

$\text{♩} = 96$

# Caravan of love

Housemartins

Music / Lyrics: Ernest Isley,  
Marvin Isley, Chris Jasper  
Arr: Jetse Bremer

1

Musical score for the first section of "Caravan of love". The score consists of eight staves. Solo I, Solo II, and Solo III are on treble clef staves. S./Ms., A./T., and T./Bar. are on soprano clef staves. B. is on bass clef. Measure 1 starts with three measures of silence followed by vocal entries. The vocal parts are marked with dynamic *mf*. The lyrics "Ah" and "ah" are written below the vocal lines. The bass part (B.) contains eighth-note patterns labeled "Pom" and "pom".

4

Musical score for the fourth section of "Caravan of love". The score consists of six staves. The vocal parts (Soprano and Alto/Tenor) sing a rhythmic pattern of eighth notes with lyrics "Are you ready - y". The Bass part provides harmonic support with sustained notes and eighth-note patterns labeled "pom" and "pa". The lyrics "Ah" are written below the vocal lines.

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AL 712

13

Musical score for page 13. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The lyrics are: "— we take a ca - ra - van — to the mar - ble land —". The vocal parts are mostly silent, except for a melodic line in the bass staff.

Pom pom pom pom pom pom pom Pom

16

Musical score for page 16. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The lyrics are: "One by one — we gon - na stand up with pride — One that can't be de - nied". The vocal parts are mostly silent, except for a melodic line in the bass staff.

pom pom pom pa Pom pom pom pom pom pom pom pom

25

dren of the world can— see— This a bet - ter place for us to— be—

can see

can see

can see

28

The place in which we were born— So neg - lec - ted and torn

to be

to be

to be

37

bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up stand

bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up stand

bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up stand

bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up

bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up

bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up stand

bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up

bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up

40

up stand up I'm your broth - er\_\_\_\_ I'm your broth -

up stand up I'm your broth - er\_\_\_\_ I'm your broth -

up stand up I'm your broth - er\_\_\_\_ I'm your broth -

stand up *mf* Ah\_\_\_\_\_

stand up *mf* Ah\_\_\_\_\_

up stand up *mf* Ah\_\_\_\_\_

up up Pom ch pom pom pom pom ch pom pom pom

49

ing in a world of— peace— And the day— when eve - ry on is— free—  
see  
see  
see  
see

52

Oh bring the young and the old— Want Want you let your love flow—  
be  
be  
be  
be

61

bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up stand  
 bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up stand  
 bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up stand  
 bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up stand  
 bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up  
 bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up stand  
 bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up stand  
 bo - dy takes a stand      Join\_\_\_\_ the ca - ra - van\_\_\_\_ of love\_\_\_\_ stand up

64

up stand up I'm your broth - er      I'm your broth -  
 up stand up  
 up stand up  
 stand up      Ah  
 stand up      Ah  
 up stand up      Ah  
 up      up      Pom      ch pom      pom pom      Pom      ch pom      pom pom

73

Musical score for page 73 featuring four staves of music. The lyrics are:

please com - in'      pleasecom - in'      pleasecom - in'      a -  
 — please com - in'      pleasecom - in'      pleasecom - in'      a -  
 y      Are you read - y      Are you read - y      Are you read -  
 ah  
 ah  
 ah

Below the staves, the lyrics are repeated with musical markings:

Pom   ch pom      pom pom      Pom   ch pom      pom pom      pom      ch pom      Pom

76

Musical score for page 76 featuring four staves of music. The lyrics are:

wait - in' for a ca - ra - van      go for it      go for it  
 wait - in' for a ca - ra - van      go for it      go for it  
 y      You bet-ter get      read - y      You bet-ter get      read - y      You bet-ter get  
 Ah  
 Ah  
 Ah

Below the staves, the lyrics are repeated with musical markings:

Pom   ch pom      pom      Pom   ch pom      pom      pom      Pom   ch pom      pom      pom