

Hide and seek

Songwriters:
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Arr: Jetse Bremer

IMOGEN HEAP

p ♩ = 54

S. *p* Where — are we? What — the hell is go - ing on? The

Ms. *p* LEAD Where — are we? What — the hell is go - ing on? The

A. *p* Where — are we? What — the hell is go - ing on? The

T. *p* Where — are we? What — the hell is go - ing on? The

B. *p* Where — are we? What — the hell is go - ing on? The

The first system of the musical score is for the vocal parts. It consists of five staves labeled S. (Soprano), Ms. (Mezzo-soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a common time signature (C). The music is in a 4/4 time signature. The tempo is marked as ♩ = 54. The dynamic is marked as *p* (piano). The lyrics are: "Where — are we? What — the hell is go - ing on? The". There are various musical markings such as slurs, accents, and breath marks throughout the staves.

4

dust — has on - ly just — be-gun — to form. — Crop cir-cles in — the car -

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dust — has on - ly just — be-gun — to form. — Crop cir-cles in — the car -

The second system of the musical score continues the vocal parts from the first system. It consists of five staves labeled S., Ms., A., T., and B. The lyrics are: "dust — has on - ly just — be-gun — to form. — Crop cir-cles in — the car -". The musical notation includes various rhythmic patterns, slurs, and accents.

13

- - sy streets a mess with peop-le would stop to hold their heads, —
 - - sy streets a mess with peop-le would stop to hold their heads, —
 - - sy streets a mess peop-le would stop to hold their heads, —
 8 - - sy streets a mess with peop-le would stop to hold their heads, —
 - - sy streets a mess with peop-le would stop to hold their heads, —

16

heav-y Hide and seek Trains and se-wing machines
 heav-y Hide and seek Trains and se-wing machines
 heav-y Hide and seek Trains and se-wing machines
 8 heav-y Hide and seek Trains and se-wing machines
 heav-y

o - ver, the sweep - ing in - sen - si - ti - vi - ty of this still

o - ver, the sweep - ing in - sen - si - ti - vi - ty of this still

o - ver, the sweep - ing in - sen - si - ti - vi - ty of this still

o - ver, the sweep - ing in - sen - si - ti - vi - ty of this still

o - ver, the sweep - ing in - sen - si - ti - vi - ty of this still

p ♩ = 54

life Hide and seek Trains and

life Hide and seek Trains and

life Hide and seek Trains and

life Hide and seek Trains and

life Hide and seek Trains and

43

wha-cha say, _____ Mmmm that you all for the best? _____ of course it is

Mmmm wha-cha say, _____ Mmmm that you all for the best? _____ of course it is

Mmmm wha-cha say, _____ Mmmm that its all for the best? _____ of course it is

Mmmm wha-cha say, _____ Mmmm that its all for the best? _____ of course it is

Mmmm wha-cha say, _____ Mmmm that its all for the best? _____ of course it is

45

wha-cha say? _____ Mmmm that it's just what we need _____

Mmmm wha-cha say? _____ Mmmm that it's just what we need _____ you de-ci-ded this _____

Mmmm wha-cha say? _____ Mmmm that it's just what we need _____

Mmmm wha-cha say? _____ Mmmm that it's just what we need _____

Mmmm wha-cha say? _____ Mmmm that it's just what we need _____

pp
 you don't care a bit, you don't care a bit hide _____ and

pp
 you don't care a bit, you don't care a bit Ran - som notes keep fal - ling out your mouth

pp
 you don't care a bit, you don't care a bit Ran - som notes keep fal - ling out your mouth

8
 you don't care a bit,

you don't care a bit,

seek, _____ hide _____ and

mid - sweet talk, news - pa - per word cut outs Speak no feel - ing no I don't be - lieve you —

mid - sweet talk, news - pa - per word cut outs Speak no feel - ing no I don't be - lieve you

pp *falsetto*
 news - pa - per word news - pa - per word cut outs

pp *falsetto*
 news - pa - per word news - pa - per word cut outs