

38

more.

more.

more. There's a pale young— maid-en— who— foils her— life a - way With a

more. There's a pale young— maid-en— who foils her life a - way With a

41

Though her voice would be sing-ing and

worn out heart,— whose bet-ter days are o'er. Though her voice would be sing-ing and

worn heart, in whose bet-ter days are o'er. Though her voice would be

44

It's the

sigh - ipg<sub>3</sub> all the day, ooh— It's the

sigh - ing all the day, Oh,— hard times, come a - gain— no more. It's the

sing - - - ing Oh,— hard times, come a - gain— no more. It's the

20

Though their  
Though their

mu - sic light and gay. There are frail forms fain - ting at the door. Though their  
mu - sic light and gay. There are frail forms fain - ting at the door. Though their

23

voic - es— are si-lent, their plead- er fac - es say. ooh—  
voic - es are si-lent, their plead- er <sup>3</sup>fac - es say. ooh—  
voic - es— are si-lent, their— plead- er— fac - es say. Oh,— hard times,—— come a-gain— no—  
voic - - - es are si - lent, Oh,— hard times, come a-gain— no

26

**CHORUS**

It's the song, the sigh of the wear - - - y.  
It's the song, the sigh of the wear - - - y.  
more. It's the song, the sigh of the wear - - - y.  
more. It's the song, the sigh of the wear - - - y.

Mus. lyr.: Gary Robert Rossington /

Grant Richard Kwiecinski /

Ronnie Van Zant

Arr. Jetse Bremer

# Hard Times

GRIZ, VARIOUS ARTIST

1

$\text{♩} = 72$

LEAD *mp*

T.

B.

Let us pause in life's pleasures and count her many tears oh, we

Let us pause in life's pleasures and count her many tears oh, we

5

It's a song that will linger for -

all share in the sor - row with the poor. It's a song that will linger for -

all share in the sor - row with the poor. It's a song

8

It's the ev - er 3 in our ears, ooh It's the

ev - er in our ears, Oh, hard times, come a - gain no more. It's the

ev - er in our ears, Oh, hard times, come a - gain no more. It's the