

# Let me entertain you

ROBBIE WILLIAMS

1 ♩ = 120

S. *f*

A. *f* *ah*

T. *f* *ah*

B. *f* *ah*

Piano

*f*

Fno 5 F7no3 B $\flat$ /F Fno5

5

*ah*

*ah*

*ah*

Fno 5 F7no3 B $\flat$ /F Fno5

*Sub.*

15

B

my — my dear let me — en - ter - tain

You're my rock of em - pa - thy, my dear So come on let me — en - ter - tain

my — my dear let me — en - ter - tain

my — my dear let me — en - ter - tain

*B $\flat$ /F* *Fno5* *Fno5* *A $\flat$ 6*

vingerzetting 3 1 3 1

Sub.....

19

— you — let me — en - ter - tain —

— you — let me — en - ter - tain —

— you — let me — en - ter - tain —

— you — let me — en - ter - tain —

*B $\flat$*  *Fno5* *Fno5* *A $\flat$ 6*

Sub.....

30

ah — Mon — Mon cher  
 or speak  
 Come and sing — a dif-ferent song The ket-tle's on — so don't — be long Mon cher So come on  
 ah — Mon — Mon cher  
 ah — Mon — Mon cher

F7no3 Bb/F Fno5

Sub.....

33

B

let me — en - ter - tain — you —  
 let me — en - ter - tain — you —  
 let me — en - ter - tain — you —  
 let me — en - ter - tain — you —

Fno5 Ab6 Bb Fno5

vingerzetting 3 1 3 1

Sub.....

44

yeah ah ah

yeah Litt-le Bo Peep has lost— his sheep He popped a pill— and fell a - sleep The

ah ah

ah ah

Fno5 Fno5 F7no3

Sub.

47

my— my dear got to

dew is— wet but the grass is sweet, my dear got to

my— my dear Your mind gets burned with the

my— my dear got to

Bb/F Fno5 Fno5

Sub.

58

— en - ter - tain — you — let me — en - ter - tain

— en - ter - tain — you — let me — en - ter - tain

— en - ter - tain — you — let me — en - ter - tain

— en - ter - tain — you — let me — en - ter - tain

Ab6 Bb Fno5 Fno5 Ab6

8<sup>va</sup>

63

B 1/2

— you — let me — en - ter - tain —

— you — let me — en - ter - tain —

— you — let me — en - ter - tain —

— you — let me — en - ter - tain —

Bb Fno5 Fno5 Ab6

8<sup>va</sup>

74

got to got to got to be heard

got to You got - ta get high— be - fore you taste the lows

feel - ing grows You got - ta get high— be - fore you taste— the lows

got to got to got to be heard

Fsus/Eb Bb/D F

Sub.....

77

ah

ah

ah

Fno 5 F7no3 Bb/F Fno5

Sub.....

89

let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you \_\_\_\_\_

let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you \_\_\_\_\_

let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you \_\_\_\_\_

let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you \_\_\_\_\_

Fno5                      Ab6                      Bb                      Fno5

8<sup>va</sup>

93

**B**

let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you come on Let me en - ter - tain \_\_\_\_\_

let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you \_\_\_\_\_

let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you \_\_\_\_\_

let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you \_\_\_\_\_

let me \_\_\_\_\_ en - ter - tain \_\_\_\_\_ you come on Let me en - ter - tain yeah \_\_\_\_\_

Fno5                      Ab6                      Bb                      Fno5

8<sup>va</sup>

104

— Come on come on come on— come on— Come on come on come on— come on—

— Come on come on come on— come on— Come on come on come on— come on—

— Come on come on come on— come on— Come on come on come on— come on—

— Come on come on come on— come on— Come on come on come on— come on—

F F/C Eb.C

Sub.....

107

*ff* Come on come on come on— come on— *ff* Come on come on come on— come on—

*ff* Come on come on come on— come on— *ff* Come on come on come on— come on—

*ff* Come on come on come on— come on— *ff* Come on come on come on— come on—

— Come on come on come on— come on— Come on come on come on— come on—

Bb/C F *ff* Fno5

Sub..... *ff*



Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "Come on come on come on— come on—". The music is in a 4/4 time signature with a key signature of one flat. Each staff has a treble clef. The lyrics are written below the notes, with a long line under "come on—" indicating a sustained note.

Piano accompaniment for the vocal parts. It consists of a grand staff with a treble and bass clef. The lyrics "Come on come on come on— come on—" are written below the staves. The music features a bass line with a B-flat chord and a treble line with a Fno5 chord. A dotted line with "(Sub)" is written below the bass line.