

# Mercy

Written by Aimee Duffy and Stephen Booker

Arrangement by Jetse Bremer

1

S.I.

Ms.

A. **LEAD**

Bar. Everybody clap: It 'll be a tick-et to the past now

Piano *mp* STOP!!

Detailed description: This system contains the first four measures of the piece. It features five staves: Soprano I (S.I.), Mezzo-soprano (Ms.), Alto (A.), Baritone (Bar.), and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano and Mezzo-soprano parts are silent. The Alto part has a 'LEAD' instruction above the fourth measure, which begins with a series of eighth notes. The Baritone part includes the instruction 'Everybody clap:' above the first measure and 'It 'll be a tick-et to the past now' above the fourth measure. The Piano part starts with a mezzo-piano (*mp*) dynamic and ends with a 'STOP!!' instruction above the fourth measure.

5

*mp*

Yeah Yeah Yeah— Yeah Yeah Yeah—

Yeah Yeah Yeah— Yeah Yeah Yeah—

*mp*

say yeah yeah say yeah yeah say yeah yeah say yeah yeah

*mp*

Detailed description: This system contains measures 5 through 8. It features five staves: Soprano I, Mezzo-soprano, Alto, Baritone, and Piano. The key signature remains one flat and the time signature is 4/4. The Soprano and Mezzo-soprano parts have the lyrics 'Yeah Yeah Yeah— Yeah Yeah Yeah—' written below the notes. The Baritone part has the lyrics 'say yeah yeah say yeah yeah say yeah yeah say yeah yeah' written below the notes. The Piano part continues with a mezzo-piano (*mp*) dynamic.

21

who who—

who who—

knees I'm beg - ging please stop play - ing games I dont know what this is—

dm dm— doo - doo dm dm dm— doo-doo dm

25

who—

who who who—

who—

who who who—

— but you got me good— just like you knew— you would I dont know what you do—

who— dm dm— doo-doo dm

29

who—

who who who—

who—

who who who—

— but you do it well— I'm un - der your spell— You got me beg-ging you for

who— dm dm— doo-doo STOP!!

45 VERSE II

who who— who who—

will be some-thing on the side but you got— to un-der-

who who— who who—

dm dm— doo-doo dm dm dm— doo-doo dm

*mp* NO EL.BASS!!

49

who who—

stand that I need a man who can take— my hand yes I do I dont know what this is—

who who—

dm dm— doo-doo dm dm dm— doo-doo dm

*mp* NO EL.BASS!!

53

who— who who who—

— but you got me good— just like you knew— you would I dont know what you do—

who— who who who—

who— dm dm— doo-doo dm

*mp* NO EL.BASS!!

69

me  
re-lease  
re-lease  
re-lease

73

LEAD

I'm beg-ging you for mer - cy yes why won't you re-lease me  
I'm beg-ging you for mer - cy yes why won't you re-lease me

Everybody clap:

77

LEAD

I'm beg-ging you for mer - cy you got me beg - ging you got me beg - ging  
I'm beg-ging you for mer - cy you got me beg - ging you got me beg - ging

you got me beg - ging you got me beg - ging

Yeah Yeah Yeah

**LEAD** I'm beg - ging you for mer - cy I'm beg - ging you for

I'm beg - ging you for mer - cy I'm beg - ging you for

I'm beg - ging you for mer - cy

Yeah Yeah Yeah

mer - cy I'm beg - ging you for mer - cy I'm beg - ging you for

me I'm beg - ging you for me I'm beg - ging you for

I'm beg - ging you for mer - cy I'm beg - ging you for mer - cy

**LEAD** Yeah Yeah Yeah

Why wont you re-lease me

mer - cy Why wont you re-lease re-lease

me Why wont you re-lease re-lease

I'm beg - ging you Why wont you re-lease re-lease