

# ABBA medley

Benny andersson,  
Björn Ulvaeus,  
Arr: Jetse Bremer

## THANK YOU FOR THE MUSIC

♩ = 100

1

LEAD

So I say Thank you for the mus - ic, the songs I'm sing-ing

So I say Thank you for the mus - ic, the songs I'm sing-ing

So I say Thank you for the mus - ic, the songs I'm sing-ing

E F#m B E

5

LEAD

Thanks for all the joy they're bring-ing Who can live with-out it, I ask in all hon-es-ty

Thanks for all the joy they're bring-ing Who can live with-out it, I ask in all hon-es-ty

Thanks for all the joy they're bring-ing Who can live with-out it, I ask in all hon-es-ty

C#m C#m/B F#/A# B E F#m E/G# C#m

© Copyright 1977 Universal/Union Songs AB, Sweden.  
Bocu Music Limited for Great Britain and the Republic of Ireland.

Universal Music Publishing Limited for the World excluding Great Britain and the Republic of Ireland.

This Arrangement © Copyright 2015 Union Songs AB, Sweden.  
All Rights Reserved. International Copyright Secured.

Used by Permission of Music Sales Limited..

21

ah... ooh...

da ooh...

da

A D/A E/A A F#m A/E

25

*mf* LEAD

You can dance, you can jive, hav-ing the time of your life ooh...

*mf* You can dance, you can jive, hav-ing the time of your life

*mf* You can dance, you can jive, hav-ing the time of your life

*mf* You can dance, you can jive, hav-ing the time of your life

*mf* E C#/E# F#m B/D#

29

See that girl, watch that scene, dig in the danc-ing queen

See that girl, watch that scene, dig in the danc-ing queen ah

See that girl, watch that scene, dig in the danc-ing queen

D Bm7 D/E A D/A

(h)

43

LEAD

A - ny - bod - y could be that guy — Night is young — and the mu - sics

LEAD

A - ny - bod - y could be that guy — Night is young — and the mu - sics

A

D/A

A

46

high — With a bit — of rock mus - ic, eve - ry - thing — is fine

high — With a bit — of rock mus - ic, eve - ry - thing — is fine

LEAD

With a bit — of rock mus - ic, eve - ry - thing — is fine You're in the

F#m

E

A/E

E

A/B

49

And when — you get the — chance... — You are — the

And when — you get the — chance... — You are — the

mood for a dance — You are — the

E F#m

E F#m

Bm

D/E E D/E E

See that girl, watch that scene, dig in the dancing queen

See that girl, watch that scene, dig in the dancing queen ah

See that girl, watch that scene, dig in the dancing queen

D Bm D/E A D/A

(h)

**FERNANDO** *mf rall.* **Faster**  $\text{♩} = 112$

There was something in the air that night The stars were bright, Fernando

There was something in the air that night The stars were bright, Fernando

There was something in the air that night The stars were bright, Fernando

A E

*mf* *rall.*

do They were shining there for you and me For liberty, Fernando

do They were shining there for you and me For liberty, Fernando

do They were shining there for you and me For liberty, Fernando

A E

89

## WATERLOO

♩ = 150 SWING

Dno3

*mf*

De hele tijd afwisselend middelvinger en duim met accent op de 2 en 4

3 1 3 1

93

*mf*

My my, at Wa - ter - loo Na - po - leon did sur-ren - der Oh yeah,

*mf*

My my,

*mf*

My my,

D E/D A/C# G/B D/A A

98

and I — have met my des - ti - ny in quite — a si - milar way The his -

Oh yeah, The his -

Oh yeah, The his -

D E/D A/C# G/B D/A A Bm

115

Wa - ter - loo could - n't es - cape — if I wan - ted to

Wa - ter - loo could - n't es - cape — if I wan - ted to

Wa - ter - loo could - n't es - cape — if I wan - ted to

A D G

119

Wa - ter - loo know - ing my fate — is to be — with you wow —

Wa - ter - loo know - ing my fate — is to be — with you wow —

Wa - ter - loo know - ing my fate — is to be — with you wow —

A D

123

— wow wow wow Wa - ter - loo - fi - nal - ly fac - ing my Wa - ter - loo

— wow wow wow Wa - ter - loo - fi - nal - ly fac - ing my Wa - ter - loo

— wow wow wow Wa - ter - loo - fi - nal - ly fac - ing my Wa - ter - loo

A D

139

Thanks for all the joy they're bring-ing Who can live with-out it, I ask in all hon-es-ty—

Thanks for all the joy they're bring-ing Who can live with-out it, I ask in all hon-es-ty—

Thanks for all the joy they're bring-ing Who can live with-out it, I ask in all hon-es-ty—

Em Em/D A/C# D G Am7 Bm7 Em

143

— What would life be? With-out a song or a dance what are we? So I say

— What would life be? With-out a song or a dance what are we? So I say

— What would life be? With-out a song or a dance what are we? So I say

CMaj7 Cm G G/F E F#m7 E/G#

147

*ff* thank you for the mus - ic *ff* For giv - ing it to — me —

*ff* thank you for the mus - ic *ff* For giv - ing it to — me —

*ff* thank you for the mus - ic *ff* For giv - ing it to — me —

Am Bm7 Am/C *ff* C/D D G/D D C/G G