

# These boots are made for walking

**Piano** ♩ = 84

**1** E7

**A.I** LEAD *mf*

You keep say-ing you've got somet-hing for me.

**A.II** *mf*

You keep say-ing you've got somet-hing for me.

**S.I**

**S.II**

**A.I**

some-thing you call love,— but con - fess: You've been - a-messin' where you shouln't have been a

**A.II**

some-thing you call love,— but con - fess: You've been - a-messin' where you shouln't have been a

**A7**

The musical score consists of multiple staves. The top staff is for the piano, marked with dynamics like 'p' and 'mf'. The vocal parts are divided into A.I (Lead) and A.II, both marked with 'mf'. The lyrics are written below the vocal staves. There are also staves for S.I and S.II, which are mostly blank. The score includes measures 1, 4, and 7, with a key signature of one sharp throughout. The piano part features eighth-note patterns, while the vocal parts have more melodic lines with rests and slurs.

16

S.I

S.II

A.I

walk all o - ver you.

A.II

walk all o - ver you.

E7

19

S.I

ha

S.II

ha

A.I

You keep ly-ing, when you ough-ta be

A.II

ha

E7

28

S.I

S.II

A.I

A.II

yet. These boots are made for walking, and that's just what they'll do

G E G E

31

S.I. ha

S.II. ha

A.I. one of these days these boots are gon-na walk all o-ver you.

A.II. ha

G E E7 p

43

S.I.

S.II.

A.I.

A.II.

E7      G      E

dm di-dup di-dm dm di-dup walk - in' walk - in'

dm di-dup di - dm dm di-dup dm di-dup di-dm dm di-dup walk - in' walk - in'

what he know— you ain't HAD time to yet. These boots are made— for walking, and

dm di-dup di-dm dm di-dup walk - in' walk - in'

Bass line:

52

S.I

S.II

A.I

A.II

Start walk-in!

*mp*

walk - in! Start walk - in!

E7

55

S.I

S.II

walk - in! Start walk - in!

A.I

*mp*

walk - in! Start walk - in!

A.II

walk - in! Start walk - in!

walk - in! Start walk - in!

*mp*