

# She's always a woman to me

$\text{♩} = 58$  A

1

T.I. *mp* LEAD  
She can kill with a smile,

T.II

Bar. *mp*  
She can kill with a smile,

B.

Piano *mp*

$E\flat$   $A\flat/E\flat$   $E\flat$   $B\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $B\flat$

5

she can wound with her eyes — and she can ru-in your faith with her cas-u-al lies —

*p* *mp*

Ooh — and she can ru-in your faith with her cas-u-al lies —

she can wound with her eyes — and she can ru-in your faith —

*p* *mp*

Ooh — ru-in your faith —

$E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$

**B**

17

**LEAD**

she can take you or leave you. — She can ask for the truth — but she'll nev - er be-lieve

she can take you or leave you. — She can ask for the truth — but she'll nev - er be-lieve

take you or leave you. — She can ask for the truth — but she'll nev - er be-lieve

take you or leave you. — She can — but she'll nev - er be-lieve

$E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$

21

**LEAD**

— you — and she'll take what you give her as long as it's free she

— you — and she'll take what you give her as long as it's free she

— you — and she'll take what you give her as — long as it's free she

— you — and she'll take what you give her as long as it's free she

$A\flat$   $B\flat$   $E\flat$   $B\flat$   $G$   $G/B$

33

— wants — she's a-head of her — time —

Oh — she's a-head of her — time —

— of her time —

— of her time —

$A\flat$   $A\flat/G$   $Fm7$   $B\flat7$   $E\flat$   $B\flat sus7$   $E\flat$

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The lyrics are: "— wants — she's a-head of her — time —", "Oh — she's a-head of her — time —", "— of her time —", and "— of her time —". The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a simple bass line. Chord symbols are placed above the piano part:  $A\flat$ ,  $A\flat/G$ ,  $Fm7$ ,  $B\flat7$ ,  $E\flat$ ,  $B\flat sus7$ , and  $E\flat$ .

37

*mf* Oh and she nev-er gives out — and she nev-er gives

*mf* Oh and she nev-er gives out — and she nev-er gives

*mf* Oh and she nev-er gives out — and she nev-er gives

*mf* Oh and she nev-er gives out — and she nev-er gives

*mf*  $E\flat m$   $E\flat m/D\flat$   $A\flat/C$   $A\flat$   $D\flat$   $D\flat/C$   $B\flat m7$   $G\flat$

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The lyrics are: "Oh and she nev-er gives out — and she nev-er gives", "Oh and she nev-er gives out — and she nev-er gives", "Oh and she nev-er gives out — and she nev-er gives", and "Oh and she nev-er gives out — and she nev-er gives". The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a simple bass line. Chord symbols are placed above the piano part:  $E\flat m$ ,  $E\flat m/D\flat$ ,  $A\flat/C$ ,  $A\flat$ ,  $D\flat$ ,  $D\flat/C$ ,  $B\flat m7$ , and  $G\flat$ . The dynamic marking *mf* is present at the beginning of each vocal line and the piano part.

49

bleed - in' But she'll bring out the best And the worst — you can be — Blame it

bleed - in' But she'll bring out the best And the worst — you can be —

best you can be —

best you can be —

Chord chart:  $A\flat$   $B\flat$   $E\flat$   $B\flat$  G G/B

53

all on your-self Cause she's al-ways a wo-man — to me — Mm —

— Cause she's al-ways a wo-man — to me — Mm —

— Cause she's al-ways a wo-man — to me —

— Cause she's al-ways a wo-man — to me —

Chord chart: Cm Cm/B $\flat$   $A\flat$ Maj7  $B\flat$  2  $E\flat$   $B\flat$ sus7  $A\flat$   $B\flat$

65

self \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ she's a-head of her \_\_\_\_\_

\_\_\_\_\_ Oh \_\_\_\_\_ she's a-head of her \_\_\_\_\_

\_\_\_\_\_ Oh \_\_\_\_\_ of her

\_\_\_\_\_ Oh \_\_\_\_\_ of her

B $\flat$  B $\flat$ /A Gm E $\flat$ Maj7 A $\flat$  A $\flat$ /G Fm7 B $\flat$ 7

69

time \_\_\_\_\_ *mf* Oh \_\_\_\_\_ and she nev-er gives

time \_\_\_\_\_ *mf* Oh \_\_\_\_\_ and she nev-er gives

time \_\_\_\_\_ *mf* Oh \_\_\_\_\_ and she nev-er gives

time \_\_\_\_\_ *mf* Oh \_\_\_\_\_ and she nev-er gives

E $\flat$  B $\flat$ sus7 E $\flat$  *mf* E $\flat$ m E $\flat$ m/D $\flat$  A $\flat$ /C A $\flat$

81

do as she pleas - es She's no - bo - dy's fool — And she can't be con - vict - ed She's earned

do as she pleas - es She's no - bo - dy's fool — And she can't be con - vict - ed She's earned

no - bo - dy's fool — And she earned her

no - bo - dy's fool — And she earned her

$A\flat$   $E\flat$   $A\flat 6$   $A\flat Maj 7$   $B\flat$   $E\flat$

85

*mf*

— her de - gree — And the most she will do Is throw shad - ows at you But she's

*mf*

— her de - gree — And the most she will do Is throw shad - ows at you But she's

de - - - - gree — ooh — But she's

ooh — But she's

$B\flat$   $G$   $G/B$   $Cm$   $Cm/B\flat$   $A\flat Maj 7$   $A\flat/G$

*mf*

*mf*