

Stop the cavalry

Jona Lewis
Arr: Jetse Bremer

WISH I WAS HOME FOR CHRISTMAS

♩ = 95 Tired soldiers march

1

Solo: Imitating trumpet

S. A. T. B.

Pf.

Brassband

A E A E

mp

5

Hey, Mis-ter Chur - chill comes o-ver here to say we're— do-ing splen-did-ly But it's ver-y cold out here in the snow,

A E A E A E

17

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The first three staves play identical rhythmic patterns: eighth-note pairs followed by quarter notes. The bass staff plays eighth-note pairs. The lyrics are: "la-la-la la-la - la la" for the first three staves, and "I have had to fight, al-most ev'-ry night down through-out— these cen-tu-ries" for all staves. The fourth staff contains only the lyrics "la-la-la la-la - la la". The vocal parts are labeled with dynamic markings *f* (fortissimo) at the beginning of each line. The bass part is also labeled *f*. The vocal parts consist of two measures of eighth-note pairs followed by a measure of quarter notes. The bass part consists of two measures of eighth-note pairs followed by a measure of quarter notes.

26

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of two sharps, and the bottom staff uses a bass clef. The time signature changes between 2/4 and 4/4. The lyrics "in the arms— of the girl I love" are repeated three times, corresponding to the first three staves. The fourth staff shows a continuation of the melody. Chords are indicated above the staff: "I" above the first three staves, and "E" and "A" above the fourth staff. The score is set against a white background with black musical notation.

29 *mp*

Wish I was at home for Christ - mas I Wish I was at home

mp

Wish I was at home for Christ - mas I Wish I was at home

mp *-u like in 'the'

du-bu du-bu dum dum du-bu du-bu dum du-bu dum du-bu dum du-bu du-bu dum du-bu

mp *-u like in 'the'

du-bu du-bu dum dum du-bu du-bu dum du-bu dum du-bu du-bu dum du-bu

mp E A E

mp

39

Bang!

Bang! Bang!

Bang! Bang!

If I get—home, live to tell the tale I'll run for— all pre-si-den-cies If I get e-lec - ted I'll stop,

If I get—home, live to tell the tale I'll run for— all pre-si-den-cies If I get e-lec - ted I'll stop,

Bang!

Bang! Bang!

Bang! Bang!

I'll stop,

A E A E A/E E

42

I will stop the ca - val - ry ooh lal lal la-la-la lal lal la-la-la

I will stop the ca - val - ry ooh lal lal la-la-la lal lal la-la-la

I will stop the ca - val - ry lal - la lal - la

Hey, I will stop the ca - val - ry? pa pa pa

A/E E A F/G C G

51

The musical score consists of five staves of music. The top three staves are soprano voices, the fourth is a bassoon, and the bottom two are bass voices. The lyrics are as follows:

for Christ - mas I Wish I was at home for Christ - mas
 for Christ - mas I Wish I was at home for Christ - mas
 dum dum du-bu dum du-bu du-bu dum du-bu dum du-bu dum dum du-bu dum du-bu dum du-bu dum
 dum dum du-bu dum du-bu du-bu dum du-bu dum du-bu dum dum du-bu dum du-bu dum du-bu dum

Accompanying chords are provided for the bass voices.