

Shine

TAKE THAT

1 ♩ = 90

S.
A.
T. *mf*
B. *L mf*

You, you're such a big star to me—
You, you're such a big star to me—

E \flat 2 E \flat

Piano *mf*

Energetic pronunciation combined with legato singing
Energetic pronunciation combined with legato singing

L = Lead

4

want get out—
want get out—
— You're eve-ry-thing I wan-na be— But you're stuck in a hole— and I want you to get out—
— You're eve-ry-thing I wan-na be— But you're stuck in a hole— and I want you to get out—

Gm B \flat m A \flat

13

L Dutch-uu

'Cause you can have it all, — you can have it all. — all all tuu tuu tuu
 Dutch-uu

'Cause you can have it all, — you can have it all. — all all tuu tuu tuu
L

all all all So come on,
 all all all So come on,

A **Fm7** **B**

16

B

f Who — who — don't be late, —
L

f Who — Don't know what — you're wait-ing for — Your time is com-ing don't be late, —

f So come on, — get it on — who — Your time is com-ing don't be late, —

f So come on, — get it on — Don't know what — you're wait-ing for — Your time is com-ing don't be late, —

E **Gm7** **Cm** **Cm/B** **A** **E/G**

25

mf Stop Ha_____ ha_____

mf Stop Ha_____ ha_____

mf Stop be-ing so— hard on your-self — It's not good for your health— I know that you can change—

Stop be-ing so— hard on your-self — It's not good for your health— I know that you can change—

mf *mf*

E♭ *Gm* *B♭m*

28

ha_____ Ha_____

ha_____ Ha_____

— So clear your head and come round— You on-ly have to o-pen your eyes— You might just get a big sur-prise—

— So clear your head and come round— You on-ly have to o-pen your eyes— You might just get a big sur-prise—

A♭ *E♭* *Gm*

37

B

all all tuu tuu tuu *f* Who who who who Don't know what you're wait-ing for—
 all all tuu tuu tuu *f* Who Don't know what you're wait-ing for—
 all all all So come on, *f* So come on, get it on who Don't know what you're wait-ing for—
 all all all So come on, So come on, get it on Don't know what you're wait-ing for—

B \flat *f* \flat Gm7 Cm Cm/B \flat

40

don't be late, hey hey So come on Who
 Your time is com-ing don't be late, hey hey So come on Who
 Your time is com-ing don't be late, hey hey So come on See the light on your face—
 Your time is com-ing don't be late, So come on See the light on your face—

A \flat E \flat /G F A \flat /B \flat E \flat Gm7

49

You're all — that mat - ters — to me — Hey let me know —
 You're all — that mat - ters — to me — Hey let me know —
 You're all that mat - ters to me. — Hey Hey
 You're all that mat - ters to me. — Hey Hey

A \flat /C D \flat E \flat

52

— you You're all — that mat - ters — to me —
 — you You're all — that mat - ters — to me —
 let me show — you You're all that mat - ters to me.
 let me show — you You're all that mat - ters to me.

D \flat A \flat /C E \flat 6 E \flat

74

You're all — that mat-ters — to me — Hey let me know — you

You're all — that mat-ters — to me — Hey let me know — you

You're all that mat-ters to me. — Hey Hey let me show — you

You're all that mat-ters to me. — Hey Hey let me show — you

Ab/C *Db* *Eb* *Eb* *Db*

Legato

78

rall.

You're all — that mat - ters — to me. — *rall.*

You're all — that mat - ters — to me. — *rall.*

You're all — that mat - ters — to me. — *rall.*

You're all — that mat - ters — me me. —

Ab/C *Db* *Cb* *Bm11* *Eb*

rall. *rall.*