

634-5789 (Call Me)

1

♩ = 104 Slow Blues

I'm 18 years old, I'm blond 36 24 36 and my name is Bambi

The musical score is arranged in a system of ten staves. The top four staves are for the vocal line, with lyrics written below the notes. The fifth and sixth staves are for the piano accompaniment, showing chords and melodic lines. The seventh and eighth staves are for the guitar accompaniment, with chord diagrams and rhythmic notation. The bottom two staves are for the bass line. The score is in 4/4 time, key of D major, and tempo of 104. The piece is marked 'Slow Blues' and 'f' (forte). The lyrics are: 'I'm 18 years old, I'm blond 36 24 36 and my name is Bambi'. The guitar part includes a triplet of eighth notes in the first measure of the vocal line.

Call on me, All you gott - a do pick up your phone—

Call on me, All you gott - a do pick up your phone—

Call on me, All you gott - a do pick up your phone—

ta do O I'll be right here at home All you gott-a do is pick up your

6 - 3 - 4 - 5 - se - ven - 8 - 9 6 - 3 - 4 - 5 -

6 - 3 - 4 - 5 - se - ven - 8 - 9 6 - 3 - 4 - 5 -

6 - 3 - 4 - 5 - se - ven - 8 - 9 6 - 3 - 4 - 5 -

te - le - phone And dial now that's my num - ber—

Call on me, All you gott - a do pick up your phone—
 Call on me, All you gott - a do pick up your phone—
 Call on me, All you gott - a do pick up your phone—
 — now No more lone - ly nights, — will you be a - lone — All you got - ta do — is pick — up your

te - le - phone And dial babe — that's my num - ber —
 6 - 3 - 4 - 5 - se - ven - 8 - 9 6 - 3 - 4 - 5 -
 6 - 3 - 4 - 5 - se - ven - 8 - 9 6 - 3 - 4 - 5 -
 6 - 3 - 4 - 5 - se - ven - 8 - 9 6 - 3 - 4 - 5 -

Musical notation for measures 45-48. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal lines are mostly rests, with some notes in the Soprano part at the beginning. The piano accompaniment consists of chords and some melodic fragments.

As an alternative for the trumpet

3 3

or. guitar solo

3 3

Musical notation for measures 49-52. This section provides alternative parts for the trumpet and guitar. It includes two staves for the trumpet/guitar with specific rhythmic patterns and triplet markings. The piano accompaniment continues with chords and melodic lines.

A D/A A D/A

D

G

D

Tremelo

Opt: make your own fills

Musical notation for measures 53-58. This section features piano accompaniment with chords (A, D/A, D, G) and melodic lines. It includes a guitar solo section with a tremolo effect and an optional instruction for the player to make their own fills. The piano part includes triplet markings and a 'Tremelo' instruction.

Musical notation for measures 59-62. It features four staves: three vocal staves and one piano accompaniment staff. The vocal lines are mostly rests, with some notes in the Soprano part. The piano accompaniment consists of chords and some melodic fragments.

Musical notation for measures 63-68. This section features piano accompaniment with chords (G, D) and melodic lines. It includes a guitar solo section with a tremolo effect and an optional instruction for the player to make their own fills. The piano part includes triplet markings and a 'Tremelo' instruction.

se - ven - 8 - 9 6 - 3 - 4 - 5 - se - ven - 8 - 9 6 - 3 - 4 - 5 -

se - ven - 8 - 9 6 - 3 - 4 - 5 - se - ven - 8 - 9 6 - 3 - 4 - 5 -

se - ven - 8 - 9 6 - 3 - 4 - 5 - se - ven - 8 - 9 6 - 3 - 4 - 5 -

that's my num - ber

se - ven - 8 - 9 you need a lit - tle lov - in' you

se - ven - 8 - 9 you need a lit - tle lov - in' you

se - ven - 8 - 9 you need a lit - tle lov - in' you

If you need a lit - tle lov - in' Call on me, o

