

Shut your eyes

1 $\bullet = 120$

S. *p* *mm*

Ms. *p* *mm*

A. *p* *mm*

Bar. *p* *mm*

Piano *mp*

E♭no3 E♭2 E♭m7 A♭/E♭ E♭no3 E♭2 E♭m7 A♭/E♭

5

mm

mm

mm

mm

mm

E♭no3 E♭2 E♭m7 A♭/E♭ E♭no3 E♭2 E♭m7 A♭/E♭

17

mp

mp

LEAD *mf* Shut your— eyes and— think of— some - where

Shut your eyes— and think of some - where—

mp

Shut your— eyes and— think of— some - where

$E\flat no3$ $E\flat 2$ $E\flat m7$ $A\flat/E\flat$ $E\flat no3$ $E\flat 2$ $E\flat m7$ $A\flat/E\flat$

21

Some - where cold— and caked in snow—

Some - where cold and— caked in— snow

Some - where cold— and caked in snow—

Some - where cold and— caked in— snow

$E\flat no3$ $E\flat 2$ $E\flat m7$ $A\flat/E\flat$ $E\flat no3$ $E\flat 2$ $E\flat m7$ $A\flat/E\flat$

33

wor-ry - ing starts to hurt___ and the world feels like graves of dirt___

wor-ry - ing starts to hurt___ and the world feels like graves of dirt___

wor-ry - ing starts to hurt___ and the world feels like graves of dirt___

wor-ry - ing starts to hurt___ and the world feels like graves of dirt___

$C\flat\text{Maj}7$ $A\flat\text{m}7$ $D\flat$ $C\flat\text{Maj}7$

37

Just close your eyes un-til___ can i - ma-gine this place, yeah, our___ se - cret space at will

Just close your eyes un-til___ can i - ma-gine this place, yeah, our___ se - cret space at will

Just close your eyes un-til___ can i - ma-gine this place, yeah, our___ se - cret space at will

Just close your eyes un-til___ can i - ma-gine this place, yeah, our___ se - cret space at will

$C\flat\text{Maj}7$ $A\flat\text{m}7$ $D\flat$

49

mf

Shut your— eyes, I— spin the— big chair—

mf

Shut your eyes,— I spin the big chair—

Shut your— eyes, I— spin the— big chair—

$E\flat no3$ $E\flat 2$ $E\flat m7$ $A\flat/E\flat$ $E\flat no3$ $E\flat 2$ $E\flat m7$ $A\flat/E\flat$

53

you'll feel diz— zy, light, and free—

And you'll feel— diz - zy, light, and free—

you'll feel diz— zy, light, and free—

And you'll feel— diz - zy, light, and free—

$E\flat no3$ $E\flat 2$ $E\flat m7$ $A\flat/E\flat$ $E\flat no3$ $E\flat 2$ $E\flat m7$ $A\flat/E\flat$

65

wor-ry - ing starts to hurt— and the world feels like graves of dirt—

wor-ry - ing starts to hurt— and the world feels like graves of dirt—

wor-ry - ing starts to hurt— and the world feels like graves of dirt—

wor-ry - ing starts to hurt— and the world feels like graves of dirt—

$C\flat$ Maj7 $A\flat$ m7 $D\flat$ $C\flat$ Maj7

69

Just close your eyes un-til— can i - ma-gine this place, yeah, our— se - cret space at will

Just close your eyes un-til— can i - ma-gine this place, yeah, our— se - cret space at will

Just close your eyes un-til— can i - ma-gine this place, yeah, our— se - cret space at will

Just close your eyes un-til— can i - ma-gine this place, yeah, our— se - cret space at will

$C\flat$ Maj7 $A\flat$ m7 $D\flat$

81

Shut your eyes— and sing to me—

LEAD

Shut your eyes— and sing to me—

Shut your eyes— and sing to me—

Shut your eyes— and sing to me—

$E\flat no3$ $E\flat 2$ $E\flat m7$ $A\flat/E\flat$ $E\flat no3$ $E\flat 2$ $E\flat m7$ $A\flat/E\flat$

85

— **LEAD** Shut your eyes— and sing to me—

Shut your eyes— and sing to me—

— Shut your eyes— and sing to me—

— Shut your eyes— and sing to me—

$E\flat no3$ $E\flat 2$ $E\flat m7$ $A\flat/E\flat$ $E\flat no3$ $E\flat 2$ $E\flat m7$ $A\flat/E\flat$

97

The image displays a musical score for the song "The Rose Tree." It includes vocal staves for four voices (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Allegretto." The score is divided into two systems. The first system contains the vocal entries and the beginning of the piano accompaniment. The second system continues the vocal parts and the piano accompaniment, which features a rhythmic pattern of eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the vocal staves. The piano accompaniment is marked with a forte (f) dynamic.

System 1:

- Vocal Staves:**
 - Soprano: *f* (forte) dynamics, lyrics: "The Rose Tree"
 - Alto: *f* (forte) dynamics, lyrics: "The Rose Tree"
 - Tenor: *f* (forte) dynamics, lyrics: "The Rose Tree"
 - Bass: *f* (forte) dynamics, lyrics: "The Rose Tree"
- Piano Accompaniment:**
 - Right Hand: *f* (forte) dynamics, lyrics: "The Rose Tree"
 - Left Hand: *f* (forte) dynamics, lyrics: "The Rose Tree"

System 2:

- Vocal Staves:**
 - Soprano: *f* (forte) dynamics, lyrics: "The Rose Tree"
 - Alto: *f* (forte) dynamics, lyrics: "The Rose Tree"
 - Tenor: *f* (forte) dynamics, lyrics: "The Rose Tree"
 - Bass: *f* (forte) dynamics, lyrics: "The Rose Tree"
- Piano Accompaniment:**
 - Right Hand: *f* (forte) dynamics, lyrics: "The Rose Tree"
 - Left Hand: *f* (forte) dynamics, lyrics: "The Rose Tree"