

# The sound of silence

SIMON & GARFUNKEL

♩ = 102

1

*pp*

S.I. *pp* 1. Hel-lo dark-ness, my old friend, I've come to talk with you a -

S.II 1. Hel-lo dark-ness, my old friend, I've come to talk with you a -

A.I

A.II

Bar.

Piano

*pp*

Am G

5

S.I. gain, Be-cause a vis-ion soft-ly— creep-ing,— Left its seeds while I was

S.II gain, Be-cause a vis-ion soft-ly— creep-ing,— Left its seeds while I was

A.I

A.II

Bar.

Piano

Am F C

17

S.I. *p* si-lence. — 2. In rest-less dreams I walked a - lone Nar-row streets of cob-ble-

S.II *p* si-lence. — 2. In rest-less dreams I walked a - lone Nar-row streets of cob-ble-

A.I si-lence. —

A.II si-lence. —

Am G *p*

21

S.I. stone, neath the ha-lo of an east street lam - mmp turned my col-lar to the

S.II stone, neath the ha-lo of an east street lam - mmp turned my col-lar to the

A.I

A.II

Am F C

33

S.I. sil-ence. — *mp* 3. And in the nak-ed light I saw Ten thous-and peop-le, may-be

S.II sil-ence. — *mp* may - be more.

A.I sil-ence. — *mp* may - be more.

A.II sil-ence. — *mp* 3. And in the nak-ed light I saw Ten thous-and peop-le, may-be

sil-ence. — *mp* may - be more.

Am G

37

S.I. more. Peop-le talk-ing with-out — speak-ing, — Peop-le hear-ing with-out —

S.II may - be more. with - out — speak-ing, — with-out —

A.I may - be more. with-out — speak-ing, — with-out —

A.II more. Peop-le talk-ing with-out — speak-ing, — Peop-le hear-ing with-out —

may - be more. with-out — speak-ing, — with-out —

Am F C

49

S.I. *mf* si-lence. — 4. Fools said I, you do not know Si-lence like a can-cer

S.II si-lence. — do not know

A.I si-lence. — do not know

A.II si-lence. — 4. Fools said I, you do not know Si-lence like a can-cer

si-lence. — do not know

Am G

*mf*

*mf*

53

S.I. grows. Hear my words that I might — teach you, — Take my arms that I might —

S.II Si - lence grows. that I might — teach you, — that I might —

A.I Si - lence grows. that I might — teach you, — that I might —

A.II grows. Hear my words that I might — teach you, — Take my arms that I might —

Si - lence grows. that I might — teach you, — that I might —

Am F C

S.I. *rall.* *mf* si-lence— *rall.* *mf* bowed and prayed  
 S.II *rall.* *mf* si-lence.— *rall.* *mf* 5. And the peop-le bowed and prayed To the ne-on God they  
 A.I *rall.* *mf* si-lence.— *rall.* *mf* 5. And the peop-le bowed and prayed To the ne-on God they  
 A.II *rall.* *mf* si-lence— *rall.* *mf* bowed and prayed  
 Am *rall.* *mf* bowed and prayed Little faster G bowed and prayed  
*rall.* *mf*

S.I. bowed and prayed its warn-ing,——  
 S.II made. And the sign flashed out its warn-ing,—— In the words that it was  
 A.I made. And the sign flashed out its warn-ing,—— In the words that it was  
 A.II bowed and prayed its warn-ing,——  
 Am bowed and prayed its warn-ing,—— F G bowed and prayed

81

S.I. *pp* *rall.* of si-lence. —

S.II *pp* *rall.* of si-lence. —

A.I *pp* *rall.* of si-lence. —

A.II *p* *pp* *rall.* of si-lence. —

si-lence. — of si-lence. —

*p* Am *pp* *rall.*

*p* *pp* *rall.*

Detailed description: This page of a musical score, numbered 81, features five vocal staves (S.I., S.II, A.I, A.II, and a lower staff) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are 'si-lence. — of si-lence. —'. The score includes dynamic markings such as *pp* (pianissimo) and *rall.* (rallentando), and a piano key signature change to Am. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand.