

Everything

Michael Dublé,
Chang
Arr: Jetse Bremer

INTRO

1 *mp* $\text{♩} = 124$

Tenor (S)

Lead (Ms)

Lead/ Bar. A.I

Bar. Alt II

B. A.III

doop doo doo doo doo doo doo doo

doop doo doo doo doo doo doo doo

doop doo doo doo doo doo doo doo

doop doo doo doo doo doo doo doo

dm ch dm ch ya dm ch dm chya dm ch dm chya dm ch dm chya

5

doop doo doo doo doo doo doo doo

doop doo doo doo doo doo doo doo

doop doo doo doo doo doo doo doo

doop doo doo doo doo doo doo doo

doop doo doo doo doo doo doo doo

dm ch dm chya dm ch dm ch ya dm ch dm chya dm dm ch

LEAD *mp*

You're a fal -

9 **A1**

ling star, you're the get a-way car. You're the line in the sand and when I go

ya doo doop doo ya doo doop da

dm ch dm ch ya dm ch dm ch ya dm ch dm ch ya

B

22

mf cra - zy life, —

know it's true. Cause you can see it when I look at you. — **LEAD *f*** cra - zy life, —

ya doo doop da And in this — cra - - - zy — life,

know it's true. Cause you can see it when I look at you. — And in this *mf* cra - zy life, —

dm chdm — ch ya dm ch dm — chya dm cra - zy life, —

26

cra - zy times — cra - zy life, — It's you, — it's you, — you make me sing. —

cra - zy times and through these cra - - zy times — It's you, — it's you, — you make me sing. —

and through these cra - - zy times — It's you, — it's you, — you make me sing. —

cra - zy times — cra - zy life, — It's you, — it's you, — you make me sing. —

cra - zy times — cra - zy life, — It's you, — it is you, you make me sing. —

30

mp you're eve - ry - thing. — *mp* doop doo

mp doop doo — *mp* doop doo —

mf You're eve-ry line, — you're eve-ry word, — you're eve-ry - thing. *mp* doop doo

mp You're eve-ry line, — you're eve-ry word, — you're eve-ry - thing. *mp* doo doop doo

— You're eve-ry line, — eve-ry-thing. — dm ch dm — chya

44

di - di - ge - dip dip dip di doo doop doo —

LEAD *f*

And I can't be-lieve, — uh that I'm your man, — And I

mf

ya doo doop doo —

f

And I can't be-lieve, — uh that I'm your man, — And I

p

dm ch dm — ch dm ch dm — ch ya dm ch dm — ch ya

47

doo doop da —

get to kiss you ba - by just be - cause I can. What - ev - er comes our way, — ah we'll see

ya doo doop da — ya doo doop doo —

get to kiss you ba - by just be - cause I can. What - ev - er comes our way, — ah we'll see

dm ch dm — ch ya dm ch dm — ch dm ch dm — ch ya

50

mf **B** cra-zy life, —

it through, And you know that's what our love can do. **LEAD** *f* cra-zy life, —

ya doo doop da And in this — cra-zy life, —

it through, And you know that's what our love can do. And in this *mf* cra-zy life, —

dm ch dm — ch ya dm ch dm — ch ya dm cra-zy life, —

92 *mp*

mp doop doo doo doo doo doo doo doo

mp doop doo doop doo

mp doop doo doo doo doo doo doo doo Yeah, so

mp doo doop doo doo doo doo doo doop doo Yeah, so

dm ch dm chya dm ch dm chya dm ch dm chya dm ch dm ch ya

96 *mf*

mf So la ll la la la ll la la

opt: 8 va *mf* So la ll la la ll la la

mf la ll la la la la ll la la Yeah, so

mf la ll la la la la ll la la Yeah, so

la la la la la la la la la la

100 *rall.*

rall. So la ll la la

rall. So la ll la loco

la ll la la la la la la la la

rall. la ll la la la

la la la la la dm dm