

One of these nights

♩ = 110

1 Cm Cm/B♭ A♭Maj7

Piano *mp*

5 Fm7 Cm

9 S.II *mp* ooh

A.I *mp* ooh ooh

A.II ooh ooh

Cm Gm/B♭ A♭Maj7

The musical score is written for piano and voice. The piano part is in 4/4 time with a tempo of 110 beats per minute. It features a repeating bass line in the left hand and a more complex melody in the right hand. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-4) has a key signature change to two flats (B-flat, E-flat) and includes the chords Cm, Cm/B♭, and A♭Maj7. The second system (measures 5-8) includes the chords Fm7 and Cm. The third system (measures 9-12) includes the chords Cm, Gm/B♭, and A♭Maj7. The vocal parts (S.II, A.I, A.II) enter in measure 9 with the word 'ooh' and a melodic line. The piano part continues to play throughout.

21

find out— Pret-ty ma-ma— What turns on— your lights The

find out— Pret-ty ma-ma— What turns on your lights— The

What turns on your lights—

What turns on your lights—

Fm7 Cm Gm

25

A II

full moon is cal-ling The fev-er is high— And the wick-ed wind whis-pers And moans—

full moon is cal-ling The fev-er is high— And the wick-ed wind whis-pers And moans—

fev - er is high— whis - pers And moans—

fev - er is high— whis - pers And moans—

Cm Gm/B $\flat$ A $\flat$ Maj7

37

ooh _____ One of these—

Ooh com-ing right be-hind you Swear I'm gon-na find you One of these nights these—

Ooh com-ing right be-hind you Swear I'm gon-na find you One of these nights

Ooh com-ing right be-hind you Swear I'm gon-na find you One of these nights

AbMaj7 Fm Gm7

41

A III

dreams— One of these lost—and lone-ly dreams— We're gon-na

dreams— One of these lost—and lone-ly dreams— We're gon-na

mp One of these dreams— One of these dreams—

mp One of these dreams— One of these dreams—

Cm Gm/Bb AbMaj7

53

wait-ing for a wom-an who's a lit-tle Of both— And I can feel her but she's no-where In sight—

wait-ing for a wom-an who's a lit-tle Of both— And I can feel her but she's no-where In sight—

an - gel in white— no - where in sight—

an - gel in white— no - where in sight—

Fm7 Cm Gm

57

B

mf ooh— ooh—

mf Ooh some-one to be kind to in Be-tween the dark and the light—

mf Ooh some-one to be kind to in Be-tween the dark and the light—

mf Ooh some-one to be kind to in Be-tween the dark and the light—

mf AbMaj7 Eb

69

What turns on your lights—

search-ing for the Daugh-ter been search-ing for the Daugh-ter Of — the dev - il him - self —

search-ing for the Daugh-ter been search-ing for the Daugh-ter What turns on your lights—

What turns on your lights—

Cm7 Gm Dm

73

mf

One of these — nights of these nights — One of these — nights of these nights —

One of these — nights of these nights — I've been search-ing One of these — nights of these nights —

One of these nights — One of these nights —

One of these nights — One of these nights —

Gm Dm/F EbMaj7

85

mp

One of these—

mp

One of these—

mp

com-ing right be-hind you Swear I'm gon-na find you— Get 'ya ba-by one of these nights—

mp

com-ing right be-hind you Swear I'm gon-na find you— Get 'ya ba-by one of these nights— One of these—

E♭Maj7 *B♭* *mp*

89

mp

nights— One of these—

nights— One of these—

Ooh— Ooh—

nights— One of these—

E♭Maj7 *B♭*

101

nights____ nights____ One of these— One of these—

It-ll be so dark, so dark____ and all a-lone____

nights____ It-ll be so dark,____ so dark____ and all One of these—

E $\flat$ Maj7 *B $\flat$*

105

nights____ nights____ One of these— One of these—

One of these cra-zy, cra-zy, cra-zy nights—

nights____ One of these cra-zy, cra-zy, cra-zy nights— One of these—

E $\flat$ Maj7 *B $\flat$* *f*