

opt:  
transpose  
up

THANK YOU FOR THE MUSIC

# ABBA medley

Words / Music ABBA  
Arr: Jetse Bremer

1

♩ = 100

LEAD

S.I. So I say Thank you for the mus - ic, the songs I'm sing-ing

S.II So I say Thank you for the mus - ic, the songs I'm sing-ing

A.I So I say Thank you for the mus - ic, the songs I'm sing-ing

A.II So I say Thank you for the mus - ic, the songs I'm sing-ing

Bar. So I say Thank you for the mus - ic, the songs I'm sing-ing

Piano

B Bsus/C#B/D# E F#m7 B E E/D#

5

LEAD

LEAD

Thanks for all the joy they're bring-ing Who can live with-out— it, I ask in all hon-es-ty—

Thanks for all the joy they're bring-ing Who can live with-out— it, I ask in all hon-es-ty—

Thanks for all the joy they're bring-ing Who can live with-out— it, I ask in all hon-es-ty—

Thanks for all the joy they're bring-ing Who can live with-out— it, I ask in all hon-es-ty—

Thanks for all the joy they're bring-ing Who can live with-out— it, I ask in all hon-es-ty—

Thanks for all the joy they're bring-ing Who can live with-out— it, I ask in all hon-es-ty—

C#m C#m/B F#/A# B E F#m7 G#m7 C#m

17

*mf*

DANCING QUEEN

Musical score for measures 17-20. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature lyrics: "ah", "pap - pa da da da da da da". The piano accompaniment includes dynamic markings *mf* and *mp*, and chord symbols A, D/A, and A.

21

Musical score for measures 21-24. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature lyrics: "ah", "ooh", "da", "ooh". The piano accompaniment includes dynamic markings *mp* and *mf*, and chord symbols A, D/A, E/A, F#m, and A/E.

33

Four vocal staves in treble clef, key of A major. Each staff contains the lyrics: "Fri-day night—and the lights are low—". The melody is a simple line of eighth and quarter notes.

Piano accompaniment for measures 33-36. The right hand features a rhythmic pattern of eighth notes with chords. Chord markings above the staff are: A, D/E, A, D/A. The left hand plays a steady eighth-note bass line.

37

Four vocal staves in treble clef, key of A major. The lyrics are: "Loo-king out—for the place to go— Where they play—the right mu-sic,". The melody is a simple line of eighth and quarter notes.

Piano accompaniment for measures 37-40. The right hand features a rhythmic pattern of eighth notes with chords. Chord markings above the staff are: A, F#m, E, A/E. The left hand plays a steady eighth-note bass line. A "LEAD" marking is present above the bass line in measure 39.

46

high \_\_\_\_\_ With a bit\_\_\_ of rock mus-ic, eve-ry-thing\_\_\_ is fine

high \_\_\_\_\_ With a bit\_\_\_ of rock mus-ic, eve-ry-thing\_\_\_ is fine

high \_\_\_\_\_ With a bit\_\_\_ of rock mus-ic, eve-ry-thing\_\_\_ is fine

high \_\_\_\_\_ With a bit\_\_\_ of rock mus-ic, eve-ry-thing\_\_\_ is fine

**LEAD**

With a bit\_\_\_ of rock mus-ic, eve-ry-thing\_\_\_ is fine You're in the

F#m E A/E E A/E

49

And when\_\_\_ you get the\_\_\_ chance...\_\_\_ You are\_\_\_ the

And when\_\_\_ you get the\_\_\_ chance...\_\_\_ You are\_\_\_ the

And when\_\_\_ you get the\_\_\_ chance...\_\_\_ You are\_\_\_ the

And when\_\_\_ you get the\_\_\_ chance...\_\_\_ You are\_\_\_ the

mood for a dance\_\_\_ You are\_\_\_ the

F#m Bm7 D/E

61

LEAD

You can dance, — you can jive, — hav-ing — the time of — your life — ooh —

You can dance, — you can jive, — hav-ing — the time of — your life — ooh

You can dance, — you can jive, — hav-ing — the time of — your life —

You can dance, — you can jive, — hav-ing — the time of — your life — ooh —

You can dance, — you can jive, — hav-ing — the time of — your life —

E C#/E# F#m B/D#

65

See that — girl, — watch that — scene, — dig in the danc - ing — queen —

See that — girl, — watch that — scene, — dig in the danc - ing — queen —

See that — girl, — watch that — scene, — dig in the danc - ing — queen — ah —

See that — girl, — watch that — scene, — dig in the danc - ing — queen — ah —

See that — girl, — watch that — scene, — dig in the danc - ing — queen —

D Bm7 D/E A D/A

(b)

do—

do—

do— nev-er thought that we could lose— There's no re-gret—

do— nev-er thought that we could lose— There's no re-gret—

do—

A A/G F#7 B

If I had to do the same— a-gain— I would,— my friend,— Fer-nan - do—

If I had to do the same— a-gain— I would,— my friend,— Fer-nan - do—

If I had to do the same— a-gain— I would,— my friend,— Fer-nan - do—

If I had to do the same— a-gain— I would,— my friend,— Fer-nan - do—

If I had to do the same— a-gain— I would,— my friend,— Fer-nan - do—

E A

93

*mf*  
My my, at Wa - ter-loo Na - po - leon did sur-ren - der Oh yeah,

*mf*  
My my, at Wa - ter-loo Na - po - leon did sur-ren - der Oh yeah,

*mf*  
My my,

*mf*  
My my,

*mf*  
My my,

*mf*  
My my,

E/D A/C# G/B D/A A

98

and I — have met my des - ti-ny in quite — a si - milar way The his -

and I — have met my des - ti-ny in quite — a si - milar way The his -

Oh yeah, The his -

Oh yeah, The his -

Oh yeah, The his -

D E/D A/C# G/B D/A A Bm

111

Wa - ter-loo pro - mise to love— you for ev - er more

Wa - ter-loo pro - mise to love— you for ev - er more

Wa - ter-loo pro - mise to love— you for ev - er more

Wa - ter-loo pro - mise to love— you for ev - er more

Wa - ter-loo pro - mise to love— you for ev - er more

A D

115

Wa - ter-loo could - n't es-cape— if I wan - ted to

Wa - ter-loo could - n't es-cape— if I wan - ted to

Wa - ter-loo could - n't es-cape— if I wan - ted to

Wa - ter-loo could - n't es-cape— if I wan - ted to

Wa - ter-loo could - n't es-cape— if I wan - ted to

A D G



127

Optional:  
do / don't repeat

*f* ah \_\_\_\_\_ Wa ter-loo

*f* ah \_\_\_\_\_ Wa ter-loo

*f* ah \_\_\_\_\_ Wa ter-loo

*f* ah \_\_\_\_\_ Wa ter-loo

*f* ah \_\_\_\_\_ Wa ter-loo

*f* ah \_\_\_\_\_ Wa ter-loo

131

Wa - ter-loo Wa - ter-loo

Wa - ter-loo Wa - ter-loo

Wa - ter-loo Wa - ter-loo

Wa - ter-loo Wa - ter-loo

Wa - ter-loo Wa - ter-loo

— What would life be? — With-out a song — or a dance — what are we? So I say

— What would life be? — With-out a song — or a dance — what are we? So I say

— What would life be? — With-out a song — or a dance — what are we? So I say

— What would life be? — With-out a song — or a dance — what are we? So I say

— What would life be? — With-out a song — or a dance — what are we? So I say

CMaj7 Cm G G/F E E/G#

*ff* thank you for the mus - ic For giv - ing it to — me —

*ff* thank you for the mus - ic For giv - ing it to — me —

*ff* thank you for the mus - ic For giv - ing it to — me —

*ff* thank you for the mus - ic For giv - ing it to — me —

*ff* thank you for the mus - ic For giv - ing it to — me —

*ff* Am Asus Am/C C/D D G-D D C/G G