

Suddenly I see

Tekst / muziek: K.Tunstall
Arr. Jetse Bremer

1 $\text{♩} = 98$

Solo

S.I

S.II

A.I *mf*

A.II *mf*

Vocal Percussion *mf*

hey hey hey da - da-fa-doong

hey hey hey sjaf - fa - fa-doo

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

5 *mf*

S.II

A.I

A.II

hey hey hey fa- da - fa-doong

hey hey hey da - da - fa - doong

hey hey hey sjaf - fa - fa - doo

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

9 *mf*

solo

S.I *mf*

S.II

A.I

A.II

But her

hey hey hey fa- da - fa-doong

hey hey hey fa- da - fa-doong

hey hey hey da - da - fa - doong

hey hey hey sjaf - fa - fa - doo

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

* 'Hey' go quickly to the -y,

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25

S.I. *doom doom dim - bi-dimm doom doom dim - bi-dimm*

S.II *doom doom dim - bi-dimm doom doom dim - bi-dimm*

A.I peop-le who sur-round her feel the be - ne - fit of it It makes you calm—

A.II *doom doom dim - bi-dimm doom doom dim - bi-dimm*

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

29

S.I *Ah—* She holds you cap - ti - va - ted in her palm—

S.II *doom doom dim - bi-dimm* She holds you cap - ti - va - ted in her palm—

A.I *—* She holds you cap - ti - va - ted in her palm—

A.II *doom doom dim - bi-dimm* She holds you cap - ti - va - ted in her palm—

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

33

S.I *f* Sud-den-ly I see *f* Sud-den-ly Sud-den -

S.II *f* Sud-den-ly I see *f* This is what—

A.I *f* Sud-den - ly I see—

A.II *f* Sud-den - ly I see *f*

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

49

S.I. Why the hell— it means— so much to me *mf* hey— hey—

S.II Why the hell— it means— so much to me *mf* hey— hey—

A.I Why the hell— it means— so much to me *mf* hey— hey—

A.II see I see *mf* hey hey

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

53

S.I — hey— fa- da-fa-doong hey— hey—

S.II — hey— fa- da-fa-doong hey— hey—

A.I — hey— da - da-fa-doong hey— hey—

A.II hey sjaf - fa - fa-doo hey hey

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

57

solo *mf* Well I feel like walk-ing the world— Like walk-ing the world—

S.I — hey— fa- da-fa-doong *mp* hey— hey—

S.II — hey— fa- da-fa-doong *mp* hey— hey—

A.I — hey— da - da-fa-doong *mp* hey— hey—

A.II hey sjaf - fa - fa-doo *mp* hey hey

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

69

solo *ah* *ah*
 S.I. *doom doom dim - bi-dimm doom doom dim - bi-dimm*
 S.II *doom doom dim - bi-dimm doom doom dim - bi-dimm*
 A.I *in black and white Makes you feel war - mer when you're try -*
 A.II *doom doom dim - bi-dimm doom doom dim - bi-dimm*
k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

73

solo *ah*
 S.I. *doom doom dim - bi-dimm Ah She likes—*
 S.II *doom doom dim - bi-dimm doom doom dim - bi-dimm She likes—*
 A.I *ing to re-mem - ber What you heard She likes—*
 A.II *doom doom dim - bi-dimm doom doom dim - bi-dimm She likes—*
k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

89

S.I. Sud-den - ly I see

S.II. This is what I wan - na be Sud-den-ly I

A.I. (b) see Sud-den-ly Sud-den - ly I wan-na be

A.II. Sud-den - ly I see I see I see

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

93

S.I. Sud-den - ly I see Why the hell it means so much to me

S.II. see Why the hell it means so much to me

A.I. Sud - den - ly Why the hell it means so much to me

A.II. Sud-den - ly I see I see I see

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

97

No swing

solo **No swing** And she's tal - ler than most And she's look-ing at me

S.I. And she's tal - ler than most And she's look-ing at me

S.II. doong doong doong doong doong doong doong doong

A.I. *mf* doong doong doong doong doong shif-fe - di doong doong doong doong

A.II. doong doong doong doong dip dip di - doong

113

solo She got the pow-er to be the pow-er to give the pow-er to see— yeah yeah—
 S.I. She got the pow-er to be the pow-er to give the pow-er to see— yeah yeah—
 S.II see doong doong doong doong doong Sud-den - ly I
 A.I doong doong doong doong doong shif-fe - di doong doong doong doong
 A.II doong doong doong doong dip dip di-doong
 k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

117

solo the pow-er to be the pow-er to give the pow-er to see— yeah yeah—
 S.I. the pow-er to be the pow-er to give the pow-er to see— yeah yeah—
 S.II see doong doong doong doong doong Sud-den - ly I
 A.I doong doong doong doong doong shif-fe - di doong doong doong doong
 A.II doong doong doong doong dip dip di-doong
 k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

129 *mf*

solo She got the pow-er to be the pow-er to give the pow-er to see— yeah yeah—

S.I. *mf* She got the pow-er to be the pow-er to give the pow-er to see— yeah yeah— Sud-den-ly I see

S.II *mf* see the pow-er to give the pow-er to give the pow-er to see— yeah yeah— yeah—

A.I *mf* doong doong doong doong doong shif-fe - di doong doong doong doong

A.II *mf* She got the pow-er to be the pow-er to give the pow-er to see— yeah yeah—

mf k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

133 *f*

S.I. *f* Sud-den-ly Sud-den - ly I wan-na be—

S.II *f* This is what— I wan - na be— Sud-den-ly I

A.I *f* Sud-den - ly I see— Sud-den-ly I

A.II *f* Sud-den - ly I see I see I see

f k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

137

S.I. — Sud-den-ly Sud-den - ly I wan-na be—

S.II see Why the hell— it means— so much to me—

A.I Sud-den - ly I see— I see I

A.II Sud-den - ly I see I see I

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

153

S.I. Sud-den-ly Sud-den - ly I wan-na be

S.II. see Why the hell it means so much to me

A.I. Sud-den - ly I see I see I

A.II. Sud-den - ly I see I see I

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

157

S.I. Sud-den - ly I see

S.II. yeah yeah - ee - yeah Sud-den-ly I

A.I. see Sud-den-ly Sud-den - ly I wan-na be

A.II. Sud-den - ly I see I see I see

k ch - k - pff k ch - k ck - k ch - k - pff k ch - k k ch - k - pff k ch - k ck - k ch - k - pff k ch - k

161

S.I. Sud-den - ly I see Why the hell it means so much to me

S.II. see Why the hell it means so much to me

A.I. Sud-den - ly Why the hell it means so much to me

A.II. Sud-den - ly I see I see I see

k ch-k-pff k ch-k ck-k ch-k-pff k ch-k k ch-k - pff k ch-k ck - k ch-k-pff k ch-k