

Let me entertain you

ROBBIE WILLIAMS

1 $\bullet = 120$

S.I. *f* ah

S.II *f* ah

A.I *f* ah

A.II *f* ah

Piano *f*

Gno 5 G7no3 C/G Gno5

5

ah

ah

ah

Gno 5 G7no3 C/G Gno5

8vb

15

B

my—my dear let me en - ter - tain

my—my dear let me en - ter - tain

You're my rock of em - pathy, my dear So come on let me en - ter - tain

my—my dear let me en - ter - tain

C/G Gno5 Gno5 vingerzetting 3 1 3 1 Bb6

8vb

19

— you — let me en - ter - tain

— you — let me en - ter - tain

— you — let me en - ter - tain

— you — let me en - ter - tain

C Gno5 Gno5 Bb6

8vb

30

ah Mon Mon cher

Come and sing a dif-ferent song The ket-tle's on so don't be long Mon cher So come on

ah Mon Mon cher

ah Mon Mon cher

G7no3 C/G Gno5

8vb.....

33

B

let me en-ter-tain you

let me en-ter-tain you

let me en-ter-tain you

let me en-ter-tain you

Gno5 Bb6 C Gno5

8vb.....

44

ah ah

yeah ah ah

yeah Litt-le Bo Peep has lost— his sheep He popped a pill— and fell a - sleep The

ah ah

Gno5 Gno 5 G7no3

8vb.....

47

C

my my dear got to

my my dear got to

dew is— wet but the grass is sweet, my dear got to

my my dear Your mind gets burned with the

C/G Gno5 Gno5

8vb.....

58

en - ter-tain you let me en - ter-tain

en - ter-tain you let me en - ter-tain

en - ter-tain you let me en - ter-tain

en - ter-tain you let me en - ter-tain

B \flat 6 C Gno5 Gno5 B \flat 6

Solo.....

63

you let me en - ter-tain

you let me en - ter-tain

you let me en - ter-tain

you let me en - ter-tain

C Gno5 Gno5 B \flat 6

Solo.....

74

got to got to got to be heard

got to got to got to be heard

got to got-ta get high— be-fore you taste the lows

feel - ing grows You got-ta get high— be-fore you taste— the lows

Gsus/F C/E G

8^{vb}.....

77

ah

ah

ah

Gno 5 G7no3 C/G Gno5

8^{vb}.....

89

let me entertain you

let me entertain you

let me entertain you

let me entertain you

Gno5 Bb6 C Gno5

Sub

93

B

let me entertain you come on Let me entertain

let me entertain you come on Let me entertain yeah

let me entertain you

let me entertain you

Gno5 Bb6 C Gno5

Sub

104

— Come on come on come on—come on— Come on come on come on—come on—

— Come on come on come on—come on— Come on come on come on—come on—

— Come on come on come on—come on— Come on come on come on—come on—

— Come on come on come on—come on— Come on come on come on—come on—

G G/D F.C

Sub.....

107

ff Come on come on come on—come on— *ff* Come on come on come on—come on—

ff Come on come on come on—come on— *ff* Come on come on come on—come on—

ff Come on come on come on—come on— *ff* Come on come on come on—come on—

ff Come on come on come on—come on— *ff* Come on come on come on—come on—

C/D G *ff* Gno5

Sub..... *ff*

Come on come on come on—come on— Come on come on come on—come on—
Come on come on come on—come on— Come on come on come on—come on—
Come on come on come on—come on— Come on come on come on—come on—
Come on come on come on—come on— Come on come on come on—come on—

B \flat 6 C Gno5

(8th).....