

Dirty madley

Bewerking: Jetse Bremer

1 $\text{♩} = 102$ Swing
Snaps on 3

p *mm* *mf*

S.I. The inevitable confrontation between A.II and the rest Let's talk a-bout sex, ba - by

S.II Let's talk a-bout sex, ba - by

A.I Let's talk a-bout sex, ba - by Shocked

niminy-piminy A.II Let's talk a-bout

A.III dm dm dee - dm dee - dm dm dee - dm dee - dm dm dee - dm dee -

7

Let's talk a-bout sex, ba - by Let's talk a-bout

Let's talk a-bout sex, ba - by Let's talk a-bout

Let's talk a-bout sex, ba - by Let's talk a-bout

what??? what???

dm dm dee - dm dee - dm dm pe - dm - pm

13

sex ba - by Let's talk a-bout you and me Let's talk a-bout all the good things

sex ba - by Let's talk a-bout you and me Let's talk a-bout all the good things

sex ba - by Let's talk a-bout you and me Let's talk a-bout all the good things

talk a - bout talk a - bout talk a - bout

pm - pe - dm - pm pm pe - dm - pm pm - pe - dm - pm pe - dm - pm pm - pe - dm - pm

33

all my brain and bo - dy need— yeah Sex and drugs and
 all my brain and bo - dy need— Sex and drugs and
 drugs and rock and roll— drugs and rock and roll— drugs and
 Sex and drugs and rock and roll—
 Sex drugs rock Let's talk a-bout Sex drugs rock and roll— Sex drugs

38

rock and roll— Are ver - y good in - deed— Are
 rock and roll— Are ver - y good in - deed— Are
 rock and roll— drugs and rock and roll— Are ver - y good in - deed— Are
 Sex and drugs and rock and roll— Are not so good in - deed—
 rock Let's talk a-bout Sex drugs rock and roll— Are ver - y good in - deed— Are

43

Ian Dury & The Blockheads - Hit Me With Your Rhythm Stick

mf ver - y good yeah *mf* Hit me with your rhy - thm stick. Hit me!
mf ver - y good yeah *mf* Hit me with your rhy - thm stick. Hit me!
mf ver - y good yeah *mf* Hit me! Hit me! Hit me! Hit me! Hit me!
mf ver - y good yeah - deed me with yo hit me with you hit me

62

Hit me with your rhy-thm stick. ooh

Hit me with your rhy-thm stick. ooh

ooh

you If you can't dance too I say Shame shame

tim tim tim pay - dap tim tim tim pay - dap tim tim tim

67

Je t'a - dore, ich lie-be dich,

Je t'a - dore, ich lie-be dich,

Shame shame shame shame shame shame

shame shame shame shame shame shame on you If you can't dance

pay - dap tim tim tim pay - dap tim tim tim pay - dap

72

ooh

shame

ooh

shame

ooh

shame

too pay - dap Shame

tim tim tim pay - dap tim tim tim pay - dap tim tim tim

92

Hit me with your hit me quick. Hit me! Hit me! Hit me!

Hit me with your hit me quick. Hit me! Hit me! Hit me!

hit me with yo hit me with yo hit me hit me Hit me!

shame Shame Shame Shame

Hit me! Hit me! Hit me! Hit me! Hit me! Hit me! Hit me! Hit me!

97

Hit me! Hit me! Hit me!

Hit me! Hit me! Hit me!

Hit me! Hit me! Hit me!

Shame Shame shame on you hey hey hey

Hit me! Hit me! Hit me! dm dm dm pa - da - dap

mf $\text{♩} = 120$

mf Hit me!

mf who

mf teep teep teep tee - dee

mf you hey hey hey

mf dm dm dm pa - da - dap

Patty Labelle - Voulez Vous Coucher Avec Moi Ce Soir

102

Hey who who who

who teep teep teep tee - dee

Hey hey hey hey

dm dm dm dm pa - da - dap

122

Cui - che Gui - che ya ya da Hey

Cui - che Gui - che ya ya da da,

give it a go? mm, mm? teep teep teep tee - dee

ooh ooh ooh Shame

ooh ooh dm dm dm pa - da - dap

127

Gui - che Gui - che ya ya here.

Gui - che Gui - che ya ya here.

who teep teep teep tee - dee who

shame Shame shame

dm dm dm pa - da - dap dm

132

Mo - cha cho - ca - la - ta ya

Mo - cha cho - ca - la - ta ya ya,

teep teep teep tee - dee

Shame shame Cre - ole La - dy

dm dm dm pa - da - dap pa - dap

152

ce soir. Cre - ole La - dy Mar - ma - lade.

ce soir. vous.

ce soir. La - - - dy

shame— shame vous

pa - dap va— va

157

James Brown - Sex Machine

f *mp*

f *mp*

get on up

la - dy mar - me - lade Get up - puh, Get up -

f *mp*

get on up

f *mp*

va va va vaj - daj Hit me with your

162

get on up get on up

get on up get on up get on up

puh Stay on the scene, like a sex ma-chine,

get on up get on up get on up

rhy - thm - stick yeah Hit me with your rhy - thm -

182

get on up get on up get on up

get on up get on up get on up

Get up - puh, Get up - puh

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

pap pap pay - dap pap pap pay - dap pap pap

187

get on up get on up

Stay on the scene, like a sex ma-chine,

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

pay - dap pap pap pay - dap

Sexbomb Tom Jones *mf* a Sex -

192

$\text{♩} = 120$

bombsex-bomb you're a sex-bomb You can give it to me when I need to come a-long Sex - bombsex-bomb you're

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Hit me! *ff* Hit me! Shame— on you

Hit me! *ff* Hit me! Shame— shame shame shame shame— on you

Hit me! *ff* Hit me! shame— shame shame on—

shame *ff* Shame— shame shame shame shame— shame shame shame on you

Hit me! ah— ah— ah