

These boots are made for walking

1

Piano

84

The musical score consists of four systems of music. System 1 shows a piano part with a treble clef, a bass clef, and a key signature of one sharp. The tempo is marked as 84 BPM. System 2 starts at measure 4, featuring vocal parts for S.I., S.II., A.I., and A.II. The lead vocal part is labeled 'LEAD' and 'mf'. The lyrics 'You keep say-ing you've got somet-hing for me.' are written below the notes. System 3 continues from measure 7, with the same vocal parts and piano accompaniment. The lyrics 'some-thing you call love,— but con - fess:' and 'You've been - a-mes-sin' where you shouldn't have been a' are shown. System 4 concludes the page with more piano and vocal parts.

4

S.I.

S.II.

A.I.

LEAD *mf*

A.II.

You keep say-ing you've got somet-hing for me.

mf

You keep say-ing you've got somet-hing for me.

7

S.I.

S.II.

A.I.

some-thing you call love,— but con - fess:

A.II.

You've been - a-mes-sin' where you shouldn't have been a

some-thing you call love,— but con - fess:

You've been - a-mes-sin' where you shouldn't have been a

10

S.I.

S.II.

A.I.

mes-sin' and now some-one else— is get-tin' all— your best. These

A.II.

mes-sin' and now some-one else— is get-tin' all— your best. These

13

S.I.

S.II.

A.I.

boots are made— for walk-ing, and that's just what they'll do one of these days these boots are gon-na

A.II.

boots are made— for walk-ing, and that's just what they'll do one of these days these boots are gon-na

16

S.I.

S.II.

A.I.

walk all o - ver— you.

A.II.

walk all o - ver— you.

19

S.I. - - - - - ha

S.II. - - - - - ha

A.I. - - - - You keep ly-ing, when you ough-ta be
mp

A.II. - - - - ha

22

S.I. - - - - ha

S.II. - - - - ha

A.I. truth-in' and you keep los-in' when you ough-ta not bet.
mp

A.II. - - - - ha

25

S.I. (b) ha ha

S.II. ha ha

A.I. You keep sam-in' when you ough-ta be a - chang-in'. Now what's right is right,— but you ain't been right

A.II. ha ha