

One of these nights

♩ = 110

1

Piano

mp

Em Em/D CMaj7

5

Am7 Em

9

T.I

T.II

mp

B.I

B.II

ooh

ooh

ooh

ooh

Em Bm/D CMaj7

The musical score is written for piano and voice. The piano part is in 4/4 time with a tempo of 110 beats per minute. It features a repeating bass line in the left hand and a more complex melody in the right hand. The vocal parts (T.I, T.II, B.I, B.II) enter at measure 9 with a melodic line and 'ooh' vocalizations. The piano accompaniment continues throughout, with changes in harmony indicated by chord symbols above the staff.

21

find out— Pret-ty ma-ma— What turns on— your lights The

find out— Pret-ty ma-ma— What turns on your lights— The

What turns on your lights—

What turns on your lights—

Am7 Em Bm

25

A II

full moon is cal-ling The fev-er is high— And the wick-ed wind whis-pers And moans—

full moon is cal-ling The fev-er is high— And the wick-ed wind whis-pers And moans—

fev - er is high— whis - pers And moans—

fev - er is high— whis - pers And moans—

Em Bm/D CMaj7

37

ooh_____ One of these—

Ooh com-ing right be-hind you Swear I'm gon-na find you One of these nights these—

Ooh com-ing right be-hind you Swear I'm gon-na find you One of these nights

Ooh com-ing right be-hind you Swear I'm gon-na find you One of these nights

C Maj7 Am Bm7

41

A III

dreams_____ One of these lost_____and lone-ly dreams_____ We're gon-na

dreams_____ One of these lost_____and lone-ly dreams_____ We're gon-na

mp One of these dreams_____ One of these dreams_____

mp One of these dreams_____ One of these dreams_____

Em Bm/D C Maj7

53

wait-ing for a wom-an who's a lit-tle Of both— And I can feel her but she's no-where In sight—

wait-ing for a wom-an who's a lit-tle Of both— And I can feel her but she's no-where In sight—

an - gel in white— no - where in sight—

an - gel in white— no - where in sight—

Am7 Em Bm

mf

57

B

mf ooh— ooh—

mf Ooh some-one to be kind to in Be-tween the dark and the light—

mf Ooh some-one to be kind to in Be-tween the dark and the light—

mf Ooh some-one to be kind to in Be-tween the dark and the light—

CMaj7 G

69

What turns on your lights—

search-ing for the Daugh-ter been search-ing for the Daugh-ter Of the dev-il him-self—

search-ing for the Daugh-ter been search-ing for the Daugh-ter

What turns on your lights—

What turns on your lights—

Em7 Bm F#m

73

mf

One of these nights of these nights— One of these nights of these nights—

One of these nights of these nights— I've been search-ing One of these nights of these nights—

One of these nights— One of these nights—

One of these nights— One of these nights—

Bm F#m/A GMaj7

85

com-ing right be-hind you Swear I'm gon-na find you— Get 'ya ba-by one of these nights— One of these—

com-ing right be-hind you Swear I'm gon-na find you— Get 'ya ba-by one of these nights— One of these—

G Maj7 D mp

89

nights— One of these—

nights— One of these—

Ooh— Ooh—

nights— One of these—

G Maj7 D mp

101

nights_____ One of these—

nights_____ One of these—

It-'ll be so dark, so dark— and all a-lone—

nights_____ It-'ll be so dark,— so dark— and all One of these—

GMaj7 D

105

nights_____ One of these— *f*

nights_____ One of these— *f*

One of these cra - zy, cra - zy, cra - zy nights— *f*

nights_____ One of these cra - zy, cra - zy, cra - zy nights— One of these— *f*

GMaj7 D *f*