

She's always a woman to me

♩ = 58

BILLY JOEL

1

S. _____

Ms. _____

A. _____

Bar. _____

Piano

mp

mp

Ab Db/Ab Ab Eb Ab Db/Ab Ab Eb

1. She can kill with a smile, —

5

Piano

Ab Eb Ab Db Ab

— she can wound with her eyes — and she can ru - in your faith — with her cas - u - al

17

— take you or leave you. — She can ask for the truthbut she'll nev-er be-lieve —

— She can take you or leave — you. — She can ask for the truthbut she'll nev-er be-lieve —

— She can take you or leave — you. — She can ask for the truthbut she'll nev-er be-lieve —

— take you or leave you. — She can ask for the truthbut she'll nev-er be-lieve —

Ab Eb Ab Db DbMaj7

21

— you — and she'll take what you give her as long — as it's free — She

— you — and she'll take what you give her as long — as it's free — She

— you — and she'll take what you give her as long — as it's free — She

— you — and she'll take what you give her as long — as it's free — She

Db6 DbMaj7 Eb Ab Eb C C/E

33

_____ of her time _____

_____ wants _____ she's a-head of her time _____

Oh, _____ she's a-head of her time _____

_____ of her time _____

Db Db/C Bbm7 Eb7 Ab Ebsus7 Ab

37

mf _____ and she nev-er gives out _____ and she nev-er gives

mf _____ and she nev-er gives out _____ and she nev-er gives

mf _____ and she nev-er gives out _____ and she nev-er gives

mf _____ and she nev-er gives out _____ and she nev-er gives

Oh, _____ and she nev-er gives out _____ and she nev-er gives

mf *Abm Abm/Gb Db/Gbb Db Gb Gb/F Ebm Cb*

49

bleeh' But she'll bring out the best And the worst — you can be — Blame it

Chords: D \flat 6, D \flat Maj7, E \flat , A \flat , E \flat , C, C/E

53

all on your-self Cause she's al-ways a wo-man — to me

Chords: Fm, Fm/E \flat , D \flat Maj7, E \flat , A \flat , E \flat sus7, D \flat , E \flat

Dynamic markings: *p*, *Mm*, *LEAD*, *p*, *p*

65

Oh, _____ of her
 self _____ she can wait if she _____ wants _____ she's a-head of her
 Oh, _____ she's a-head of her

Oh, _____ of her

E \flat E \flat /D Cm A \flat Maj7 D \flat D \flat /C B \flat m7 E \flat 7

69

time _____ Oh, _____ and she nev-er gives
 time _____ Oh, _____ and she nev-er gives
 time _____ Oh, _____ and she nev-er gives

time _____ Oh, _____ and she nev-er gives

A \flat E \flat sus7 A \flat A \flat m A \flat m/G \flat D \flat /G \flat D \flat

mf

80

cruel — But she can do as she pleas - es She's no - bo - dy's fool And she
mp
ooh
 A \flat D \flat D \flat Maj7 D \flat 6 D \flat Maj7

84

can't be con - vict - ed She's earned — her de - gree — *mf* And the most she will do Is throw
mf And the most she will do Is throw
ooh
 E \flat A \flat E \flat C C/E Fm Fm/E \flat
mf
mf