

To make you feel my love

Music / Lyrics: Bob Dylan
As sung by Adele
Bewerking: Jetse Bremer

1

Piano

mf

Measures 1-4 of the piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

5

Measures 5-8 of the piano introduction, continuing the rhythmic and harmonic patterns established in the first four measures.

9

a.i

mp

When the rain___ Is blow-ing in your face___ And the whole___ world___ Is on your case___

Measures 9-12 of the song. The vocal line (a.i) is in the treble clef, and the piano accompaniment (mp) is in the bass clef. The lyrics are: "When the rain___ Is blow-ing in your face___ And the whole___ world___ Is on your case___".

13

s.ii

Mm_____

a.i

I could of-- fer you A warm em - brace___ To make you feel my love___

Measures 13-16 of the song. The vocal line (a.i) is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I could of-- fer you A warm em - brace___ To make you feel my love___". A vocal line (s.ii) is shown above with the sound effect "Mm_____".

24

mf

s.i. I know you Have - n't made Your mind up yet—

mf LEAD

s.ii. I know you Have - n't made Your mind up yet—

mf

a.i. I know you Have - n't made Your mind up yet—

mf

a.ii. I know you Have - n't made Your mind up yet—

mf

27

s.i. But I would nev-er Do— you wrong I've known it From the mo-ment That we met—

s.ii. But I would nev-er Do— you wrong I've known it From the mo-ment That we met—

a.i. But I would nev-er Do— you wrong I've known it From the mo-ment That we met—

a.ii. But I would nev-er Do— you wrong I've known it From the mo-ment That we met—

39 *mf* Warm sound

s.i. Ah ah

s.ii. Ah ah

a.i. To make you feel my love Ah Ah

a.ii. ooh Ah ah

mf

44

s.i. ah ah

s.ii. ah ah

a.i. Ah ah

a.ii. ah ah

57

s.i. *p* ooh ooh

s.ii *p* ooh ooh

a.i *p* Ooh ooh ooh

a.ii

I could make you hap-py Make your dreams come true— No-thing that I— would— n't do—

mp

61

s.i. *rall. pp* ooh Mm

s.ii *rall. pp* ooh Mm

a.i *rall. pp* ooh Mm

a.ii *rall.*

Go to the ends Of— the Earth for you— To make you feel my— love—

rall.