead - er — fac - es say. Oh, — hard times, ——— come a - gain — no —
voic - - - es are si - - - lent, Oh, — hard times, come a - gain — no

26

CHORUS

— It's the song, the sigh of the wear - - - y.
— It's the song, the sigh of the wear - - - y.
more. ——— It's the song, the sigh of the wear - - - y.
more. It's the song, the sigh of the wear - - - y.

