

INTRO

I'm yours

1

♩ = 154 Swing

S.I.

S.II

A.I

A.II

Bar.

Piano

5

Dm

B $\flat$

17

A2

p

done(nn)_____

done(nn)

done(nn)_____

LEAD

mp

Be-fore the cool done run out I'll be giv-ing it my best - est And no-thing's going to stop me but di -

p

done(nn)_____

done(nn)

done(nn)_____

LEAD

mp

Be-fore the cool done run out I'll be giv-ing it my best - est And no-thing's going to stop me but di -

p

done(nn)_____

done(nn)

done(nn)_____

F

C

21

done(nn)_____

done(nn)

done(nn)_____

vine in - ter - ven - tion I reck - on it's a - gain my turn_____

to win some or

done(nn)_____

done(nn)

done(nn)_____

vine in - ter - ven - tion I reck - on it's a - gain my turn_____

to win some or

done(nn)_____

done(nn)

done(nn)_____

Dm

Bb

33

C

pa-da - pap — pap - pap - pa-da —

yours — pa-da - pap — pap - pap - pa-da —

yours —

yours — doo —

yours —

F C

37

hey — hey —

hey — hey —

hey — hey —

hey — hey —

hey — hey —

hey — hey —

Dm Bb

49

A4

mp

love love you a done(nn) done(nn) you

love love Lis-ten to the mu-sic of the mo-ment peop-le dance and sing We're just

love love you a done(nn) done(nn) you

love love Lis-ten to the mu-sic of the mo-ment peop-le dance and sing We're just

(8^{vb})..... 8^{vb}.....

53

a done(nn) done(nn) you a done(nn) done(nn) love love

one big fa - mi - ly And It's our God - for-sa-ken right to be loved love

a done(nn) done(nn) you a done(nn) done(nn) love love

one big fa - mi - ly And It's our God - for-sa-ken right to be loved love

(8^{vb}).....

65

B

can - - not wait, I'm sure. There's no need to

can - - not wait, I'm sure. There's no need to

can - - not wait, I'm sure. There's no need to

can - - not wait, I'm sure. There's no need to

can - not wait, I'm yours need to

(8^{va})

8^{vb}

69

com - - pli - cate Our time is short This

com - - pli - cate Our time is short This

com - - pli - cate Our time is short This

com - - pli - cate Our time is short This

com - pli - - cate Our time is short This

C Dm

(8^{va})

81

A5

ba-doo-va doo-va doo - day — doo-va — I've been spen-ding way too long check-ing my
 ba-doo-va doo-va doo - day — doo-va — done(nn) —
 doop doop doo - day — doo-va — I've been spen-ding way too long check-ing my
 doop doop doo - day — doo-va — done(nn) —
 doo - day — done(nn) —
 Gm F
 (8^{vb}) 8^{vb}

85

tongue in the mir-ror And ben-ding o-ver back - wards just to try to see it clear-er But my breath fogged up the glass—
 done(nn) done(nn) — done(nn) —
 tongue in the mir-ror And ben-ding o-ver back - wards just to try to see it clear-er But my breath fogged up the glass—
 done(nn) done(nn) — done(nn) —
 done(nn) done(nn) — done(nn) —
 C Dm
 8^{vb}

101

he - si - tate no more, no more It

he - si - tate no more, no more It

he - si - tate no more, no more It

he - si - tate no more, no more It

C Dm

113

117

— pap-pap-pa-da — hey — hey — I'm yours

— pap-pap-pa-da — hey — hey — I'm yours

hey — hey — hey — I'm yours

hey — hey — hey — I'm yours

hey — hey — hey — I'm yours

C Dm B $\flat$ F