

Songwriters: Adam Duritz /
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David Bryson /
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Matthew Malley
Arr: Jetse Bremer

Accidentally in love

♩ = 134

1

S. *f*

A. *f*
ke - yn de - n de - dep ke - yn de - n de - dep ke - yn de - n de

T. *f*
ke - yn de - n de - dep ke - yn de - n de - dep ke - yn de - n de

B. *f*

Pf. *f*
B \flat no3 E \flat no3 B \flat no3

5

ke - yn de - n de - dep

de de - de - n de ke - yn de - n de - dep ke - yn de - n de - dep ke - yn de - n de - dep

de de - de - n de ke - yn de - n de - dep ke - yn de - n de - dep hey

ke - yn de - n de - dep ke - yn de - n de - dep hey

Fno3 B \flat no3 E \flat no3 Gm

17

f Can't stop How much long-er will it take to cure this Just to cure it cause I

f Can't stop think-ing 'bout it How much long-er will it take to cure this Just to cure it cause I

f Can't stop How much long-er will it take to cure this Just to cure it cause I

Can't stop think-ing 'bout it *de - dep de-dep de-dep de-dep de-dep de-dep*

E♭ B♭no3 E♭no3 B♭no3

f

21

can't ig - nore it if it's love love

can't ig - nore it if it's love Makes me wan-na turn a-round and face me but I don't know no-thing 'bout

can't ig - nore it if it's love love I don't know no-thing 'bout

de-dep de-dep de-dep de-dep de - dep de-dep I don't know no-thing 'bout

Fno3 Gm C7 F

33

af - ter love

LEAD

So I said I am a

So I said I am a

af - ter love

C Eb Bbno3

(Sub).....

37

love

snow - ball run - ning Run - ning down in - to the spring that's com - ing all this love Mel - ting un - der

snow - ball run - ning Run - ning down in - to the spring that's com - ing all this love Mel - ting un - der

LEAD

Ebno3 Bbno3 Fno3 Gm

49

mp

These lines of ligh - tning Mean we're

no es - cap - ing your love ah

These lines of ligh - tning Mean we're

no es - cap - ing your love

These lines of ligh - tning Mean we're

no es - cap - ing your love

F Eb

53

mp

nev - er a - lone Nev - er a - lone, no, no, Come on, Come on Move — a lit - tle clos - er

nev - er a - lone Nev - er a - lone, no, no, Come on, Come on Move — a lit - tle clos - er

LEAD

nev - er a - lone Nev - er a - lone, no, no, Come on, Come on Move — a lit - tle clos - er

nev - er a - lone Nev - er a - lone, no, no, Come on, Come on Move — a lit - tle clos - er

Bb Cm7 Eb Eb/F Bb Cm7 Eb Eb/F F

8^{va}.....

65

Come on, come on If you feel — a lit-tle ligh - ter Come on, come on We were once up-on a time in

Come on, Come on come on — a lit-tle ligh - ter Come on, Come on come on — up-on a time in

Come on, Come on come on — a lit-tle ligh - ter Come on, Come on come on — up-on a time in

Come on, Come on you feel — a lit-tle ligh - ter Come on, Come on We were once up-on a time in

$B\flat$ $Cm7$ $E\flat$ $E\flat/F$ F $B\flat$ $Cm7$ $E\flat$ $E\flat/F$ F

(8^{va}).....

69

love ————— *f* We're ac-ci-den-tal-ly in love

love ————— *f* We're ac-ci-den-tal-ly in —

love ————— *f*

love ————— *f* once in love —————

$G\flat 3m$ $C7$ $E\flat$

(8^{va}).....

81

We're in love We're in ac - ci - den - tal - ly
 — love — ac - ci - den - tal - ly in — love — ac - ci - den - tal - ly in —
 ke - yn de - n de - dep ke - yn de - n de - dep ke - yn de - n de de de de - de - n de
 We're in love We're in ac - ci - den - tal - ly
 B \flat no3 E \flat Gm F

85

We're in love We're in ac - ci - den - tal - ly
 — love — ac - ci - den - tal - ly in — love — ac - ci - den - tal - ly
 ke - yn de - n de - dep ke - yn de - n de - dep ke - yn de - n de de de de - de - n de
 We're in love We're in ac - ci - den - tal - ly
 B \flat no3 E \flat Gm F

97

Come on, come on Spin a lit-tle tight - er Come on, come on And the world's a lit-tle bright - er

Come on, Come on come on a lit-tle tight - er Come on, Come on come on a lit-tle bright - er

Come on, Come on come on a lit-tle tight - er Come on, Come on come on a lit-tle bright - er

Come on, come on Spin a lit-tle tight - er Come on, come on And the world's a lit-tle bright - er

$B\flat no3$ $B\flat no3$ $Cm7$ $E\flat$ $E\flat/F$ F

101

Come on, come on Just get your-self in-side her love ...I'm in love

Come on, Come on come on get your-self in-side her love

Come on, Come on come on get your-self in-side her love

Come on, come on Just get your-self in-side her love

$B\flat no3$ $Cm7$ $E\flat$ $E\flat/F$ F Gm $E\flat/F$ $B\flat$

rall.