

Gaia

1 $\text{♩} = 56$ *Almost whispering* **A1**

S.I. *Almost whispering* *p* I guess we all be - lieve and pray in a

S.II *Almost whispering* *p* I guess we all be - lieve and pray in a

A.I *Almost whispering* *p* I guess we all be - lieve and pray in a

A.II

Bar.

Optional Piano

mf *p*

$A\flat$ Maj7 Gm7 Cm Dm7b5/C Cm D

7

dif - ferent way I know He has ma - ny names

dif - ferent way I know He has ma - ny names

dif - ferent way I know He has ma - ny names

I know He has ma - ny names

I know He has ma - ny names

I know He has ma - ny names

Gm Cm7 $E\flat$ D \flat Am

25

day might not be so far a - way _____ If we want to

day might not be so far a - way _____ If we want to

day might not be so far a - way _____ If we want to

_____ If we want to

_____ If we want to

Cm D Gm Cm7 Eb

31

live here and stay Bet - ter not let Ga - ia wash us a -

live here and stay _____

live here and stay _____ Bet - ter not let Ga - ia wash us a -

live here and stay _____ a -

live here and stay _____ a -

Db Am Em Cm Gm7

When a crime has been done by the world. All by the world it -
 judge When a crime has been done by the world. All by the world
 judge the Earth When a crime has been done by the world. All by the world it -
 When a crime has been done by the world. All by the world it -
 When a crime has been done by the world. All by the world it -

Dm6 Cm Abm Ebm Bbm Fm

selves, yeah _____ And I guess I'll just dream on with
mp
 yeah you still dream of har - mo - ny And I guess I'll just dream on with
mp
 selves, yeah _____ with you _____
mp
 selves, yeah _____ with you _____
 selves, yeah _____ with you _____

mp F \flat Maj7 G A/G

I could - n't save you all on my own
 I could - n't save you all on my own
 want you to know _____ you all on my own
 want you to know I could - n't save you all on my own
 want you to know I could - n't save you all on my own

G Em C Am F# Bm

Ga - ia Ga - ia _____
 Ga - ia Ga - - - ia
 Ga - ia Ga - - - ia
 Ga - ia Ga - - - ia Bu - ry us all un - der ice
 Ga - ia Ga - - - ia Bu - ry us all un - der ice

Bb C/Bb BbMaj7 Am7 Bb9

Mill - ions of chan - ces more than meets the eye

the eye

the eye

Em Cm Gm7 Gb Dm

Life could be so nice... We're so far we

We're all so far we

Life could be so nice... We're all so far we

Life could be so nice... We're all so far we

Life could be so nice... We're all so far we

Life could be so nice... We're all so far we

Am Cm AbMaj7 Gm Cm Dm7b5/C

121

B

won" Back to where it all be - - - gun ba-da-va da-va

won" Back to where it all be - - - gun

won" Back to where it all be - - - gun

won" Back to where it all be - - - gun

won" Back to where it all be - - - gun

Gb Dm Am Cm AbMaj7 Gm Am

128

da ba-da-va da-va da

the world has al-ways judged who's going to

the world has al-ways judged it-self When it comes to crimes, I know who's going to

When it comes to crimes, ba-da-va da-va da

When it comes to crimes,

Bm7b5 E Am

145

C

you ————— Ga - ia, Ga - ia

you ————— Ga - ia, Ga - ia

— We're no - thing but a lone-ly crowd Ga - ia Where do we go —————

— We're no - thing but a lone-ly crowd ————— Where do we go

— Ga - ia, Ga - ia Where do we go

G7 Bb C D Bm7 G Em

mf *f* *mf* *f* *mf*

151

Why do you go, and leave me a - lone Ga - ia, Ga - ia

Why do you go, and leave me a - lone Ga - ia, Ga - ia

— and leave me a - lone Ga - ia

Why do you go, and leave me a - lone Ga - ia

Why do you go, and leave me a - lone Ga - ia

C Am F#7 Bm D F#m7

mf

All liv-ing on a Lie The rub-a-dub in-to the night who's going to live, who's going to die—
 All liv-ing on a Lie The rub-a-dub in-to the night who's going to live, who's going to die—
 All liv-ing on a Lie The rub-a-dub in-to the night who's going to live, who's going to die—

F G/F Fm Gb/F Fm G/F

na na na na na na na na na na na
 na na na na na na na na na na na
 na na na na na na na na na na na
 na na na na na na na na na na na
 na na na na na na na na na na na

Am Bm7b5 E Am

193

C *mf*

you ————— Ga - ia, Ga - ia

you ————— Ga - ia, Ga - ia

— We're no - thing but a lone - ly crowd Ga - ia Where do we go —————

— We're no - thing but a lone - ly crowd ————— Where do we go

— Ga - ia, Ga - ia Where do we go

G7 B \flat C D Bm7 G Em

199

Why do you go, and leave me a - lone Ga - ia, Ga - ia

Why do you go, and leave me a - lone Ga - ia, Ga - ia

— and leave me a - lone Ga - ia

Why do you go, and leave me a - lone Ga - ia

Why do you go, and leave me a - lone Ga - ia

C Am F \sharp 7 Bm D F \sharp m7

217

pa Ga - ia, Ga - ia

pa Ga - ia, Ga - ia

pa pa pa pa Ga - ia want you to know

Ga - ia want you to know

Ga - ia want you to know

F Bb Db Fm7 Gb Eb

223

I could - n't save you all on my own Ga - ia Ga - ia

I could - n't save you all on my own Ga - ia Ga - - -

you all on my own Ga - ia Ga - - -

I could - n't save you all on my own Ga - ia Ga - - -

I could - n't save you all on my own Ga - ia Ga - - -

Cb Ab F Bb f AMaj7 B/A

241

no - thing to say May - be they don't know wheth-er they're going to stay,

no - thing to say May - be they don't know wheth-er they're going to stay, or not

A E F#m C#m D A

247

And we all want a bet-ter place, but

And we all want a bet-ter place, but

I know they've got one thing to say

I know they've got one thing to say

I know they've got one thing to say

C#m G#m AMaj7 Bb F#m

And we all want a bet-ter place, but Ga - ia let it go, let it
 And we all want a bet-ter place, but Ga - ia let it go, let it
 And we all want a bet-ter place, but Ga - ia let it go,
 heav - en. What - ev - er we do, chan - ces are few:
 heav - en. What - ev - er we do, chan - ces are few:

E F#m Bsus B

(8vb).....

go. Ga - ia Ga - ia
 go. Ga - ia Ga - ia
 We need a hand from a - bove.
 We need a hand from a - bove.
 We need a hand from a - bove.

C D E D