

# Gloria

Muziek: Jetse Bremer

1

$\text{♩} = 164$

I.o.v Florian Hutterer

mp      mp      mp      mp      mp      mp

Glo - ri - a in ex - cel - sis De - o \_\_\_\_\_

Glo - ri - a in ex - cel - sis De - o \_\_\_\_\_

Glo - ri - a in ex - cel - sis De - o \_\_\_\_\_

Glo - ri - a in ex - cel - sis De - o \_\_\_\_\_

Egg / Shaker

mf

5

p      et in

Glo - ri - a in ex - cel - sis De - o \_\_\_\_\_

Glo - ri - a in ex - cel - sis De - o \_\_\_\_\_

Glo - ri - a in ex - cel - sis De - o \_\_\_\_\_

Glo - ri - a in ex - cel - sis De - o \_\_\_\_\_

et in

p

p

p

p

p

p

p

9

*mp*

Musical score for measures 9-12:

- Measure 9:** Four staves in G major, 6/8 time. The vocal parts sing "ter - ra pax ho - mi - ni - bus" followed by "et in". The bassoon part has eighth-note patterns.
- Measure 10:** The vocal parts continue the melody. The bassoon part has eighth-note patterns.
- Measure 11:** The vocal parts continue. The bassoon part has eighth-note patterns.
- Measure 12:** The vocal parts continue. The bassoon part has eighth-note patterns.

Bongo Mute  
High  
Low

13

Musical score for measures 13-16:

- Measure 13:** Four staves in G major, 6/8 time. The vocal parts sing "ter - ra pax ho - mi - ni - bus" followed by "bo - nae vo - lun - ta". The bassoon part has eighth-note patterns.
- Measure 14:** The vocal parts continue. The bassoon part has eighth-note patterns.
- Measure 15:** The vocal parts continue. The bassoon part has eighth-note patterns.
- Measure 16:** The vocal parts continue. The bassoon part has eighth-note patterns.

17

mf

tis.

mf

tis.

mf

tis. Lau - da - mus te Be - ne - di - ci-mus te A - do - ra - mus te Glo-ri - fi -

mf

tis. Lau - da - mus te Be - ne - di - ci-mus te A - do - ra - mus

mf

mf

Drum  
Toms

mf

21

Lau - da - mus te Be - ne - di - ci-mus te A - do - ra - mus te Glo-ri - fi -

Lau - da - mus te Be - ne - di - ci-mus te A - do - ra - mus

ca - mus te.

te Glo-ri - fi - ca - mus te.

25

Musical score for page 25. The score consists of six staves. The top two staves are soprano voices, the third is a bassoon, the fourth is a cello, and the bottom two are bass voices. The music is in common time, with occasional changes to 6/4 time. Dynamics include *mp* (mezzo-forte) and *p* (piano). The lyrics are:

ca - mus  
te Glo-ri - fi - ca - mus te.  
Gra - ti - as a - gi - mus ti -  
Gra - ti - as a - gi - mus ti -  
o  
Egg / Shaker

29

Musical score for page 29. The score consists of six staves. The top two staves are soprano voices, the third is a bassoon, the fourth is a cello, and the bottom two are bass voices. The music is in common time, with occasional changes to 6/4 time. Dynamics include *p* (piano) and *f* (forte). The lyrics are:

Gra - ti - as a - gi - mus ti - bi  
Gra - ti - as a - gi - mus ti - bi  
bi  
bi

The score concludes with a series of eighth-note patterns on the bassoon and cello staves.