

# The boy does nothing

♩ = 166 Swing  
**mf** LEAD

1

S.I I got a man with two left feet And when he danc-es down to the beat

S.II I got a man with two left feet And when he danc-es down to the beat

A.I who who

A.II who

Bar. who

Piano

Sub.....

5

I real-ly think that he should know— That his rhyt-hms go go go

I real-ly think that he should know— That his rhyt-hms go go go

who who

who

who

(Sub).....

17

He nev - er wash up No, — he nev - er

He nev - er wash up No, — he nev - er

**LEAD** Does he wash up? Does he clean — up?

Does he wash up? Does he clean — up?

He nev - er wash up No, — he nev - er

Am B Em

(8<sup>th</sup>)..... 8<sup>th</sup>.....

21

cleans up He nev - er brushed up the

cleans up He nev - er brushed up the

Does he brush — up? He does no - thing

Does he brush — up? He does no - thing

cleans up He nev - er brushed up He does no - thing

Am B Em

8<sup>th</sup>.....

33

LEAD

boy does not - hing Hey boy how you've been - uh? I got a thous-and lines Where

boy does not - hing Hey boy how you've been - uh? I got a thous-and lines Where

Hey boy how you've been - uh? I got a thous-and lines Where

Hey boy how you've been - uh? I got a thous-and lines Where

Hey boy how you've been - uh? I got a thous-and lines Where

F#m7b5 Balt F#m7b5 Balt Em Em7#

8vb..... 8vb.....

37

do I be - gin?— And I, I been here, been there— Travel - ing— I saw you at the cor-ner My vibe

do I be - gin?— And I, I been here, been there— Travel - ing— I saw you at the cor-ner My vibe

do I be - gin?— I been here, been there— Travel - ing— I saw you at the cor-ner My vibe

(4) do I be - gin?— I been here, been there— Travel - ing— I saw you at the cor-ner My vibe

do I be - gin?— I been here, been there— Travel - ing— I saw you at the cor-ner My vibe

Em7 Em6# F#m7b5 Balt F#m7b5 Balt Em Em7#

(8vb).....

49

*p*

— 'yes please' *p* Take a sip of danc - ing juice— Ever - y - bo - dy's on -

— 'yes please' **LEAD** *p* Take a sip of danc - ing juice— Ever - y - bo - dy's on -

— 'yes please' *p* Take a sip of danc - ing juice— Ever - y - bo - dy's on -

— 'yes please' *p* Take a sip— of danc - ing juice— Ever - y - bo - dy's on -

— 'yes please' *p* Take a sip— of danc - ing juice— Ever - y - bo - dy's on -

Em7 Em6# *p* F#m7b5 B7 Am/F# Am/B Em B7 Em7

(8<sup>th</sup>)..... 8<sup>th</sup>.....

53

*mp*

to you— *mp* Through the left and to— the right— Eve - ry - bo - dy hit the rhyt - hm It's on—

to you— *mp* Through the left and to— the right— Eve - ry - bo - dy hit the rhyt - hm It's on—

to you— *mp* Through the left and to— the right— Eve - ry - bo - dy hit the rhyt - hm It's on—

to you— *mp* Through the left— and to— the right— Eve - ry - bo - dy hit the rhyt - hm It's on—

to you— *mp* Through the left— and to— the right— Eve - ry - bo - dy hit the rhyt - hm It's on—

Em6# *mp* F#m7b5 B7 Am/F# Am/B Em B7 Em7

(8<sup>th</sup>).....

65

He nev - er wash up No, — he nev - er

He nev - er wash up No, — he nev - er

Does he wash up? Does he clean — up?

Does he wash up? Does he clean — up?

He nev - er wash up No, — he nev - er

Em6#

(Sub)..... Sub.....

69

cleans up He nev - er brushed up the

cleans up He nev - er brushed up the

Does he brush — up? He does no - thing

Does he brush — up? He does no - thing

cleans up He nev - er brushed up He does no - thing

Em

(Sub).....

81

mp  
 boy does not - hing no no no - thing no no  
 boy does not - hing no no no - thing no no  
 no - thing no - thing  
 no - thing no - thing  
 no no no - thing no no  
 mp Am B7 Em B7/E  
 (8<sup>vb</sup>)..... 8<sup>vb</sup>.....

85

no - thing no no no - thing no no  
 no - thing no no no - thing no no  
 — no - thing no - thing no no  
 — no - thing no - thing no no  
 no - thing no no no - thing no no  
 Em CMaj7 B7 Am7  
 (8<sup>vb</sup>).....

97

*f*

I wan-na see you—— I wan-na see you——

I wan-na see you work— I wan-na see you move your bo-dy in turn— I wan-na

*f* I wan-na see you—— I wan-na see you——

hey hey hey hey hey hey

hey hey hey hey hey hey

*f* Em Em/D

(8vb)..... 8vb.....

101

I wan-na see you work it, work it, work it out now

see you shake your hips and learn— I wan-na see you work it, work it, work it out now

I wan-na see you work it, work it, work it out now

hey hey hey hey hey hey I wan-na

hey hey hey hey hey hey I wan-na

CMaj7 Em/B

(8vb).....

113

He nev - er wash up No,— he nev - er  
 He nev - er wash up No,— he nev - er  
 Does he wash up? Does he clean— up?  
 see you Does he wash up? Does he clean— up?  
 see you He nev - er wash up No,— he nev - er

B7 Am B Em

(8vb)..... 8vb.....

117

cleans up He nev - er brushed up the  
 cleans up He nev - er brushed up the  
 Does he brush— up? He does no - thing  
 Does he brush— up? He does no - thing  
 cleans up He nev - er brushed up He does no - thing

Am B Em

(8vb).....



boy does not - hing I wan-na see you work it, work it, work it

boy does not - hing I wan-na see you work it, work it, work it

And if the man can't dance, he gets no se-cond chance—

**LEAD**  
And if the man can't dance, he gets no se-cond chance—

hey hey hey hey hey hey

Am B Em

(8<sup>th</sup>)..... 8<sup>th</sup>.....

out now I wan-na see you work it, work it, work it

out now hey I wan-na see you work it, work it, work it

And if the man can't dance, he gets no se-cond chance— work it

And if the man can't dance, he gets no se-cond chance— work it

hey hey hey hey hey hey work it

Am B Em

(8<sup>th</sup>).....