

I'm yours

JASON MRAZ

1 *mp* B $\flat$ F

Piano

5 Gm E $\flat$

9 *mp* A1 B $\flat$ F

solo

Well you done done me and you bet I felt it I tried to be chill but you're so

13 Gm E $\flat$

solo

hot that I mel - ted I fell right through the cracks_____ Now I'm trying to get back_____

25 B

mp

learn some But I won't he - - si - - tate no

mp

I won't he - - si - - tate no

mp

But I won't he - - si - - tate no

mp

I won't he - - si - - tate no

mp

I won't he - - si - - tate no

mp

mp

B♭ *F*

29

mp

more, no more It can - not wait, I'm

mp

more, no more It can - not wait, I'm

mp

more, no more It can - not wait, I'm

mp

more, no more It can - not wait, I'm

mp

more, no more It can - not wait, I'm

Gm *E♭*

41 A3

solo *p* Well o-pen up your mind and see like me O - pen up your

t.i *p* o-pen up your mind O-pen up your plans

t.ii *p* o-pen up your mind O-pen up your plans

b.i *p* o-pen up your mind O-pen up your plans

b.ii o-pen up your mind O-pen up your plans

B♭ F

8^{vb}.....

45

solo plans and damn you're free ah-look in - to your heart— and you'll find— love love—

t.i look in - to your heart love love—

t.ii look in - to your heart love love—

b.i look in - to your heart love love—

b.ii look in - to your heart love love—

Gm Eb

(8^{vb}).....

57 B

mp

solo love love loved So I won't

t.i love love loved I won't

t.ii love love loved So I won't

b.i love love loved I won't

b.ii love love loved I won't

C *mp* B $\flat$

(8^{vb})

61

solo he - si - tate no more, — no — more — It

t.i he - si - tate no more, no more It

t.ii he - si - tate no more, — no — more — It

b.i he - si - tate no more, no more It

b.ii he - si - tate no more, no more It

F Gm

(8^{vb})

73 D

solo
8 is our fate, I'm yours

t.i
8 is our fate, I'm yours *f* ba-da doo - va doop doop doo-va

t.ii
8 is our fate, I'm yours *mf* va doop doop

b.i
is our fate, I'm yours *mf* va doop doop

b.ii
is our fate, I'm yours *f* ba-da doo -

E♭ *B♭*

(8^{vb})..... 8^{vb}.....

77

t.i
8 ba-doo-va doo-va doo-day_____ ba-doo-va doo-va doo-da_____

t.ii
8 _____ va doop doop _____ va doop doop va

b.i
_____ va doop doop _____ va doop doop va

b.ii
va doop doop doo-va ba-doo-va doo-va doo-day_____ ba-doo-va doo-va doo-da—

F *Gm*

(8^{vb}).....

89

solo
8 And so I drew a new face—and I laughed—*mf* I guess what I'm be say-ing is there

t.i
8 — done(nn) done(nn) — you *mp*

t.ii
8 — done(nn) done(nn) — you *mp*

b.i
— done(nn) done(nn) — you *mp*

b.ii
— done(nn) done(nn) — you *mp*

E $\flat$ B $\flat$

8vb.....

93

solo
8 ain't no bet-ter reas-on To rid your-self of va-ni-ty and just go with the seas-ons It's what we— aim

t.i
8 — a done(nn) done(nn) you — a done(nn) done(nn) you —

t.ii
8 — a done(nn) done(nn) you — a done(nn) done(nn) you —

b.i
— a done(nn) done(nn) you — a done(nn) done(nn) you —

b.ii
— a done(nn) done(nn) you — a done(nn) done(nn) you —

F Gm

8vb.....

121

solo This oh this oh this is out— fate, I'm yours!

t.i can - - - not wait, I'm yours

t.ii can - - - not wait, I'm yours

b.i can - - - not wait, I'm yours

b.ii can - - - not wait, I'm yours

(8th)

Eb C

125

solo Improvisation till the end

pra-pa-oom-te pa-pa-doo-day

t.i pra-pa-oom-te pa-pa-doo-day pa-da-pap—

t.ii pra-pa-oom-te pa-pa-doo-day pa-da-pap—

b.i pra-pa-oom-te pa-pa-doo-day

b.ii pra-pa-oom-te pa-pa-doo-day

Eb/F Bb