

ABBA medley

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Arr: Jetse Bremer

THANK YOU FOR THE MUSIC

1

LEAD *mf* ♩ = 100

S. *mf* So I say Thank you for the mus - ic, the songs I'm sing - ing

Ms. *mf* So I say Thank you for the mus - ic, the songs I'm sing - ing

A. *mf* So I say Thank you for the mus - ic, the songs I'm sing - ing

Pf. *mf* B E F#m B E

5

LEAD

Thanks for all the joy they're bring - ing Who can live with - out — it, I ask in all hon - es - ty —

LEAD

Thanks for all the joy they're bring - ing Who can live with - out — it, I ask in all hon - es - ty —

Thanks for all the joy they're bring - ing Who can live with - out — it, I ask in all hon - es - ty —

C#m C#m/B F#/A# B E F#m E/G# C#m

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17

DANCING QUEEN

ah

pap - pa da da da da da da

pap - pa da da da da da da

mp A D/A A D/A

Detailed description: This block contains the musical notation for measures 17 through 20. It features a vocal line with lyrics 'ah' and 'pap - pa da da da da da da'. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with chords A and D/A indicated below the staff.

21

ah ooh

da ooh

da ooh

A D/A E/A A F#m A/E

Detailed description: This block contains the musical notation for measures 21 through 24. The vocal line includes lyrics 'ah ooh', 'da ooh', and 'da ooh'. The piano accompaniment continues with a similar rhythmic pattern, with chords A, D/A, E/A, A, F#m, and A/E indicated below the staff.

33

LEAD

Fri-day night—and the lights are low—

LEAD

Fri-day night—and the lights are low—

Fri-day night—and the lights are low—

A D/E A D/E A D/A

37

Loo-king out—for the place to go—

Where they play—the right mu-sic,

Loo-king out—for the place to go—

Where they play—the right mu-sic,

Loo-king out—for the place to go—

Where they play—the right mu-sic,

LEAD

A F#m E A/E

46

high With a bit of rock music, eve-ry-thing is fine

high With a bit of rock music, eve-ry-thing is fine

high With a bit of rock music, eve-ry-thing is fine You're in the

LEAD

F#m E A/E E A/B

49

And when you get the chance... You are the

And when you get the chance... You are the

mood for a dance... And when you get the chance... You are the

E F#m E F#m Bm D/E E D/E E

61

You can dance, — you can jive, — hav-ing — the time of — your life —

You can dance, — you can jive, — hav-ing — the time of — your life — ooh —

You can dance, — you can jive, — hav-ing — the time of — your life —

E C#/E# F#m B/D#

65

See that — girl, — watch that — scene, — dig in the danc - ing — queen — ah —

See that — girl, — watch that — scene, — dig in the danc - ing — queen —

See that — girl, — watch that — scene, — dig in the danc - ing — queen —

D Bm D/E A D/A

77

do—

do—

do— Though I nev-er thought that we could lose— There's no re-gret—

A F# B

81

If I had to do the same— a-gain— I would,— my friend,— Fer-nan - do—

If I had to do the same a-gain— I would,— my friend,— Fer-nan - do—

If I had to do the same— a-gain— I would,— my friend,— Fer-nan - do—

E A

93

mf
My my, at Wa - ter-loo Na - po - leon did sur-ren - der Oh yeah,

mf
My my,

mf
My my,

D E/D A/C# G/B D/A A

98

and I — have met my des - ti-ny in quite — a si - milar way The his -

Oh yeah, The his -

Oh yeah, The his -

D E/D A/C# G/B D/A A Bm

111

Wa - ter-loo pro - mise to love— you for ev - er more

Wa - ter-loo pro - mise to love— you for ev - er more

Wa - ter-loo pro - mise to love— you for ev - er more

A D

115

Wa - ter-loo could - n't es-cape— if I wan - ted to

Wa - ter-loo could - n't es-cape— if I wan - ted to

Wa - ter-loo could - n't es-cape— if I wan - ted to

A D G

127

Optional:
do / don't repeat

f *ah* _____ Wa ter-loo

f *ah* _____ Wa ter-loo

f *ah* _____ Wa ter-loo

f *ah* _____ Wa ter-loo

131

Wa - ter-loo Wa - ter-loo

Wa - ter-loo Wa - ter-loo

Wa - ter-loo Wa - ter-loo

143

What would life be? With-out a song or a dance what are we? So I say

What would life be? With-out a song or a dance what are we? So I say

What would life be? With-out a song or a dance what are we? So I say

CMaj7 Cm G G/F E F#m7 E/G#

147

ff
thank you for the mus - ic For giv - ing it to — me —

ff
thank you for the mus - ic For giv - ing it to — me —

ff
thank you for the mus - ic For giv - ing it to — me —

ff
Am Bm7 Am/C C/D D G/D D C/G G