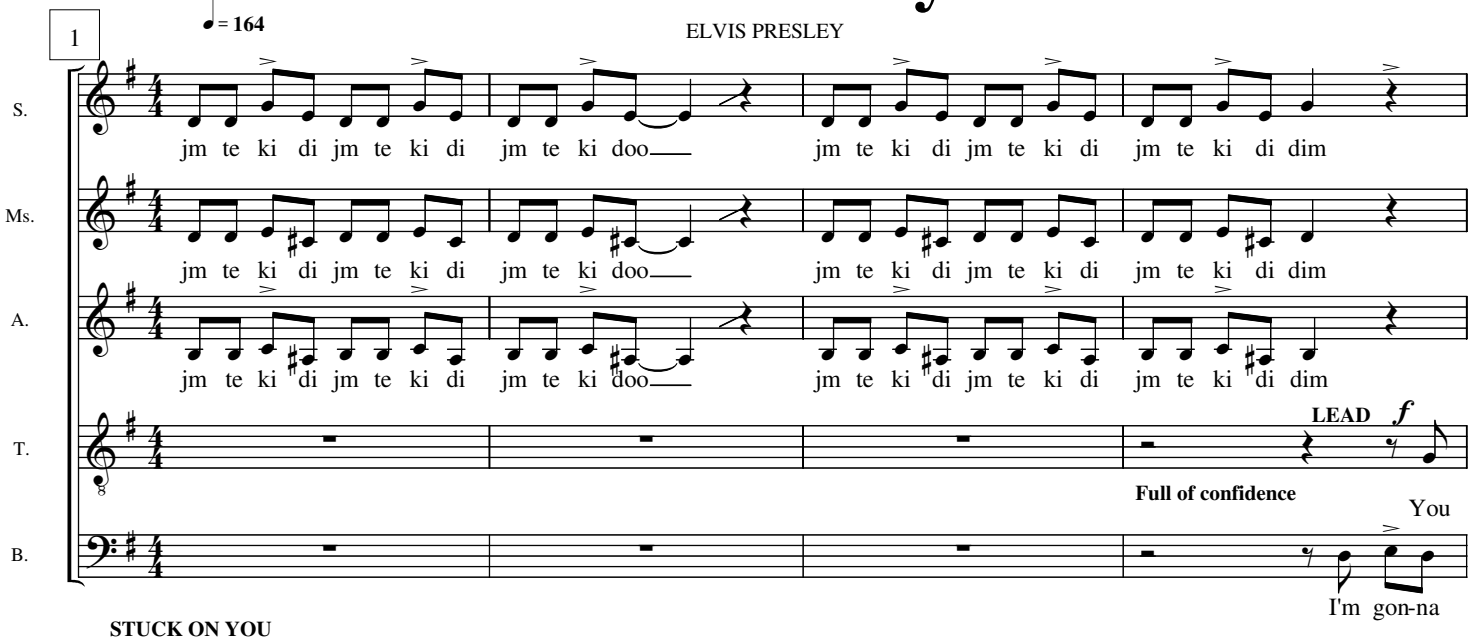
Elvis medley

Arr. Jetse Bremer

ELVIS PRESLEY



STUCK ON YOU
Writers: George David Weiss,
Hugo E Peretti, Luigi Creatore
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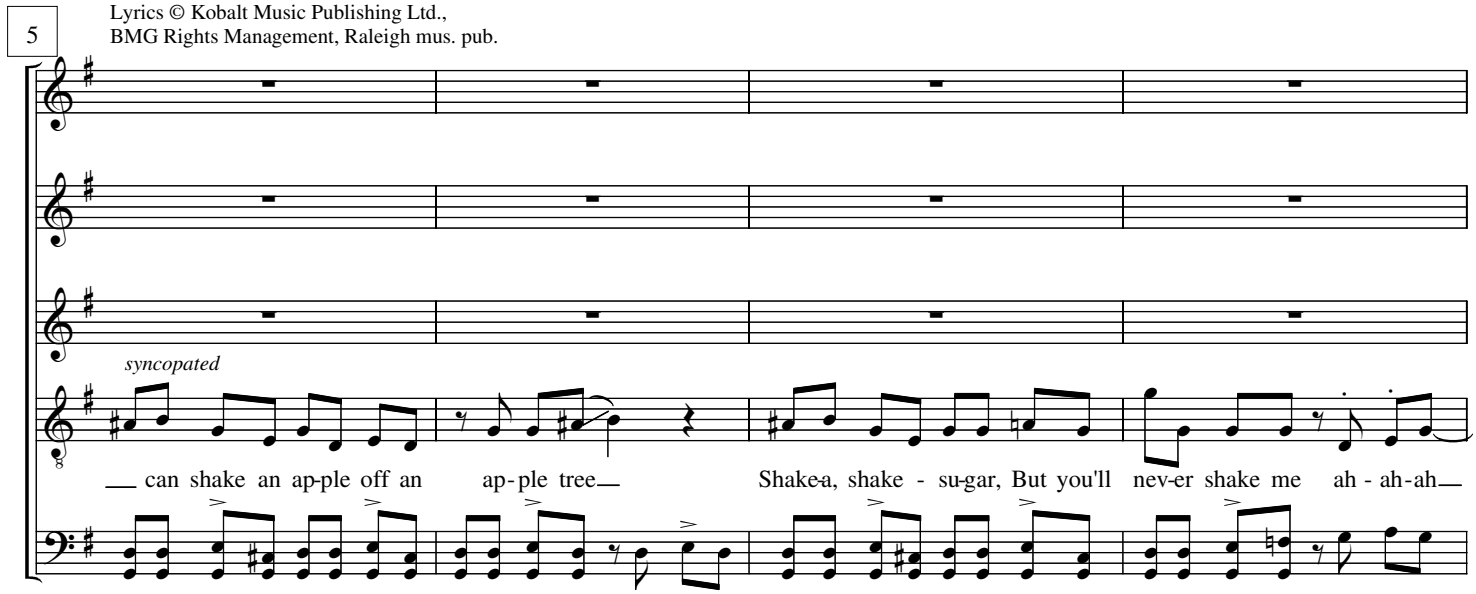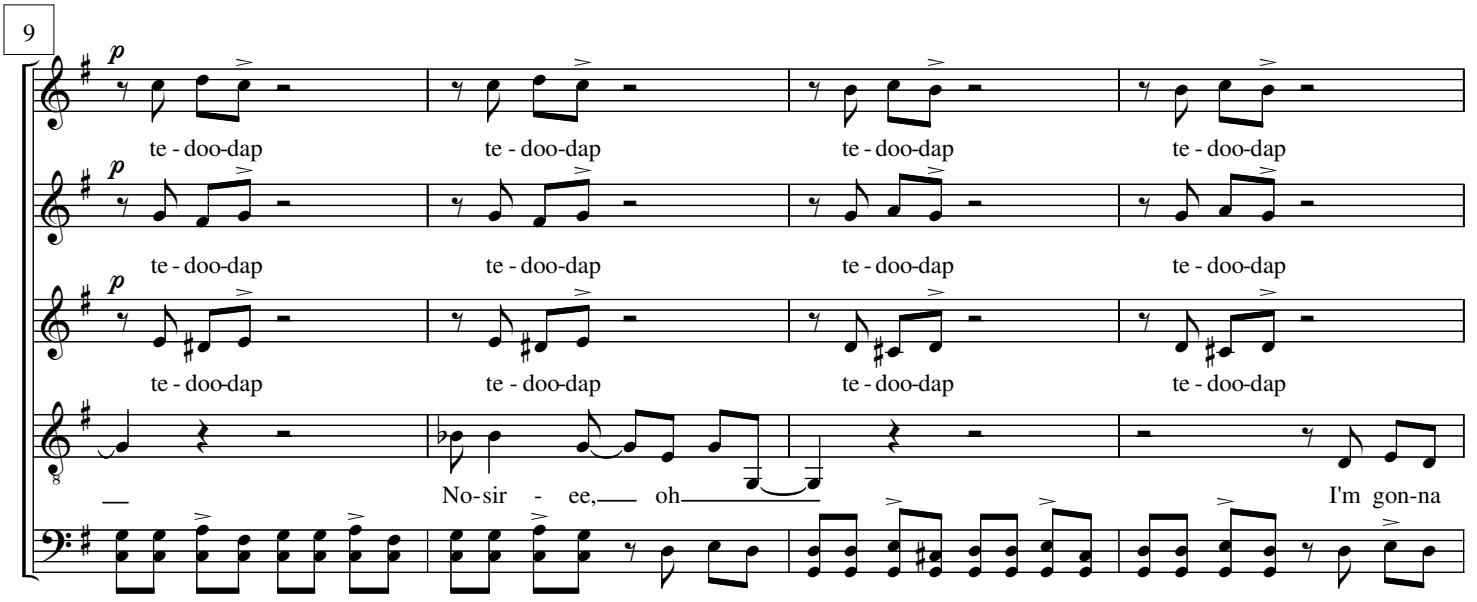

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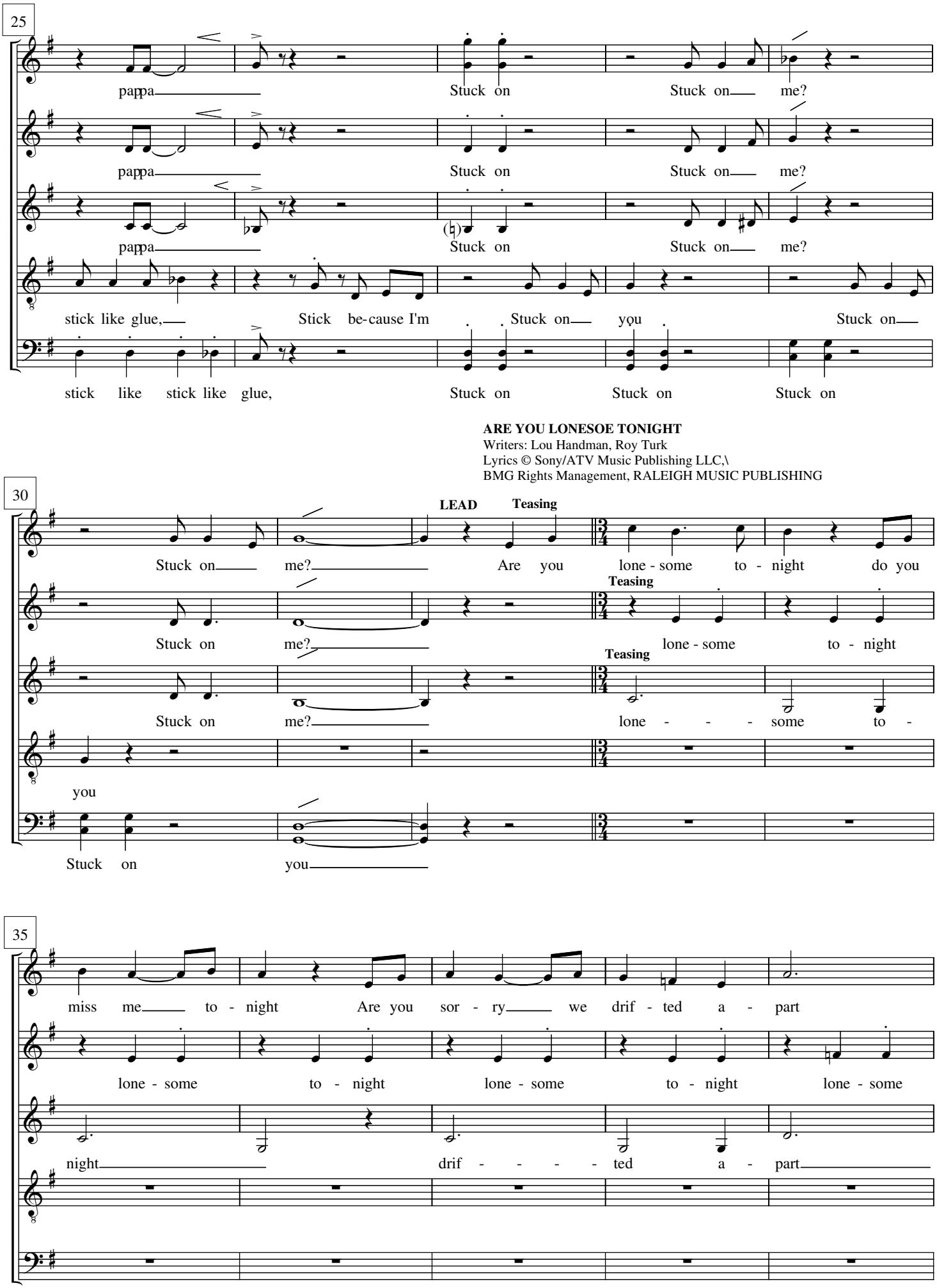
25
pappa
Stuck on
Stuck on
me?
pappa
Stuck on
Stuck on
me?
pappa
Stuck on
Stuck on
me?
stick like glue,
Stick be-cause I'm
Stuck on
you
Stuck on
stick like stick like glue,
Stuck on
Stuck on
Stuck on
ARE YOU LONESOE TONIGHT
Writers: Lou Handman, Roy Turk
Lyrics © Sony/ATV Music Publishing LLC,\
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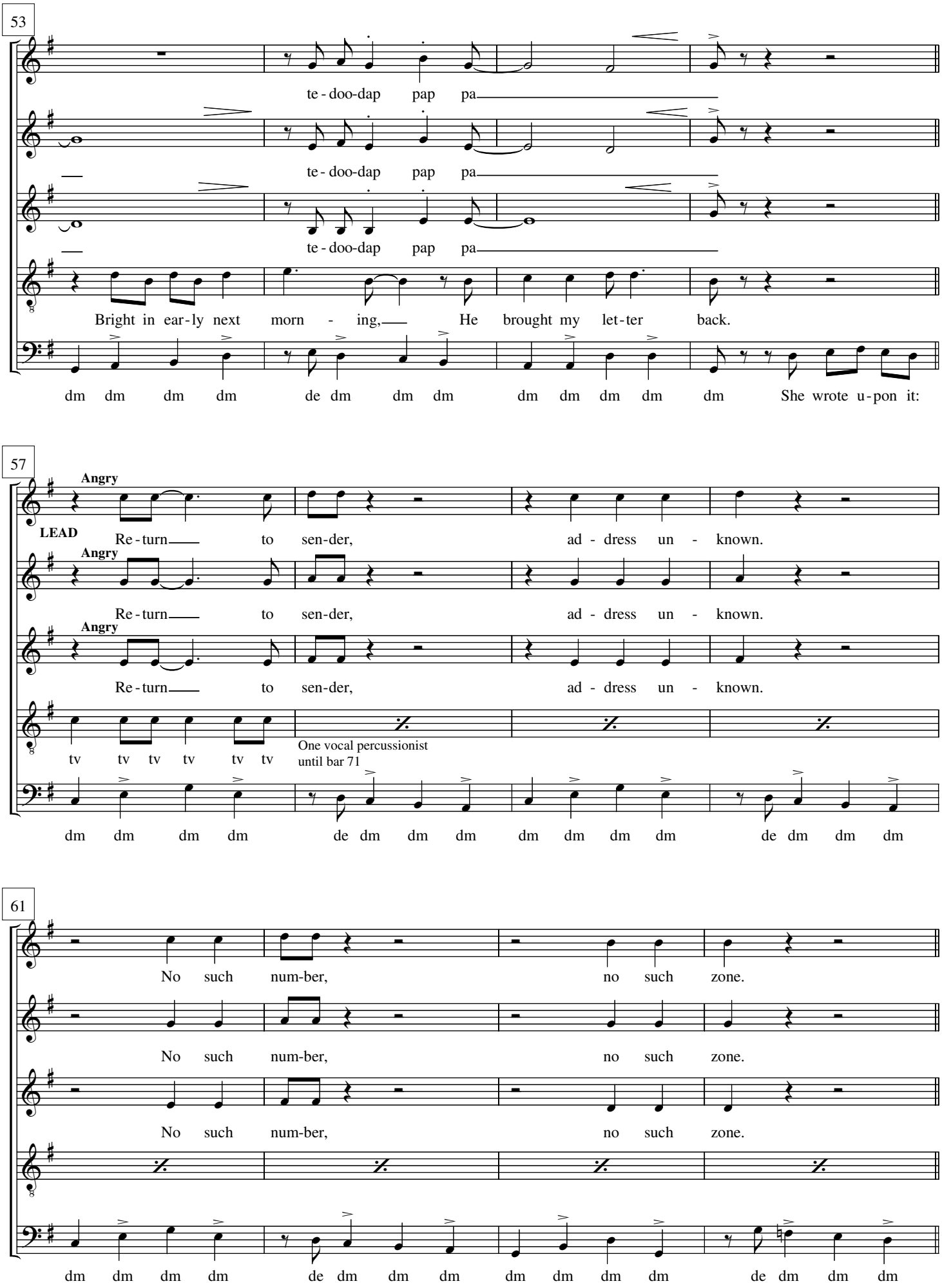
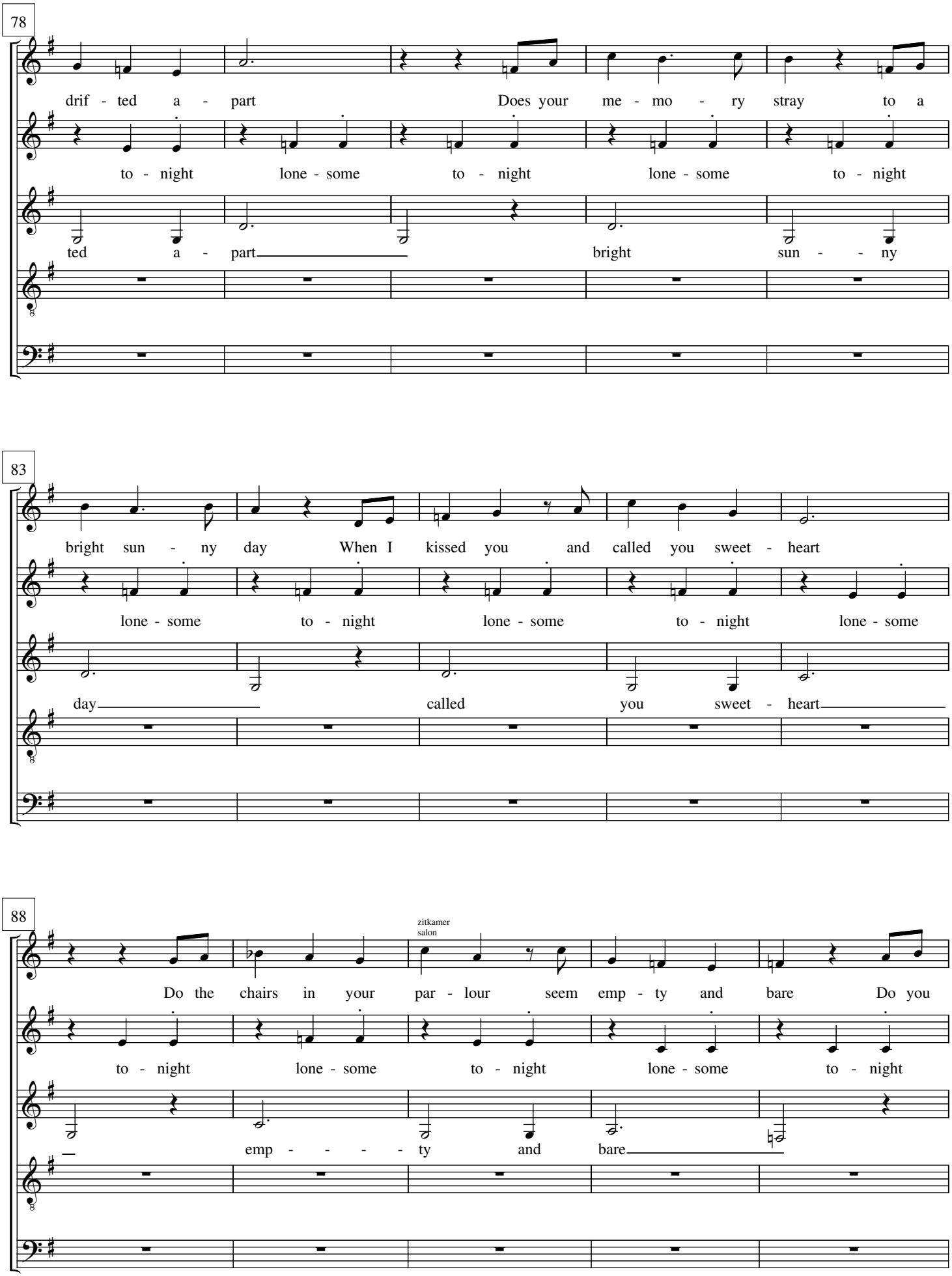
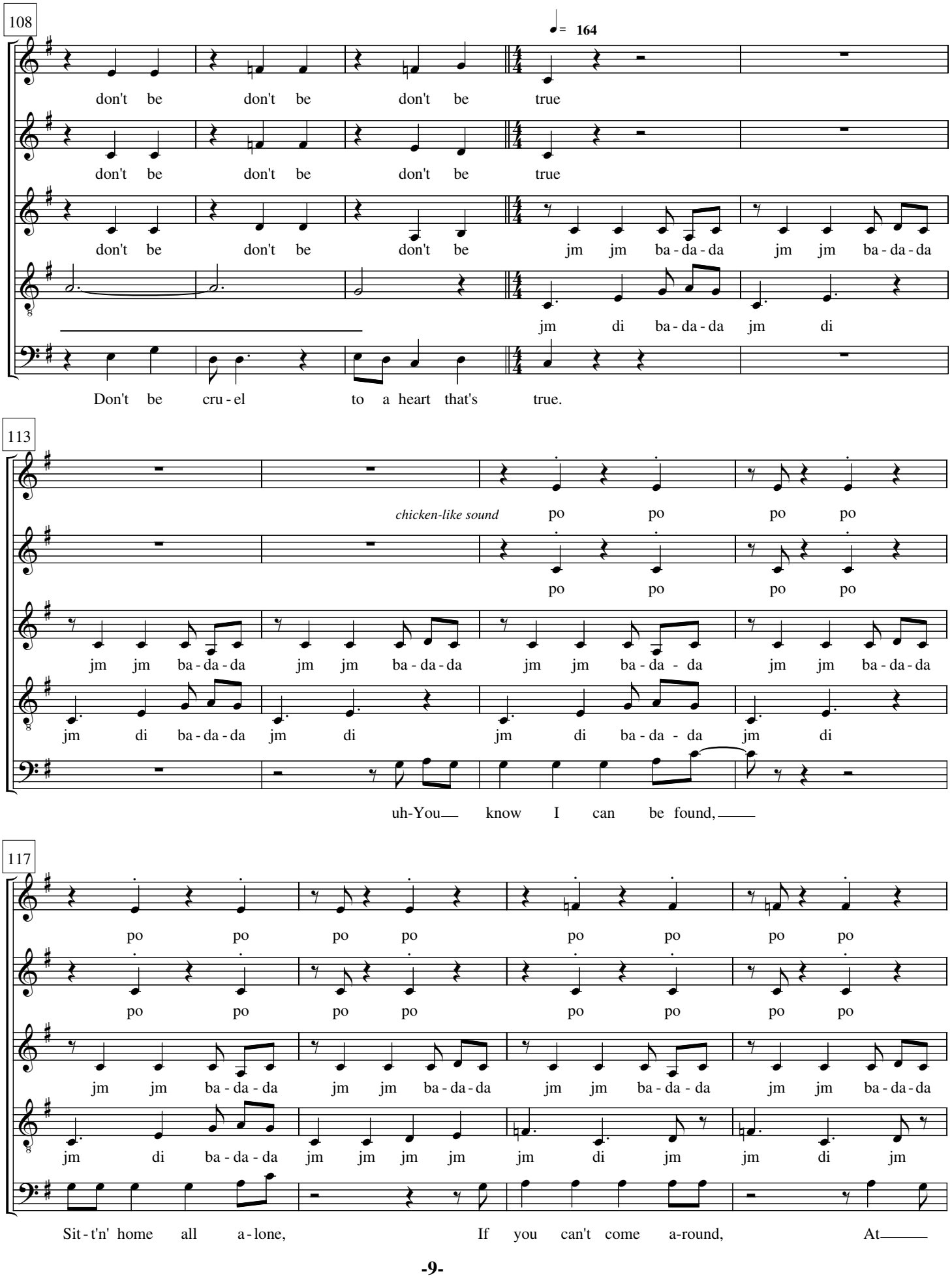
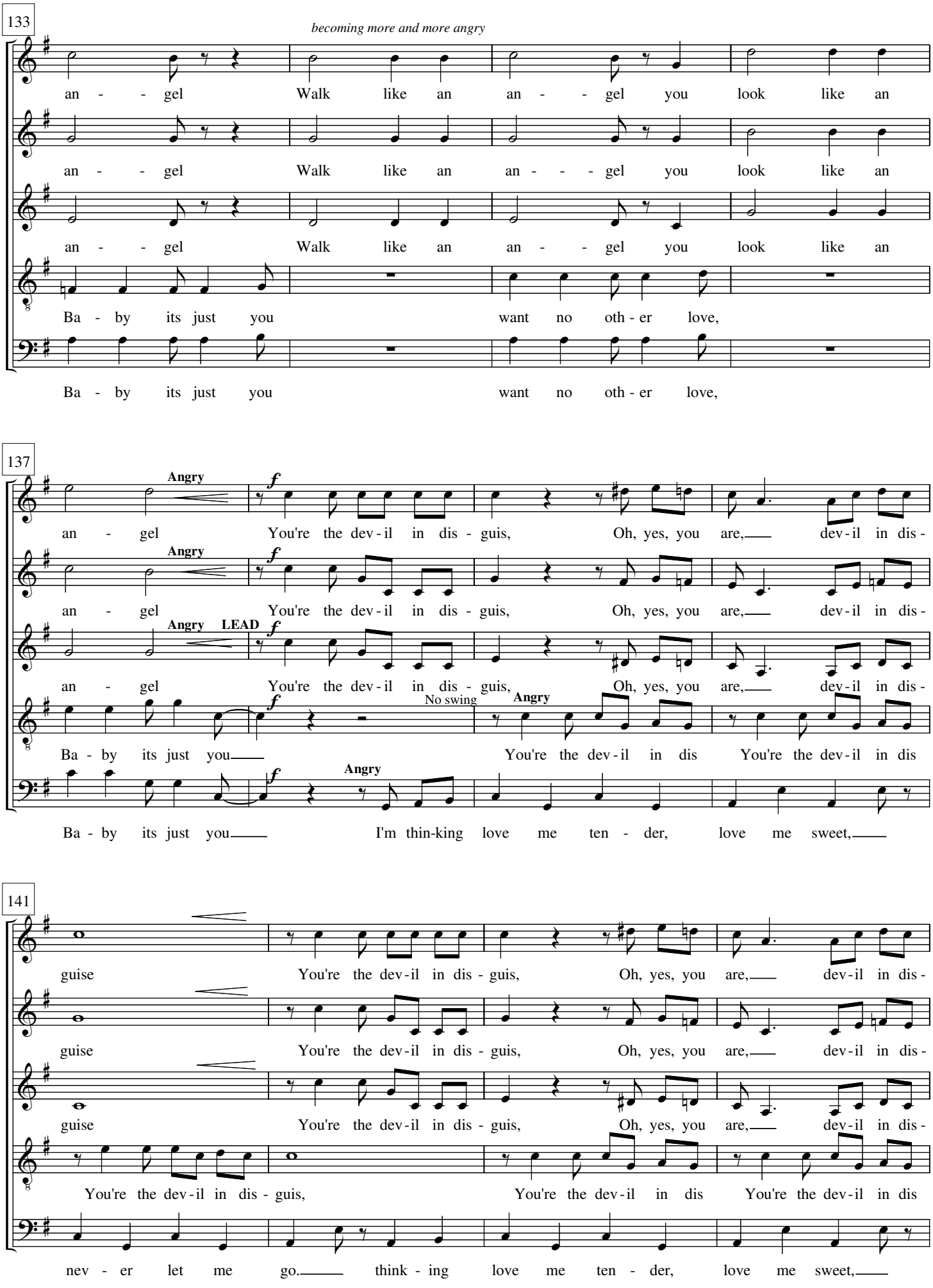
30
LEAD
Teasing
Stuck on
me?
Are you
lone - some
to - night
do you
Teasing
Stuck on
me?
lone - some
to - night
Teasing
Stuck on
me?
lone - - - some
to -
you
Stuck on
you
35
miss me
to - night
Are you
sor - ry
we
drif - ted
a - part
lone - some
to - night
lone - some
to - night
lone - some
night
drif - - - - ted
a - part

53
te - doo-dap pap pa
te - doo-dap pap pa
te - doo-dap pap pa
Bright in ear - ly next morn - ing, He brought my let - ter back.
dm dm dm dm de dm dm dm dm dm dm dm dm She wrote u - pon it:
57
Angry
LEAD
Re - turn to sen-der, ad - dress un - known.
Angry
Re - turn to sen-der, ad - dress un - known.
Angry
Re - turn to sen-der, ad - dress un - known.
tv tv tv tv tv tv
One vocal percussionist until bar 71
dm dm dm dm de dm dm dm dm dm dm dm de dm dm dm
61
No such num-ber, no such zone.
No such num-ber, no such zone.
No such num-ber, no such zone.
dm dm dm dm de dm dm dm dm dm dm dm de dm dm dm

78
drif - ted a - part
Does your me - mo - ry stray to a
to - night lone - some to - night lone - some to - night
ted a - part
bright sun - - ny
83
bright sun - ny day
When I kissed you and called you sweet - heart
lone - some to - night lone - some to - night lone - some
day
called you sweet - heart
88
zitkamer
salon
Do the chairs in your par - lour seem emp - ty and bare
Do you
to - night lone - some to - night lone - some to - night
emp - - - - ty and bare

108
♩= 164
don't be don't be don't be true
don't be don't be don't be true
don't be don't be don't be jm jm ba - da - da jm jm ba - da - da
jm di ba - da - da jm di
Don't be cru - el to a heart that's true.
113
chicken-like sound po po po po
po po po po
jm jm ba - da - da jm jm ba - da - da jm jm ba - da - da jm jm ba - da - da
jm di ba - da - da jm di jm di ba - da - da jm di
uh-You know I can be found,
117
po po po po po po po po
po po po po po po po po
jm jm ba - da - da jm jm ba - da - da jm jm ba - da - da jm jm ba - da - da
jm di ba - da - da jm jm jm jm jm di jm jm di jm
Sit - t'n' home all a - lone, If you can't come a-round, At

133
becoming more and more angry
an - - gel Walk like an an - - gel you look like an
an - - gel Walk like an an - - - gel you look like an
an - - gel Walk like an an - - gel you look like an
Ba - by its just you want no oth - er love,
Ba - by its just you want no oth - er love,
137
Angry
an - gel
You're the dev - il in dis - guis, Oh, yes, you are, dev - il in dis -
Angry
an - gel
You're the dev - il in dis - guis, Oh, yes, you are, dev - il in dis -
Angry LEAD
an - gel
You're the dev - il in dis - guis, Oh, yes, you are, dev - il in dis -
No swing
Angry
Ba - by its just you
You're the dev - il in dis You're the dev - il in dis
Angry
Ba - by its just you
I'm thin-king love me ten - der, love me sweet,
141
guise
You're the dev - il in dis - guis, Oh, yes, you are, dev - il in dis -
guise
You're the dev - il in dis - guis, Oh, yes, you are, dev - il in dis -
guise
You're the dev - il in dis - guis, Oh, yes, you are, dev - il in dis -
You're the dev - il in dis - guis,
You're the dev - il in dis You're the dev - il in dis
nev - er let me go. think - ing love me ten - der, love me sweet,