

Let me entertain you

Muziek: Robby Williams,
Guy Chambers
Bewerking: Jetse Bremer

1 $\bullet = 120$

S. *f* *ah*

A. *f* *ah*

T. *f* *ah*

B. *f* *ah*

Piano *f*

Gno 5 G7no3 C/G Gno5

5

ah

ah

ah

Gno 5 G7no3 C/G Gno5

15

B

You're my rock of em - pa - thy, my dear So come on let me en - ter - tain
 my - my dear So come on let me en - ter - tain
 my - my dear let me en - ter - tain
 my - my dear let me en - ter - tain

C/G Gno5 Gno5 Bb6
 3 1 3 1

Sub.

19

- you - let me en - ter - tain
 - you - let me en - ter - tain
 - you - let me en - ter - tain
 - you - let me en - ter - tain

C Gno5 Gno5 Bb6

Sub.

30

ah Mon Mon cher

ah Mon Mon cher

ah Mon Mon cher

Come and sing a dif-ferent song The ket-tle's on so don't be long Mon cher So come on

G7no3 C/G Gno5

Sub.....

33

B

let me en - ter - tain you

let me en - ter - tain you

let me en - ter - tain you

let me en - ter - tain you

let me en - ter - tain you

Gno5 3 1 Bb6 C Gno5

Sub.....

44

44

yeah ah ah

yeah Litt-le Bo Peep has lost— his sheep He popped a pill— and fell a - sleep The

ah ah

ah ah

Gno5 Gno5 G7no3

8^{va}

C

47

47

my— my dear got to

dew is— wet but the grass is sweet, my dear got to

my— my dear Your mind gets burned with the

my— my dear got to

C/G Gno5 Gno5

8^{va}

58

en - ter-tain — you — let me — en - ter-tain

en - ter-tain — you — let me — en - ter-tain

en - ter-tain — you — let me — en - ter-tain

en - ter-tain — you — let me — en - ter-tain

B \flat 6 C Gno5 Gno5 B \flat 6

Sub.....

63

B 1/2

— you — let me — en - ter - tain

— you — let me — en - ter - tain

— you — let me — en - ter - tain

— you — let me — en - ter - tain

C Gno5 Gno5 B \flat 6

Sub.....

74

got to got to got to be heard

got to You got - ta get high— be - fore you taste the lows

feel - ing grows You got - ta get high— be - fore you taste— the lows

got to got to got to be heard

Gsus/F C/E G

8vb.....

77

ah

ah

ah

Gno 5 G7no3 C/G Gno5

8vb.....

90

B

en - ter - tain — you — let me —

en - ter - tain — you — let me —

en - ter - tain — you — let me —

en - ter - tain — you — let me —

Bb6 C Gno5 Gno5

(Sub)..... Sub.....

94

en - ter - tain — you come on Let me en - ter - tain — let me —

en - ter - tain — you — let me —

en - ter - tain — you — let me —

en - ter - tain — you come on Let me en - ter - tain yeah — let me —

Bb6 C Gno5 Gno5

(Sub)..... Sub.....

105

Come on come on come on—come on— Come on come on come on—come on— Come on come on come on—come on—

Come on come on come on—come on— Come on come on come on—come on— Come on come on come on—come on—

Come on come on come on—come on— Come on come on come on—come on— Come on come on come on—come on—

Come on come on come on—come on— Come on come on come on—come on— Come on come on come on—come on—

G/D F.C C/D

(8^{va})..... 8^{va}.....

108

ff Come on come on come on—come on— Come on come on come on—come on—

ff Come on come on come on—come on— Come on come on come on—come on—

ff Come on come on come on—come on— Come on come on come on—come on—

ff Come on come on come on—come on— Come on come on come on—come on—

ff Come on come on come on—come on— Come on come on come on—come on—

G Gno5 B \flat 6

(8^{va})..... *ff*..... 8^{va}.....