

Make you feel my love

Music / Lyrics: Bob Dylan
As sung by Adele
Bewerking: Jetse Bremer

1 *mf*

Piano

5 *p*

B.II

Ooh—

9 *Stagger*

T.I

T.II

B.I *mp*

When the rain—Is blow-ing in your face — And the whole— world—Is on your case—

B.II

ooh—

20

T.I
— ooh — ooh —

T.II
— ooh — ooh —

B.I
— your — tears — I could hold — you For a mil-lion years —

B.II
— ooh — ooh —

23

T.I
mf
— — — — — I know you Have-n't made Your

T.II
LEAD *mf*
— — — — — I know you Have-n't made Your

B.I
mf
To make you feel my — love — I know you Have-n't made Your

B.II
mf
— — — — — I know you Have-n't made Your

32

T.I *p* ooh
 T.II *p* Ooh ooh
 B.I *mf*
 B.II *p* I'd go hung-ry I'd go black and blue. I'd go crawl Down the
 Ooh ooh

36

T.I ooh ooh
 T.II ooh ooh
 B.I *>* av-e - nue No, there's no-thing That I would-n't do To make you feel my love
 B.II ooh ooh

49

T.I
The storms are rag-ing On the rol - ling sea— And on the high— way of re - gret

T.II
The storms are rag-ing On the rol - ling sea— And on the high— way of re - gret

B.I
The storms are rag-ing On the rol - ling sea— And on the high - way of re - gret

B.II
The storms are rag-ing On the rol - ling sea— And on the high— way of re - gret

53

T.I
The winds of change Are blow-ing wild and free— *mf* Ooh—

T.II
The winds of change Are blow-ing wild and free— *mf* ooh—

B.I
The winds of change Are blow-ing wild and free— *mf* You ain't seen not-hing Like me

B.II
The winds of change Are blow-ing wild and free— *mf* ooh—

63

The musical score consists of five staves. The top four staves are for vocal parts: T.I (Tenor I), T.II (Tenor II), B.I (Bass I), and B.II (Bass II). The bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 63, 64, and 65. The lyrics are: "To make you feel my love" (repeated in B.I and B.II). Performance markings include *rall.* (ritardando), *pp* (pianissimo), and *stagger*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *pp* marking in measure 65.