

Ain't happened yet

Music / Lyrics: Raul Midon,
Andrew Logan
Arr: Jetse Bremer

RAUL MIDON

$\text{♩} = 92$

Intro I

1

S.

Ms.

A.

T.

B.

tu-dup dup tu-dup

mf

tu-dup dup tu-dup

tu-dup dup tu-dup

Opt: percussion

mm

yeah

6

Verse I

tu-dup dup ah—

tu-dup dup ah—

tu-dup dup ah—

tu-dup dup ah—

tu-dup dup ah—

tu-dup dup dup

tu-dup dup dup dup dup dup

mm

Well I get up ev'-ry morn - ing, think-ing to -

11

tu-dup dup dup

tu-dup dup dup

tu-dup dup dup

tu-dup dup dup dup dup dup tu-dup dup dup

day might be—the day— When my land - lord stops a cal - ling, and my luck's a-bout—to change,

31

sure it'll be like Christ - mas in Ju - ly when I cash the cheque.

sure too - dap too-dap too - dap too-dap

sure too - dap too-dap too - dap too-dap

sure dup too - dap too-dap too - dap too-dap

sure to be at home it'll be like Christ - mas in Ju - ly when I cash the cheque.

36

it ain't hap-pened yet. ain't hap - pened yet. ain't hap - pened yet.

too doo-wap pa-dap ain't hap - pened yet.

too doo-wap pa-dap ain't hap - pened yet. But I'm

it ain't hap-pened yet. oh no But I'm

41

Chorus

pa - dap pah pa - dap pah I'll be al -

pa - dap pah pa - dap pah I'll be al -

pa - dap pah pa - dap pah I'll be al -

pa - dap pah pa - dap pah I'll be al -

feel-ing op - ti-mis - tic I packed my bag and got the tick-et, for when my ship comes rol-lin' in,

61

— my Sun-day best, — and I got — my re - ser-va - tion, wait-tin' on a good life ex -

66

press and I can't wait — till get out — from un - der all — this — debt it ain't hap-pened yet. —

71

Verse IV

ain't hap - pened yet. you say that love is tran - cen -

ain't hap - pened yet.

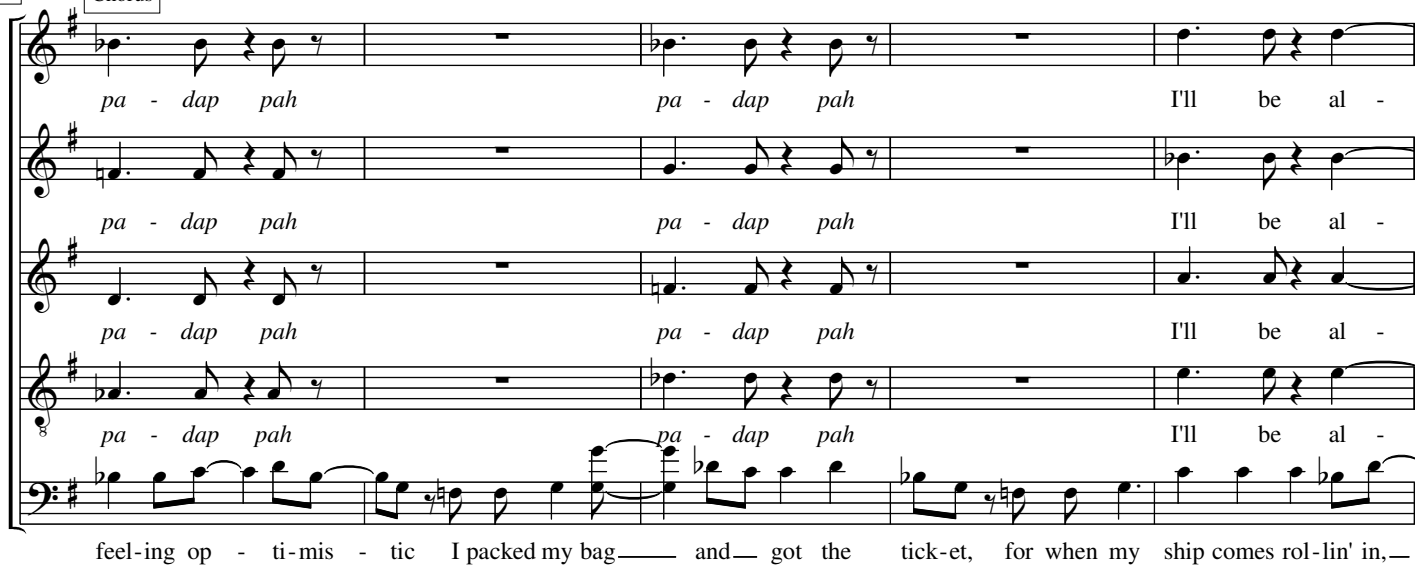
too doo-wap pa-dap ain't hap - pened yet. tu - dup dup dup

too doo-wap pa-dap ain't hap - pened yet. tu - dup dup dup

you say that love is tran - cen -

91

Chorus



pa - dap pah pa - dap pah I'll be al -

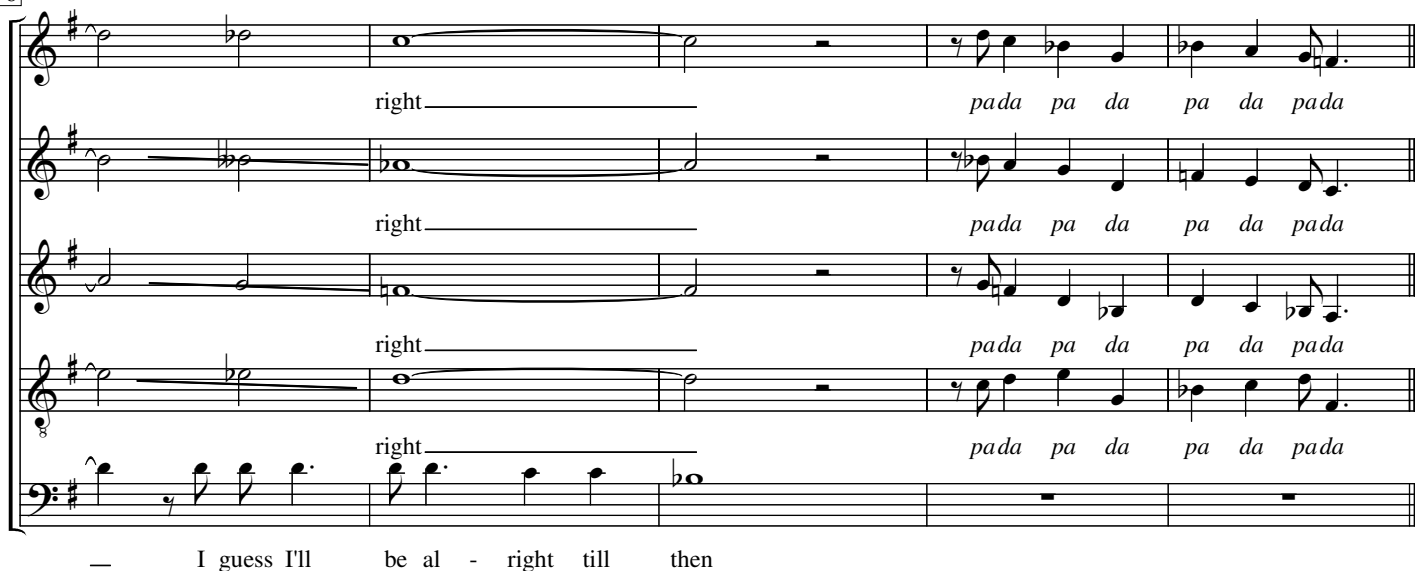
pa - dap pah pa - dap pah I'll be al -

pa - dap pah pa - dap pah I'll be al -

pa - dap pah pa - dap pah I'll be al -

feel-ing op - ti-mis - tic I packed my bag — and — got the tick-et, for when my ship comes rol-lin' in, —

96



right pada pa da pa da pada

right pada pa da pa da pada

right pada pa da pa da pada

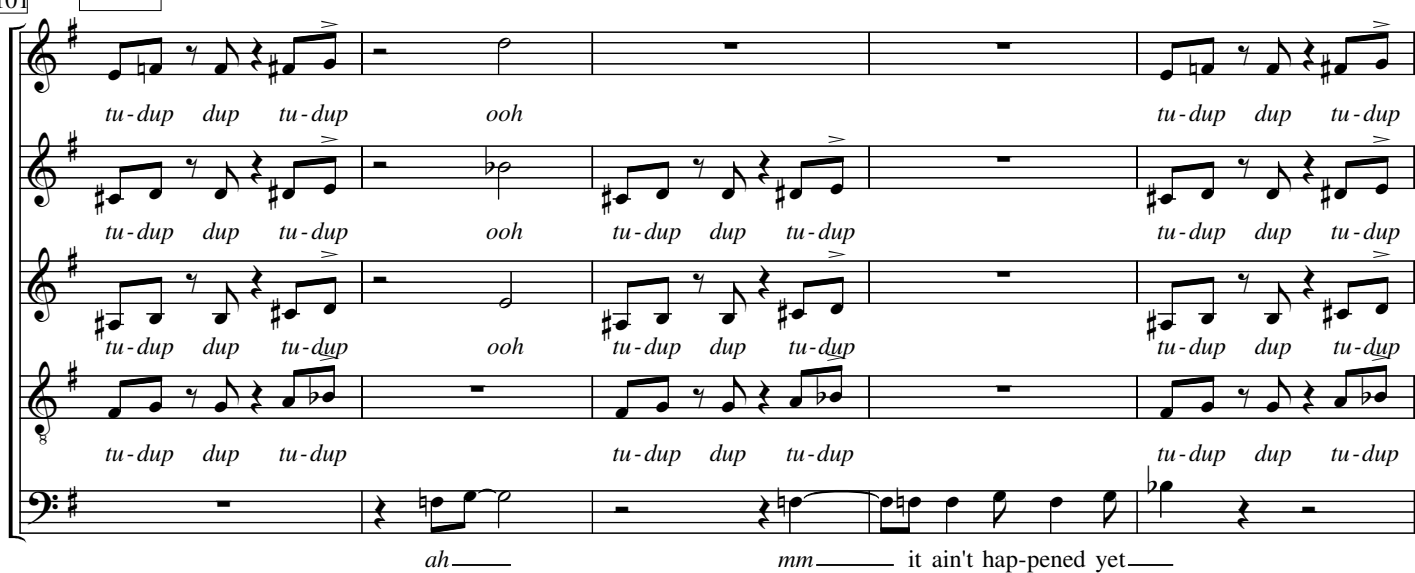
right pada pa da pa da pada

right pada pa da pa da pada

— I guess I'll be al - right till then

101

Intro III



tu-dup dup tu-dup ooh tu-dup dup tu-dup

tu-dup dup tu-dup ooh tu-dup dup tu-dup

tu-dup dup tu-dup ooh tu-dup dup tu-dup

tu-dup dup tu-dup ooh tu-dup dup tu-dup

tu-dup dup tu-dup

ah mm it ain't hap-pened yet —

121

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "ti - dip ti ti - dip ti - di - dl di dip ti - di di - di ti - di di - dl di ti - dip ti di". The vocal part is written in the treble clef, and the piano part is written in the bass clef. The piano part includes a bass line and a right hand line. The lyrics are written below the vocal line.

126

The image displays a musical score for the song "The Little Boat." It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "The little boat, the little boat, the little boat, the little boat, the little boat, the little boat, the little boat, the little boat, the little boat, the little boat." The piano part features a simple melody with a triplet in the first measure and a bass line with a triplet in the first measure. The vocal parts have lyrics written below the notes, with some parts being instrumental (uh) or having specific lyrics (ti-dip, di, pa, pap-pa-da, dip).

131

that's why I'm mov-ing to the East side, East side,
 uh East side,
 dip ti-di-dl dip East side, East side,
 uh that's why I'm mov-ing to the East side, look-kin for free ride,
 uh that's why I'm mov-ing to the East side, look-kin for free ride,

151

ooh tu-dup dup tu-dup tu-dup dup tu-dup

ooh tu-dup dup tu-dup tu-dup dup tu-dup

ooh tu-dup dup tu-dup tu-dup dup tu-dup

dup dup tu-dup dup tu-dup tu-dup dup tu-dup

wait-ing on the good life. _____ Good life ex - press wait-ing on the good

155

ooh tu-dup dup tu-dup tu-dup dup tu-dup

ooh tu-dup dup tu-dup tu-dup dup tu-dup

ooh tu-dup dup tu-dup tu-dup dup tu-dup

wait-ing on the good

dup dup tu-dup dup tu-dup tu-dup dup tu-dup

wait-ing on the good life. _____ uh don't you know that I've been wait-ing on the good

159

ooh tu-dup dup tu-dup tu-dup dup tu-dup

ooh tu-dup dup tu-dup tu-dup dup tu-dup

wait-ing on the good life. _____ Good life ex - press wait-ing on the good

dup dup tu-dup dup tu-dup tu-dup dup tu-dup

wait-ing on the good life. _____ Good life ex - press wait-ing on the good