

These boots are made for walking

1 $\text{♩} = 84$

Piano

4

S.I.

S.II

A.I. **LEAD** *mf*

A.II *mf*

You keep say-ing you've got somet-hing for me.

You keep say-ing you've got somet-hing for me.

7

S.I.

S.II

A.I.

A.II

some-thing you call love,— but con - fess: You've— been - a-mes-sin' where you shouldn't have been a

some-thing you call love,— but con - fess: You've— been - a-mes-sin' where you shouldn't have been a

10

S.I.

S.II

A.I

mes-sin' and now some-one else— is get-tin' all— your best. These

A.II

mes-sin' and now some-one else— is get-tin' all— your best. These

13

S.I.

S.II

A.I

boots are made— for walk-ing, and that's just what they'll do one of these days these boots are gon-na

A.II

boots are made— for walk-ing, and that's just what they'll do one of these days these boots are gon-na

16

S.I.

S.II

A.I

walk all o - ver— you.

A.II

walk all o - ver— you.

19

mp

ha

mp

ha

You keep ly-ing, when you ough-ta be

mp

ha

22

ha

mp

ha

truth-in' and you keep los-in' when you ough-ta not bet.

mp

ha

25

ha

ha

ha

You keep sam-in' when you ough-ta be a - chang-in'. Now what's right is right,— but you ain't been right

ha

ha