

Songwriters: Colin James Hay /  
Ronald Graham Strykert  
Bewerking: Jetse Bremer

# Down under

MEN AT WORK

♩ = 104

Soprano

Alto

Tenor

Bass

Pf.

The first system of the score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Pf.). The vocal staves are currently empty, indicated by horizontal lines. The piano accompaniment is in the key of D major and 4/4 time. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by chords. Chord symbols B m, A, B m, G, G, A, and A are placed above the piano part.

4

S

A

T

B

*mp*

*mp*

*mp*

*mf*

*mp*

who \_\_\_\_\_

who \_\_\_\_\_

who \_\_\_\_\_

who \_\_\_\_\_

Tra-ve-ling in a fried-out com-bie

The second system of the score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Pf.). The vocal staves contain the lyrics "who" followed by a long line. The piano accompaniment continues with chords and a bass line. Chord symbols B m, A, B m, G, A, B m, and A are placed above the piano part. Dynamic markings *mp* and *mf* are present.

13

*mf*

S *ha* Do you come from a land down un - der? —

A *ha* Do you come from a land down un - der? —

T *ha* Do you come from a land down un - der? —

B - fast And she said, Do you come from a land down un - der? —

B m G A *mf* D A B m G A

16

S Where wom-en glow — and men plun - der? Can't you hear, can't you hear the thun - der? —

A Where wom-en glow — and men plun - der? Can't you hear, can't you hear the thun - der? —

T Where wom-en glow — and men plun - der? Can't you hear, can't you hear the thun - der? —

B Where wom-en glow — and men plun - der? Can't you hear, can't you hear the thun - der? —

D A B m G A D A

25

S *mp* who \_\_\_\_\_ in Brus-sels

A *mp* who \_\_\_\_\_ in Brus-sels

T *mf* Buy-ing bread from a man in Brus - sels He was

B *mf* Buy-ing bread from a man in Brus - sels He was

B m G A B m A B m G A

*mp*

28

S who \_\_\_\_\_ of mus-cles who \_\_\_\_\_

A who \_\_\_\_\_ of mus-cles who \_\_\_\_\_

T six foot four and full of mus - cles I said, do you speak-a my lan-guage?

B six foot four and full of mus - cles I said, do you speak-a my lan-guage?

B m A B m G A B m A

37

S  
der Can't you hear, can't you hear the thun - der? — You

A  
der Can't you hear, can't you hear the thun - der? — You

T  
der Can't you hear, can't you hear the thun - der? — You

B  
der Can't you hear, can't you hear the thun - der? — You

B m G A D A B m G A

40

S  
bet - ter run, you bet - ter take — cov - er. —

A  
bet - ter run, you bet - ter take — cov - er. —

T  
bet - ter run, you bet - ter take — cov - er. —

B  
bet - ter run, you bet - ter take — cov - er. —

D A B m G A B m A

56

S  
— With a slack jaw, — and not much to say —

A  
— With a slack jaw, — and not much to say —

T  
With a slack jaw, — and not much to say — I said to the man, are you trying to

B  
With a slack jaw, — and not much to say — I said to the man, are you trying to

B m A B m G A B m A

59

S  
I said to the man, are you trying to tempt me — Be-cause I come —

A  
I said to the man, are you trying to tempt me — Be-cause I come —

T  
tempt me Because I come — from the land of plenty? — And he said,

B  
tempt me Because I come — from the land of plenty? — And he said,

B m G A B m A B m G A

68

S  
bet-ter run, you bet-ter take— cov-er.— Do you come from a land down un - der?—

A  
bet-ter run, you bet-ter take— cov-er.— Do you come from a land down un - der?—

T  
bet-ter run, you bet-ter take— cov-er.— Do you come from a land down un - der?—

B  
bet-ter run, you bet-ter take— cov-er.— Do you come from a land down un - der?—

D A B m G A D A

71

S  
— Where wom-en glow— and men plun - der?

A  
— Where wom-en glow— and men plun - der?

T  
— Where wom-en glow— and men plun - der?

B  
— Where wom-en glow— and men plun - der?

B m G A D A B m G A