

2. Leve de reclame

1

$\text{♩} = 180$

The musical score consists of eight staves. The first four staves (T.I., T.II., Bar., B.) are vocal parts, each starting with a single note followed by five empty measures. The next three staves (Trompet C, Alt sax Eb, Trombone) begin with eighth-note patterns. The final two staves (Piano, Contra bas) are grouped together by a brace and start with sixteenth-note patterns.

T.I.

T.II.

Bar.

B.

Trompet C

Alt sax Eb

Trombone

Piano

Contra bas

6

Overdreven vriendelijk
ENSEMBLE I *mf*

Ge - heel ver-nieuwd en nu nog be-ter

mp

mp

mp