

I'm so excited

1 $\text{♩} = 180$ $F\sharp m7$ $Bm7$

Piano *mf*

6 D D/A A $F\sharp m7$

11 $Bm7$ D Bm/A

16

mf

mp

who —————
who —————

To - night's — the night we're gon - na make it hap - pen —

A $F\sharp m7$ $Bm7$

31

who na na— I want to love you, feel you, ww -
 who na na— I want to love you, feel you, ww -
 pleasures in the night— I want to love you, feel you,
 D/A A G#m7 F#m7

36

wrap my-self a - round— you I want to squeeze you, please you, I just can't get e-nough
 love you, feel you, squeeze you, please you, I squeeze you,
 love you, feel you, squeeze you, please you, squeeze you,
 C#m G#m7 F#m7

51

— I'm so ex-ci - ted and I just— can't hide

— and I think I like— it I'm so ex-ci - ted and I just— can't hide

— I'm so ex-ci - ted and I just— can't hide

E F#m7 F#m7

56

— it And I know I know I know I know I know I want you I want

— it And I know I know I know I know I know I want you I want

— it And I know I know I know I know I know I want you I want

D E F#m7

71

who_____ that's just

Ba - by, don't do— wor - ry And if we're still play-in' a - round— boy that's just

who_____ who

Bm7 D

Musical score for measures 71-75. It features three vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords Bm7 and D. The lyrics are: "who_____ that's just", "Ba - by, don't do— wor - ry And if we're still play-in' a - round— boy that's just", and "who_____ who".

76

f fine I'm so ex-ci - ted and I just— can't hide— it

f fine I'm so ex-ci - ted and I just— can't hide— it

f na na— na I'm so ex-ci - ted and I just— can't hide— it

D/A A F#m7 D

Musical score for measures 76-80. It features three vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords D/A, A, F#m7, and D. The lyrics are: "fine I'm so ex-ci - ted and I just— can't hide— it", "fine I'm so ex-ci - ted and I just— can't hide— it", and "na na— na I'm so ex-ci - ted and I just— can't hide— it".

91

I know I know I want you I want you pay - da-day - dap

I know I know I want you I want you pay - da-day - dap

I know I know I want you I want you pappappappay - da-day-dap pappappappay -

E F#m7 F#m7 Bm7

96

pay - da-day - dap pay - da-day - dap pay - da-day - dap pay - da-day -

pay - da-day - dap pay - da-day - dap pay - da-day - dap pay - da-day -

da-day-dap pappappappay - da-day - dap pay - da-day - dap pay - da-day - dap pa-da

D D/A A

111

feel you, ww - wrap my-self a - round— you I want to squeeze you, please you, I
 feel you, ww - love you, feel you, squeeze you, please you,
 feel you, love you, feel you, squeeze you, please you,

F#m7 C#m7 G#m7 F#m7

116

just can't get e-nough And if you— move real slow— I let it go—
 squeeze you, And— if you move— I let it
 squeeze you, And— if you move— I let it

Bm7 C#m7 D/E

131

and I just can't hide it And I know I know I know I know I know I

and I just can't hide it And I know I know I know I know I know I

ci - ted I just can't hide it oh I

D E

136

want you I want you

want you I want you

want you I want you

F#m7

151

— pay - dau I'm so ex-ci - ted and I just— can't hide

— pay - dau I'm so ex-ci - ted *f* and I just— can't hide

How did you get to me

F#m7

156

— it oh

— it I'm a-bout to lose con - trol— and I think I like— it

I've got to give it up oh and I think I like

D *E* *F#m7*

170

The musical score consists of four staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo and dynamics are marked with 'f' (forte). The lyrics are: "I know I know I know I know I know I want you I want you". The piano accompaniment features chords labeled D, E, and F#m. The piano part includes a fermata over the final chord.

I know I know I know I know I know I want you I want you

I know I know I know I know I know I want you I want you

I know I know I know I know I know I want you I want you

D E F#m