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Arr: Jetse Bremer

Rich man

Rich Girl

GWEN STEFANIE

INTRO

♩ = 96

Counter Bariton

Na - na na - na — nan na-na — nan

T.I

Na-na na - na — nan na Na-na na - na — nan na Na-na na - na — nan na-na — nan

T.II

Na-na na - na — nan na Na-na na - na — nan na Na-na na - na — nan na-na — nan

Bar.

tsa tsi-ri tsi-ri dum tsa tsi-ri tsi-ri dum tsa tsi-ri tsi-ri dum

B.

4

na - na — nan — na Na - na

na - na — nan — na Na-na na - na — nan na Na-na na - na — nan na Na - na

na - na — nan — na Na-na na - na — nan na Na-na na - na — nan na Na - na

tsa tsi-ri tsi-ri dum tsa tsi-ri tsi-ri tsa tsi-ri tsi-ri tsa tsi-ri tsi-ri tsa tsi-ri tsi - ri

tm tm tm — tm tm — tm tm tm — tm tm — tm

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16

B2

if I was a weal-thy men Think what that mon-ey could bring I'd buy ev'-ry - thing

if I was a weal-thy men *tm tm—tm tm—tm tm—tm tm—tm*

if I was a weal-thy men Think what that mon-ey could bring I'd buy ev'-ry - thing

if I was a weal-thy men *tm tm—tm tm—tm tm—tm tm—tm*

if I was a weal-thy men If I was *ch* *ch* a rich man, *ch* *ch* If

19

Clean out Vi - vi-enne West-wood In my Gal-li - a - no gown No, would-n't just have one hood

tm tm—tm tm—tm tm—tm tm—tm tm—tm tm—tm

Clean out Vi - vi-enne West-wood In my Gal-li - a - no gown No, would-n't just have one hood

tm tm—tm tm—tm tm—tm tm—tm tm—tm tm—tm

I was *ch* *ch* a rich man, *ch* *ch* If I was *ch* *ch* a

22

Hol - ly-wood man-sion if I could Please book me first class to my fan - cy house in Lon-don town

tm tm—tm tm—tm tm—tm tm—tm tm—tm tm—tm

Hol - ly-wood man-sion if I could Please book me first class to my fan - cy house in Lon-don town—

tm tm—tm tm—tm tm—tm tm—tm tm—tm tm—tm

rich man, *ch* *ch* If I was *ch* *ch* a rich man, *ch* *ch* If

34

ooh Oh if I was a weal-thy men

See, I'd have all the mon-ey in the world, if I was a weal-thy men

tm tm tm tm tm Oh if I was a weal-thy men

na na na na na na na na See, I'd have all the mon-ey in the world, if I was a weal-thy men tm

na na na na na na na na See, I'd have all the mon-ey in the world, if I was a weal-thy men

37

LEAD

No - one could test me, im - press me, my cash flow would nev-er ev-er end Cause I'd have all the mon-ey in the world,

No - one could test me, im - press me, my cash flow would nev-er ev-er end Cause I'd have all the mon-ey in the world,

tm tm tm tm tm Oh

tm tm tm tm tm Oh

Vocal perc.
Quaver bass drum

Oh

40

D

if I was a weal-thy men tm tm tm tm na na na

if I was a weal-thy men tm tm tm tm na na na

if I was a weal-thy men I'd get me four Ha-ra - ju-ku girls to In -

if I was a weal-thy men na na na In -

LEAD

if I was a weal-thy men I'd get me four Ha-ra - ju-ku girls to In -

52

bring what — your love — can bring — All — the ric - hes ba - by, won't — mean an - y-thing —

bring what — your love — can bring — All — the ric - hes ba - by, won't — mean an - y-thing —

bring what — your love — can bring — All — the ric - hes ba - by, won't — mean an - y-thing —

tm tm — tm tm — tm tm — tm tm — tm tm — tm

rich man, *ch* *ch* If I was *ch* *ch* a rich man, *ch* *ch* If

55

Don't need — no ot - her ba - by Your lov-in' is bet-ter than gold — and dia - monds

Don't need — no ot - her ba - by Your lov-in' is bet-ter than gold — and dia - monds

Don't need — no ot - her ba - by Cometo - gether all o-ver the world — From the

LEAD

tm tm — tm tm — tm tm Cometo - gether all o-ver the world — From the

I was *ch* *ch* a rich man, *ch* *tm tm tm — tm tm — tm*

58

What? What? should-n't *mp*

What? What? should-n't *mp*

hoods of ja - pan Ha - ra - ju - ku girls — What? *tm tm — tm tm — tm*

hoods of ja - pan Ha - ra - ju - ku girls — What? It's all love What? Give it up

tm tm — tm What? What? *ch* a

66

ting — ting ting O - ri - g - inal track and ting

ting — ting ting O - ri - g - inal track and ting

—that blew ya mind, ding, it's the se - cond round You know you can't buy these things

rich man, ch ch tm tm tm — tm tm — tm tm — tm tm — If

tm tm — tm tm — If I was ch ch a rich man, ch ch tm

69

Yes

Yes

See Ste - fa - ni and her L.A.M.B I — rock the fe - tish peo - ple you know who I am

I was ch ch a rich man, ch ch If

tm tm — tm tm — tm tm — tm tm — If

71

ma'am, we got the style that's wick - ed — I hope you can all keep up We

ma'am, we got the style that's wick - ed — I hope you can all keep up We

ma'am, we got the style that's wick - ed — I hope you can all keep up We

I was ch ch a rich man, ch We

I was ch ch a rich man, ch We

81

I'd have all the mon-ey in the world, if I was a weal-thy men—

I'd have all the mon-ey in the world, if I was a weal-thy men— Na-na na-na— nan na Na-na

tm tm— tm Oh if I was a weal-thy men— Na-na na-na— nan na Na-na

tm tm— tm Oh if I was a weal-thy men tsa tsi-ri tsi-ri dum

Oh if I was a weal-thy men— tm tm tm— tm tm— tm

84

Na-na na-na— nan na-na— nan na-na— nan— na

na-na— nan na Na-na na-na— nan na-na— nan na-na— nan— na Na-na

na-na— nan na Na-na na-na— nan na-na— nan na-na— nan— na Na-na

tsa tsi-ri tsi-ri dum tsa tsi-ri tsi-ri dum tsa tsi-ri tsi-ri dum

tm tm— tm tm— tm tm— tm tm— tm tm— tm tm— tm

87

Na-na na-na— nan na-na— nan na-na— nan— na

na-na— nan na Na-na na-na— nan na Na-na na-na— nan na-na— nan— na

na-na— nan na Na-na na-na— nan na Na-na na-na— nan na-na— nan— na

tsa tsi-ri tsi-ri tsa tsi-ri tsi-ri tsa tsi-ri tsi-ri tsa tsi-ri tsi-ri tsa tsi-ri tsi-ri dum

tm tm— tm tm— tm tm— tm tm— tm tm— tm tm— tm