

# Thriller

MICHAEL JACKSON

Intro  
Footsteps  
Squeaking door  
Wolves  
Storm and  
thunder

1

Musical score for measures 1-7. The score includes staves for T.I., T.II, B.I, B.II, and Piano. The piano part features a tempo marking of 112 and chord changes to C#m7/F# and Bm7/F#.

8

Musical score for measures 8-11. The score includes staves for T.I, T.II, B.I, B.II, and Piano. The piano part features chord changes to B/F#, F#dim, F#m A, B, and F#m.

22

you see a sight that-e al-most stops your heart— You try to scream—  
 Un-der the moon - - - light— you see a sight that-e al-most stops your heart— You try to scream—  
 you see a sight that-e al-most stops your heart— You try to scream—  
 you see a sight that-e al-most stops your heart— You try to scream—

*F#sus* *F#m*

26

But all the while—  
 but the ter-rortakes—the sound—be-fore—youmake—it— You start to freeze—  
 But all the while—  
 But all the while—

*F#sus* *F#m*

38

thril - ler, thril - ler night kil - ler, thril - ler to -  
 thril - ler, thril - ler night You're fig - ting for your life in - side a kil - ler, thril - ler to -  
 thril - ler, thril - ler night kil - ler, thril - ler to -  
 thril - ler, thril - ler night kil - ler, thril - ler to -

F#m F#sus D7

42

night ah  
 night  
 night ah  
 night te-de-de-dep pep te-de-de-dep pep te-de-de-dep pep te-de-de-dep pep

F#m F#sus  
 Sub.

54

But all the while—  
 and— hope that this is just i-ma - gi-na - tion, — girl.— But all the while—  
 But all the while—  
 But all the while—

*F#sus* *F#m*

(8th)

58

ah—  
 you— hear the crea - ture cree - pin' up—be-hind— You're out of time— cause this it's  
 ah—  
 ah—

*F#sus* *DMaj7/E* *C#m/E*

(8th)

70

night mas - quer - ade

night Night crea - tures call And the dead start to walk in their mas - quer - ade

night mas - quer - ade

night mas - quer - ade

F# B D

74

a - li - en they're o - pen

Theres no es - ca - pin' the jaws of the a - li - en this time

a - li - en they're o - pen

a - li - en they're o - pen

F#m F#m/E B/D#

86

un - less you change the e num-ber on your dial — Now is the time —

— you — un - less you change the — num-ber on your dial — Now is the time — for —

un - less you change the — num-ber on your dial — Now is the time —

un - less you change the num-ber on your dial — Now is the time —

F#m F#sus

90

All thru the night —

you and I — to cud - dle close — to- geth - er — All thru the night — I'll —

All thru the night —

All thru the night —

All thru the night —

F#m F#sus

102

thril - ler night. kil - ler, thril - ler to - night

thril - ler night. So let me hold you tight. and share a kil - ler, thril - ler to - night cause this it's

thril - ler night. kil - ler, thril - ler to - night

thril - ler night. kil - ler, thril - ler to - night

F#sus D7 F#m

106

B

thril - ler, thril - ler night.

thril - ler, thril - ler night. cause I can thrill you more than a - ny ghost would dare to try Girl, this is

thril - ler, thril - ler night.

thril - ler, thril - ler night.

F#m F#sus

Darkness falls across the land

The midnite hour is close at hand

118

to - night—  
I'm gon-na feel it to-night—  
to - night—  
to - night—

F#m D/F# Bsus B

Detailed description: This block contains the musical notation for measures 118 through 121. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Darkness falls across the land' (measures 118-119), 'The midnite hour is close at hand' (measures 120-121), 'to - night—' (measures 118-119), 'I'm gon-na feel it to-night—' (measures 120-121), 'to - night—' (measures 118-119), and 'to - night—' (measures 120-121). The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. Chord symbols F#m, D/F#, Bsus, and B are indicated above the piano part.

Creatures crawl in search of blood

To terrorize yawls neighbourhood

122

to - night—  
I'm gon-na feel it to-night—  
to - night—  
to - night—

F#m D/F# Bsus B

Detailed description: This block contains the musical notation for measures 122 through 125. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Creatures crawl in search of blood' (measures 122-123), 'To terrorize yawls neighbourhood' (measures 124-125), 'to - night—' (measures 122-123), 'I'm gon-na feel it to-night—' (measures 124-125), 'to - night—' (measures 122-123), and 'to - night—' (measures 124-125). The piano accompaniment is identical to the previous block, with chord symbols F#m, D/F#, Bsus, and B indicated above the piano part.



The foulest stench is in the air

The funk of forty thousand years

134

to - night—  
I'm gon-na feel it to-night—  
to - night—  
to - night—

F#m D/F# Bsus B

And grizzly ghouls from every tomb

Are closing in to seal your doom

138

to - night—  
I'm gon-na feel it to-night—  
to - night—  
to - night—

F#m D/F# Bsus B

150

Ah ah ah ah ah ..... ah ah ah ah ..... ah ah ah ah