

These boots are made for walking

• = 84

NANCY SINATRA

1

p Long glissando

$\bullet = 84$

E7

bm bm

4

LEAD *mf* *Aggressive*

You keep say-ing you've got somet-hing for me.

A musical score consisting of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It contains a continuous eighth-note pattern with grace notes. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains a continuous quarter-note pattern.

13

boots are made— for walk-ing, and that's just what they'll do one of these days these boots are gon-na

16

walk all o - ver— you. *Long glissando*

bm *bm*

25

ha _____

ha _____

ha _____

ha _____

You keep sam-in' when you ough-ta be a - chang-in'. Now what's right is right,— but you ain't been right

ha _____

ha _____

A7

E7

28

The musical score consists of five staves of music. The top three staves are in treble clef, the fourth is in bass clef, and the bottom two are in bass clef. The key signature is one sharp. The lyrics are as follows:

 ha _____ ha _____

 ha _____ ha _____

 yet. These boots are made____ for walk-ing, and that's just what they'll do

 ha _____ ha _____

 G E G E

37

*mp**dm dè-dup di-dm dm dè-dup**mp**dm dè-dup di-dm dm dè-dup*

You keep play-in' where you should-n't be play - in

and you keep think-in' that you'll nev-er get

dm dè-dup di-dm dm dè-dup

A musical score section starting at measure 37. It consists of two staves. The top staff has three measures of vocal parts with lyrics. The bottom staff shows a continuous bass line.

40

*dm dè-dup di-dm dm dè-dup**dm dè-dup di-dm dm dè-dup**dm dè-dup di-dm dm dè-dup**dm dè-dup di-dm dm dè-dup*

burnt. Ha! I—— just found me a brand new box of match-es—— yeah and

*dm dè-dup di-dm dm dè-dup**dm dè-dup di-dm dm dè-dup*

A7

A musical score section starting at measure 40. It consists of two staves. The top staff has three measures of vocal parts with lyrics. The bottom staff shows a continuous bass line.

49

p you. *Long glissando*

Solo

Are you ready boots?

bm bm bm

E7

52

Start walk-in!

mp

walk - in! Start walk - in!

E7

61

f

walk all over you. are gon-na walk all over you.

walk - in! Start walk - in! walk - in! o-ver you.

walk - in! Start walk - in! walk - in! o-ver you.

walk - in! Start walk - in! walk - in! o-ver you.

walk - in! Start walk - in! walk - in! o-ver you.

f

f

8th.....