

Ben

mp

S. ooh

Ms. in me in me in me

A. me me

T.I. in me in me in me in me in

T.II. in me in me

B. in me in me

Detailed description: This is the first system of a musical score for the song 'Ben'. It features six vocal parts: Soprano (S.), Mezzo-soprano (Ms.), Alto (A.), Tenor I (T.I.), Tenor II (T.II.), and Bass (B.). The music is in 4/4 time with a key signature of one flat (B-flat). The dynamic marking is mezzo-piano (mp). The lyrics for each part are: S. ooh; Ms. in me in me in me; A. me me; T.I. in me in me in me in me in; T.II. in me in me; B. in me in me.

4

p

rall.

Ben, the two of us need look no more

in me Ben, the two of us need look no more

me in me Ben, the two of us need look no more

Ben, the two of us need look no more

Ben, the two of us need look no more

Ben, the two of us need look no more

Detailed description: This is the second system of the musical score, starting at measure 4. It continues with the same six vocal parts. The dynamic marking is piano (p) and includes a 'rall.' (rallentando) marking. The lyrics for each part are: S. Ben, the two of us need look no more; Ms. in me Ben, the two of us need look no more; A. me in me Ben, the two of us need look no more; T.I. Ben, the two of us need look no more; T.II. Ben, the two of us need look no more; B. Ben, the two of us need look no more.

16

Ben, you're al-ways run-ning here and there — You feel you're not wan-ted a - ny - where —

Ben, you're al-ways run-ning here and there — You feel you're not wan-ted a - ny - where —

Ben, you're al-ways run-ning here and there — You feel you're not wan-ted a - ny - where —

Ben, you're al-ways run-ning here and there — You feel you're not wan-ted a - ny - where —

Ben, you're al-ways run-ning here and there — You feel you're not wan-ted a - ny - where —

Ben, you're al-ways run-ning here and there — You feel you're not wan-ted a - ny - where —

20

mf If you ev - er look be - hind And don't like what you find There's one thing you should know You've got a place to — *rall.*

mf If you ev - er look be - hind And don't like what you find There's one thing you should know You've got a place to — *rall.*

mf If you ev - er look be - hind And don't like what you find There's one thing you should know You've got a place to — *rall.*

mf If you ev - er look be - hind And don't like what you find There's one thing you should know You've got a place to — *rall.*

mf If you ev - er look be - hind And don't like what you find There's one thing you should know You've got a place to — to *rall.*

mf If you ev - er look be - hind And don't like what you find There's one thing you should know You've got a place to — to *rall.*

32

"me" _____ ooh _____ *rall.* *p* *a tempo*
 "me" _____ ooh _____ *rall.* *p* *a tempo*
 "me" _____ ooh _____ *rall.* *p* *a tempo*
 Now it's "us", _____ now it's "we" _____ Ben, most peop - le would turn you a-way _____
 "me" _____ Ben, most peop - le would turn you a-way _____ *rall.* *p* *a tempo*
 "me" _____ ooh _____ *rall.* *p* *a tempo*

36

_____ ah _____ *f*
 ooh _____ ah _____ They don't see you as I do I wish they would try *f*
 ooh _____ ah _____ They don't see you as I do I wish they would try *f*
 I don't list - en to a word they say _____ They don't see you as I do I wish they would try *f*
 I don't list - en to a word they say _____ They don't see you as I do I wish they would try *f*
 ooh _____ ah _____ They don't see you as I do I wish they would try *f*