

Hide and seek

Songwriters:
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Arr: Jetse Bremer

IMOGEN HEAP

p ♩ = 54

S. *p* Where — arwe? What — the hell is go - ing on? The

Ms. *p* LEAD Where — arwe? What — the hell is go - ing on? The

A. *p* Where — arwe? What — the hell is go - ing on? The

T. *p* Where — arwe? What — the hell is go - ing on? The

B. *p* Where — arwe? What — the hell is go - ing on? The

The first system of the musical score consists of five staves. The top staff is for Soprano (S.), the second for Mezzo-soprano (Ms.), the third for Alto (A.), the fourth for Tenor (T.), and the fifth for Bass (B.). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a common time signature (C). The tempo is marked as ♩ = 54. The dynamics are marked as *p* (piano). The lyrics are: "Where — arwe? What — the hell is go - ing on? The". There are various musical notations including slurs, ties, and accents.

4

dust — has on - - - ly just be-gun — to form. Crop cir - clesin — thecar-

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The second system of the musical score consists of five staves. The top staff is for Soprano (S.), the second for Mezzo-soprano (Ms.), the third for Alto (A.), the fourth for Tenor (T.), and the fifth for Bass (B.). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a common time signature (C). The lyrics are: "dust — has on - - - ly just be-gun — to form. Crop cir - clesin — thecar-". There are various musical notations including slurs, ties, and accents.

13

- - sy streets a mess with peop-lewouldstop to hold their heads,
 - - sy streets a mess with peop-lewouldstop to hold their heads,
 - - sy streets a mess peop-lewouldstop to hold their heads,
 8 - - sy streets a mess with peop-lewouldstop to hold their heads,
 - - sy streets a mess with peop-lewouldstop to hold their heads,

16

heay Hide and seek Trains and sewingchines
 heay Hide and seek Trains and sewingchines
 heay Hide and seek Trains and sewingchines
 8 heay Hide and seek Trains and sewingchines
 heay

o - ver, the sweep - ing in - sen - si - ti - vi - ty of this still

o - ver, the sweep - ing in - sen - si - ti - vi - ty of this still

o - ver, the sweep - ing in - sen - si - ti - vi - ty of this still

o - ver, the sweep - ing in - sen - si - ti - vi - ty of this still

o - ver, the sweep - ing in - sen - si - ti - vi - ty of this still

life Hide and seek Trains and

life Hide and seek Trains and

life Hide and seek Trains and

life Hide and seek Trains and

life Hide and seek Trains and

43

wha-cha say, _____ Mmmm that you all for the best? _____ ofourseit is

Mmmm wha-cha say, _____ Mmmm that you all for the best? _____ ofourseit is

Mmmm wha-cha say, _____ Mmmm that its all for the best? _____ ofourseit is

Mmmm wha-cha say, _____ Mmmm that its all for the best? _____ ofourseit is

Mmmm wha-cha say, _____ Mmmm that its all for the best? _____ ofourseit is

45

whacha say? _____ Mmmm that it's just what we need _____

Mmmm whacha say? _____ Mmmm that it's just what we need _____ you de - ci - ded this

Mmmm whacha say? _____ Mmmm that it's just what we need _____

Mmmm whacha say? _____ Mmmm that it's just what we need _____

Mmmm whacha say? _____ Mmmm that it's just what we need _____

pp
 you don't care a bit, you don't care a bit hide _____ and

pp
 you don't care a bit, you don't care a bit Ran - som notes keep fal-ling out your mouth

pp
 you don't care a bit, you don't care a bit Ran - som notes keep fal-ling out your mouth

8
 you don't care a bit,

you don't care a bit,

seek, _____ hide _____ and

mid - sweet talk, news - pa - per word cut outs Speak no feel-ing no I don't be-lieve you

mid - sweet talk, news - pa - per word cut outs Speak no feel-ing no I don't be-lieve you

pp *falsetto*
 news - pa - per word news - pa - per word cut outs

pp *falsetto*
 news - pa - per word news - pa - per word cut outs