

These boots are made for walking

1

S.

A.

Bar.

Piano

E7

p

84

4

LEAD *mf*

You keep say-ing you've got somet-hing for me.

mf

You keep say-ing you've got somet-hing for me.

7

some-thing you call love,— but con - fess:

You've been - a-mes-sin' whereyoushouldn'thavebeen a

some-thing you call love,— but con - fess:

You've been - a-mes-sin' whereyoushouldn'thavebeen a

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19

mp

mf

ha—

mp You keep ly-ing, when you ough-ta be
ha—

E7

22

ha—

truth-in' and you keep los-in' when you ough-ta not bet.
ha—

ha—

25

ha— ha—

You keep sam-in' when you ough-ta be a - chang-in'. Now what's right is right,— but you ain't been right
ha— ha—

A7 E7

37

mf

mp

dm di-dup di-dm dm di-dup

You keep play-in' where you should-n't be play - in and you keep think-in' that you'll nev-er get

mp

dm di-dup di-dm dm di-dup

40

dm di-dup di-dm dm di-dup
dm di-dup di-dm dm di-dup

burnt. Ha! I just found me a brand new box of match - es—— yeah and

dm di-dup di-dm dm di-dup
dm di-dup di-dm dm di-dup

A7

43

dm di-dup di - dm dm di-dup dm di-dup di-dm dm di-dup walk - in' walk - in'
 what he know— you ain't HAD time to yet. These boots are made— for walk-ing, and

E7

dm di-dup di-dm dm di-dup walk - in' walk - in'

G E

55

mp

walk - in! Start walk - in!

(8^{vb})..... 8^{vb}.....

58

mf *Becoming aggressive*

cresc.

walk - in! Start walk - in! *cresc.*

walk - in! Start walk - in! *cresc.*

walk - in! Start walk - in! walk - in! Start walk - in!

are gon - na walk all o-ver you. are gon - na walk all o-ver you. are gon - na

(8^{vb})..... *mf*

61

walk - in! Start walk - in!

walk - in! o - ver you.

walk all o - ver you.

are gon - na walk all o - ver you.

(8^{vb}).....